TWENTY-EIGHT PAGES



THE NEW YORK

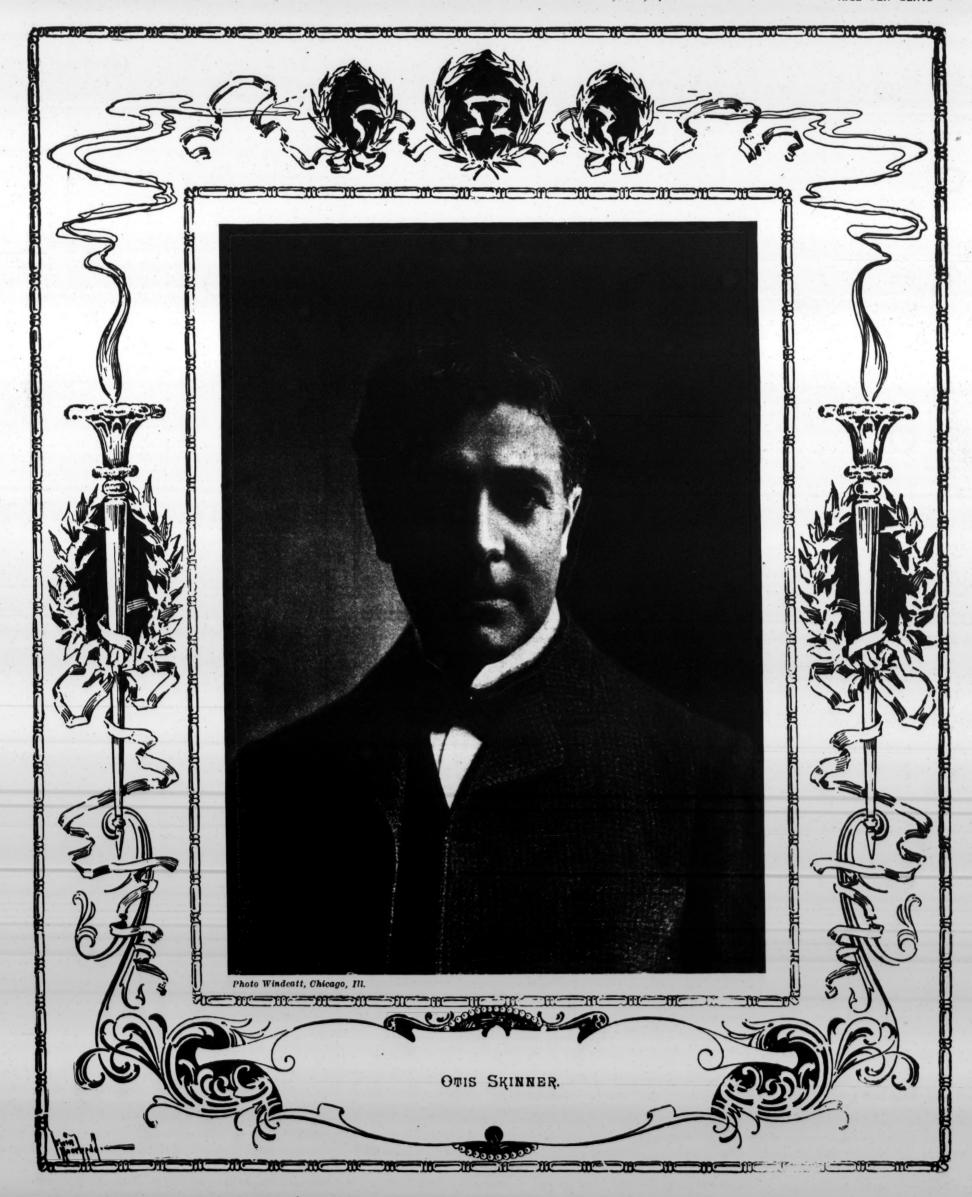


DRANGATIC MRROR

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PRICE TEN CENTS -



THE MATINEE CIRL



HE scene was a soda-water fountain at a fashionable chemist's, where the huge glass bottles in the windows and the electric globes are a deep rose color, to make the transient female customers look lovely. The time was after the matinee. The dramatis persona were the formerly rotund, now petite, prima donna, Nella Bergen, and the sympathetic chemist.

"One more," said Miss Bergen, and the sympathetic chemist drew a third ice-cream soda.

Awful, isn't it?" said the recently slender
Bergen. "But I do this sometimes. I'll Miss Bergen. "But I do this sometimes. take a six-mile walk in the morning

take a six-mile walk in the morning for penance."

And she explained to the sympathetic chemist how she had gotten rid of fifty odd pounds. It happened in England, where so many American footlight frequenters drop their excess weight. Maxine Elliott sailed last year with many avoirdupois impedimenta. She returned to Her Own Way a lighter and a blither woman, sans hips, at least apparencies in hips; sans everything else that makes a woman ungrateful and suggests the imminent approach of middle age. Asked to tell what had brought about this startling shrinkage, Miss Elliott said: "What did I do? Nothing." Miss Bergen was more specific.

"I gave up sweets," she said, "and exercised, exercised, exercised."

Sometimes in desperate moments of craving for saccharine indulgence she goes to an ice-cream soda palace and defies the fates that govern fatness. With the second or third consecutive ice-cream soda conscience fills her path with the mournful shadows of broken promises.

"I'll walk six miles in the morning and

promises.

"I'll walk six miles in the morning and exercise, exercise, exercise all day," she promises ere the shadows of broken promises de-

Virginia Harned parted with cumbering ounces before she plaved Iris for the same reason that Ella Wheeler Wilcox subsisted solely on milk for some torturing weeks.

"It would never do for a poet of passion to be fat," said Mrs. Wilcox, and Miss Harned fitted the edict to her priestess of passion, Iris. Had Elita Proctor Otis banted before playing the siren in Woman and Wine her seduction of the simple young man from the country would have been more convincing. Sirens may be plump, but not ponderous.

"Exercise and less food" is Miss Harned's formula, with the added word of caution: "Give yourself enough time to reduce naturally. You did not take on your weight in a day."

It is beyond question true that Julia Mar-

It is beyond question true that Julia Marlowe as Juliet is lighter by much than she was as Parthenia. "Twas long, lonely tramps in the lanes of old England and her up-State country home and a painful and rigorous attention to the newest and modernest "health foods" that did it.

If you are nervous about ghosts it would be wise to not come upon Mrs. Jackson Gou-raud too suddenly in the foyer on a first-night. It is a bit ghostly to come upon what is left of her after the Sandow treatment in London, without preparations.

Without preparations.

Where are the pounds of yesterday? Gone, eighty of them, buried in that grave of vanished portliness, England.

"It would be hard to say just what the Sandow treatment is," said Mrs. Gouraud.

"It is the maziest system of elaborate exercises you can imagine. Sandow, the strong man, taught me them."

But eighty pounds went by way of Sandow and long walks in trotter skirts and stout, thick soled boots.

A fashionable woman photographer seen as often at grand opera as Mrs. Gouraud at firstnights at the theatre has decreased gracefully and taken on girlish proportions within the year

year.

"I have done without potatoes," she said.
"I am so used to it now that I don't miss them any more. And I have walked."
"Exercise before the open window of your bedroom every morning, no matter what the weather," said Dr. Carleton Simon to a puffing patient with three chins. "I don't care weather, said Dr. Carleton Simon to a puffing patient with three chins. "I don't care for walking for you. It only increases the lower part of the body (her's were appalling). And learn this list by heart and obey it, dear madame, as you should obey the Ten Commandments:

Obesity patients may take:
Fish: Nearly all fresh fish, boiled.
Meats: Lean beef, mutton or lamb, chicken, game (sparingly).
Eggs: Boiled or poached on toast.
Farinaceous: Stale bread, dry toast or crusts (sparingly).

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Vegetables: Spinach, lettuce, celery, cresses, asparagus, caulifower, onlons, white cabbage, tomatoes, radishes, olives.
Desserts: Ripe fruits only—acid varieties preferable.
Drinks: One cup of tea or coffee, without milk, cream or sugar, or one glass of pure water, sipped at end of the meal.
They must not take: Soups, salmon, bluefish, cels, salt fish, pork, veal, sausage, made dishes, fats, potatoes, maccaroni, oatmeal, hominy, spices, rice, beets, carrots, turnips, parsnips, puddings, pies, pastry, cakes, sugars, sweets, milk, cream, mait or spirituous liquors, beers, sweet wines, champagne.

Be sure to have that obesity remedy analyzed by a chemist who has grown up in your family, or has a pecuniary interest in keep-

ing you alive, if you insist upon taking the WALLACE SHAW COMPLETES WORLD TOUR.

ing you alive, if you insist upon taking the most risky route to thinness.

As authority for drinking the normal amount of water, every one should drink two and a half or three quarts a day, as an aid in thinning. I have one of the most eminent physicians in New York, who says if his wife permitted herself to weigh over one hundred and forty-five pounds he would leave her, and whose creed is "It is a disgrace to be fat."

In all things be moderate is golden advice applying to reduction of weight. A girl who wanted to "get thin so that I can get an engagement," fasted for ten days, except for drinking that first cousin of vinegar, white wine, until she was continuously tipsy. She who had always taken a car to go to the shops three block away walked five miles a day, and pinched herself if she felt sleepy. Sternly eschewing the pink silk peignoir habit, she wore tight corsets from dawn until past midnight. She had herself pummeled by a masseuse, who kneaded to the bone. After two weeks of relentless, systematic torture she stepped from the scales twenty-seven pounds lighter.

But her face was like that of Lady Macbeth in the sleep walking scene, and she didn't

pounds lighter.

But her face was like that of Lady Macbeth in the sleep walking scene, and she didn't get the engagement. Cause? She had contracted pneumonia and the doctor shipped her off to the Bermudas to save her life.

If your belts need frequent widening and you have rare glimpses of your feet, if your figure resembles in its undulations the heaving main, and to pick a pin from the floor is awkwardness and poignant pain, reduce, but reduce deliberately and with wisdom.

If you were built on the pattern of a circle, don't take a narrow parallelogram as a model. Your transformed self will be inartistic, even comic valentinic.

comic valentinic.

Be leisurely in reducing as we are about paying our rent and other painful necessities imposed by a heartless society. But keep at it and in due time you shall less afflict the scales, if ye forsake not diet and exercise.

Which homely truths are respectfully submitted to Herbert Keleyy.

mitted to Herbert Kelcey.

It was Sir Henry Irving, or one of his peers, who said that the simpler the acting seems the more study and work it represents. David Warfield in The Music Master is glorious proof of the truth of his dictum.

New York was astounded by the audacity of George Bernard Shaw's How He Lied to Her Husband, the playlet in which he criticised his own Candida and Arnold Daly burlesqued his own role in that play. The critics spent all their adjectives in the review of the startling boomerangette and the word they used most was original. But the idea of a playwright ridiculing in dramatic form a previous play is not new. Wycherly did the same sort of juggling with The Plain Dealer and The Country Wife, and he had it from his master, Molière.

"What ails you?" the leader of the Amazons asked a famous comedienne.
"Why?"

"I wouldn't know your face if I met it under a searchlight. It looks so quiet and

sad."
"I'm resting it," said the comedienne.

"I went to see Joseph Entangled last night," observed the Thoughtful Actor. He was calling at the Broadway hostelry frivo-lous souls call "The Abdomen." "Yes?" returned the Actor Who Sleeps

"Yes?" returned the Actor Who Sleeps All Day.

"Yes, and something that was very apparent gratified me."

"And that was?"

"That Henry Miller has fallen out of love."

"With whom?"

"With his voice. For years Henry cherished three fine, luscious notes and nearly sacrificed his career as an actor for them. But this season he has turned fickle. He has forgotten his voice. He cares no more for it than the audience does, and all is well—at least, better."

HEDDA GABLER TO SUCCEED BECKY SHARP.

Mrs. Fiske and the Manhattan company will make the second offering of their season at the Manhattan Theatre on Thursday. Nov. 17, when Ibsen's Hedda Gabler will be presented for four weeks only. Becky Sharp, which has had its run extended on account of its success, will continue the bill until Wednesday evening, Nov. 16. When Mrs. Fiske acted Hedda Gabler for a week at the Manhattan a year ago it surprised those who thought that Ibsen appealed only to a cuit by crowding the theatre with audiences that were thrilled and fascinated by the play and its interpretation. In the forthcoming performances the cast will be undoubtedly the most remarkable that ever appeared here in an Ibsen play. John Mason will be the Ellert Lovborg, and George Arliss the Assessor Brack, while William B. Mack will again play Tesman, in which he made such a hit last season. Laura McGilvray will have the role of Mrs. Elvsted; Mary Maddern continues as Aunt Julia, and Emily Stevens will play Berta. There will be a complete new setting for the play.

PROBATING OF MCVICKAR WILL.

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The will of Mrs. J. H. McVickar was probated in Chicago on Oct. 17. Mrs. Clara B. Game, through her attorney, entered a protest which may result in a contest. It appears that Mrs. McVickar's first will gave Mrs. Game three-fourths of the estate and one-fourth to Horace McVickar, the stepson of the testator. The second will, drawn Sept. 13, 1903, which was the one probated, gave Mr. McVickar the bulk of the fortune and Mrs. Game the residue. Attorney Bayley, who drew both wills, testified that Mrs. McVickar was of sound mind at the time both wills were drawn, and requested the drawing of the second one, as she felt that she had not done justice to her husband's son. Dr. Ziegler, who attended Mrs. McVickar for several months prior to her death, did not take part in the proceedings last week.

ENGLISH PARSIFAL CAST.

The casts for the first two performances of Parsifal in English, given yesterday and to-day (Tuesday) are: Monday, Mme. Kirkby-Lunn, Kundry; Alois Pennarini, Parsifal; Putnam Griswold, Gurnemanz; Johannes Bischoff, Amfortas; Robert Kent Parker, Titurel; Florence Wickham, The Voice. The Esquires were: Jennie Heller, Elsa Van der Voort, Alfred Kappeler and Mr. Kelly, and the flower maidens: Pearl Guzman, Harriet Cropper, Celeste Wynne, Margaret Liddell, Florence Wickham and Charlotte George. Mr. Rothwell conducted at the first performance. On Tuesday night Mme. Hanna Mara succeeds Kirkby-Lunn as Kundry, Francis Maclennan sings Parsifal, Francis Egenief, Amfortas; Ottley Cranston, Gurnemans, and Homer Lind, Klingsor. Mr. Grimm will conduct.

Wallace Shaw and Mrs. Shaw (Christine Hiil), the leading character actor and the character actress of the Neili-Frawley company—later the Frawley company—returned to New York a fortnight ago from a two years' tour around the world. As the foreign grand opera celebrities are wont to remark when they trip down the gang plank, they are "very happy to be back in dear old New York again." And Mr. Shaw suppiements that conventionality with the very practical and emphatic statement that "an actor who can't make money in America can't make money anywhere." But this is not to say that Mr. Shaw regards his experience as unprofitable. On the contrary, he had a most interesting journey, full of agreeable incidents and punctuated with many joyous occasions.

"We sailed from San Francisco," said Mr. Shaw to a Mirror San Francisco, said Mr. Shaw to a Mirror Honor San Francisco, and the made her maiden trip. The company numbered twenty-one people, and our repertoire consisted of about as many plays. After playing in Honolulu, then in Japan, then in Shanghai and Hong Kong, we went in the buxom steamer which is locally known as 'Rolling Rosey' to Manlia, which was our objective point and where we were booked for a season of twenty-eight weeks on a guarantee of \$3,000 the week, with fares both ways. We played only twelve weeks, however, in Manlia, because, it must be confessed, business was bad. Cholera was raging in the place, and had it not been for the American army and navy we should have played to empty benches.

"From Manlia we made a two thousand mile turn to play two rights in Singapore." Then we

business was bad. Cholera was raging in the place, and had it not been for the American army and navy we should have played to empty benches.

"From Månila we made a two thousand mile jump to play two nights in Singapore. Then we jumped one thousand miles to play one night in Penang. Then came Calcutta. Calcutta was a gold mine. We followed the Brough company there, and happened just in the nick of time to catch the tourists who had been attending the Durbar. For six weeks, by some miracle, the weather remained cool and we played to splendid business. Next came Rangoon, 'the city of pagodas,' which proved a city of prosperity for us. We played eleven performances in Jubilee Hall, the rental of which was \$10 the performance—and our receipts were \$13,000. Then we went to Ceylon for two weeks, but, owing to extremely hot weather, we did poor business.

"From Ceylon we went to Australia to play a long season under Mr. Williamson's management. Six weeks of poor business in Melbourne were followed by nine fair weeks in Sydney. The reason for our poor success in Australia was that the country was suffering from seven years of dry weather and labor strikes on the Government railways. To a considerable degree, however, was our disappointment in a business way tempered by the fine hospitality of the people. In Sydney we played at the Palace Theatre—a magnificent playhouse that was built entirely with money not called for by persons winning prizes in the Melbourne Cup races. The wide interest in horse-racing in Australia is, by the way, a cause of astonishment to the visitor.

"After our experiences in Australia we went to New Zealand, where we played six bad weeks and two good weeks. The firm of Neili and Frawley was dissolved at the close of the New Zealand engagement. Mr. Neili returned to America and our organization became the Frawley company. We jumped back to Melbourne and there caught a steamer for South Africa. Arriving at Cape Town. Luckily for us, several American war-ships were at Cape Town, and consequently o

BROOKLYN'S NEW ACADEMY OF MUSIC.

BROOKLYN'S NEW ACADEMY OF MUSIC.

Such excellent progress has been made by the committee appointed to secure subscriptions for a new Academy of Music to replace the one destroyed by fire eleven months ago that it is hoped to commemorate the first anniversary of the fire by first steps toward the erection of the new building.

The capitalization is \$1,000,000, divided into 10,000 shares offered for public subscription. In a statement just received, Willis L. Ogden, chairman of the Executive Committee of the citizens' organization, announces that \$502,600 has been subscribed by 345 individuals. This is more than one-half the necessary sum, which should be soon complete, for the object is a most worthy one. Brooklyn has a population of 1,400,000, but no great building which can be used, as the old one was, for educational, musical or political assemblies and social functions. Many rentals are already secured. The plans involve the acquisition of a plot of ground 200 by 300 feet and accessible from all parts of Brooklyn. The structure will contain a large hall capable of seating 3,000 and as smaller one for 1,000.

The officers are: Chairman, Charles A. Schieren; Vice-Chairman, Martin W. Littleton; Treasuer, Crowell Hadden: Secretary, S. Giffard Nelson. Inquiries addressed to Willis L. Ogden, Committee, will receive prompt attention.

DANIEL SULLY'S PLANS.

DANIEL SULLY'S PLANS.

Daniel Sully closed his season with The Chief Justice in New London, Conn., Oct. 18, and brought his company to New York to prepare for the tour of his new play, Our Pastor. He will reopen at Wilkesbarre, Pa., Nov. 8. The new play was presented for the first time at Worcester, Mass., Oct. 12. as noted in The Mirror, and the result induced Willis E. Boyer, Mr. Sully's manager, to shelve The Chief Justice and devote all his energies to getting Our Pastor ready for the road as early as possible. Mr. Sully is happy in the knowledge that he has found a worthy successor to The Parish Priest, and says that in his judgment the new play is the best he has ever produced.

DOLMETSCH AGAIN.

Arnold Dolmetsch, whose concerts of old music on archalc instruments the season before last in the Manhattan Theatre are well remembered, will give four concerts in that house this season on the afternoons of Nov. 9, 14 and 21 and on Sunday evening, Nov. 20. In addition to these Mr. Dolmetsch will give two evening concerts in Mendelssohn Hall on Nov. 11 and on Thanksgiving Day. He will be assisted by Mrs. Dolmetsch and Kathleen Salmon.

FOUR YEARS.

Charles D. Castleman, the clerk from Newark who posed as a theatrical agent, lured an amateur from Philadelphia to New York on the promise of securing an engagement for her, and finally robbed her of her money and jewels, was sentenced to four years in Sing Sing last Wednesday by Judge Newburger in the General Sessions Court.

ENGAGEMENTS.

Blanche Adams, for The Girl from Kay's.
Baby Zyllah Shannon, specially signed for the New
York engagement in C. B. Jefferson's Shadows of a
Great City.

Violet Barney, by the Davidson Stock company, to play leads. play reads.

Louise Sydmeth, by Hamlin, Mitchel and Fields, to play the part of Widow Withersley in Bird Center when it opens at the Majestic Theatre, Nov. 3.

REFLECTIONS

Harry Corson Clarke is engaging a company for a tour in His Absent Boy, in which comedy he made a success last year in the West. After the tour Mr. Clarke will play a stock season in a large Western city, and at about Christmas time he expects to produce in Chicago a new mel-odrama entitled West of the Missouri.

Helen Byron, who originated the leading female role in Peggy from Paris, has been engaged by George White to play the title-role in the S.oane-Burnside musical comedy, Sergeant Kitty, the part originally played at Daly's Theatre by Virginia Earl. Sergeant Kitty, revivified and revised, will begin a well booked road tour at Elisabeth, N. J., on Nov. 10, and continue South.

Frederic Montague has been released by Al. Woods to be featured by James H. Parker in his production of Dominick Murray's Escape from Sing Sing, which opened in Albany, Monday, Oct. 24.

Joseph C. Smith, who staged The Southerners, has been engaged by Alfred E. Aarons to direct the production of H. B. Smith's new Oriental comic opera, A China Doll. Charles Smith has the direction of the dialogue rehearsal for the

Booth Tarkington has come to New York to spend the Winter. He is writing a series of political stories for McClure's.

Maurice Bernhardt's dramatisation of Sienkiewicz's Fire and Sword, in five acts and eleven tableaux, was elaborately produced Oct. 23 in Paris at the Théatre Sarah Bernhardt. The cables report it a fair melodramatic success, but lacking in literary quality.

Gerhardt Hauptmann's Florian Geyer, a historical drama of the peasant's war, which met with stormy opposition and failed in 1896, was revived in an amended form at the Lessing Thestre in Berlin, Oct. 22. Public and critics joined in admiration, and calling the author out repeatedly.

Fay Davis, in The Rich Mrs. Repton, will follow W. H. Crane at the Criterion Theatre. The Wife Without a Smile will be given when Miss Davis' season ends.

Nan Hanson, after an absence of several seasons from the stage, has resumed professional work and has joined the stock company at the Columbia Music Hall in Boston. Miss Hanson is the wife of Jerrold Shepard, the playwright.

Cameron Clemens is very ill at his home, 45 Bakerfield street, Dorchester, Mass.

Irene Bentley has been forced to retire from the cast of A China Doll. She has gone to the Adirondacks for her health.

Madame Rejane's opening bill at the Lyric Theatre Nov. 7 has been changed to Amoureuse, a play in three acts by George de Portho Riche and Lolatte, one act, by Meilhac and Halevy.

Texas had a Southern night Oct. 26.

May Barrell, after several weeks of severe illness, while in St. Louis, joined Gus Hill's Royal Lilliputians at Louisville, Ky., Oct. 24.

A special matinee performance of Becky Sharp will be given at the Manhattan Theatre on Election Day.

Pain's Last Days of Pompell will close at San Antonio, Texas, Nov. 2. W. S. Maguire, its advertising and excursion agent, closed at Waco on Oct. 17, and returned to New York, where he will organize a company to play Northern New York and Canada at popular prices, after election

Fred A. J. Dunwick, a hypnotist and the atrical manager, who quit the road about seven years ago to establish a news bureau at Pulaski, N. Y., has just assumed the management of Betts' Opera House at that place, which has been conducted since 1883 by Albert F. Betts. Manager Dunwick will continue to represent the up-State dailies.

Mrs. Olive Logan is writing a sketch for Ione Chamberlin, which she will produce some time during the Winter.

Madame Schumann-Heink, with the entire com-pany and production of Love's Lottery, will tour by special train to the Pacific coast and return, stopping only at the larger cities.

Lew M. Flelds has received an offer of \$75,000 for his half interest in the West End Theatre from Nathan Stern, a real estate dealer, and Leo C. Tiller, manager of the Broadway Theatre in Brooklyn. The theatre cost Weber and Fields \$260,000, a mortgage of \$160,000 being allowed to stand.

It is said that Marie Cahill has joined the Lew Fleids stock company and that Nancy Brown will be sent on the road by Weber and Rush with another star.

Joe Welch has been operated upon at his home because of an injury received in a fail on a stage in Pittsburgh. He will soon star in a play to be called either The Business Man or Cohen's Luck. Alfred Mayo has been taking the titlerole in The Peddler.

J. T. Macauley has retired from the management of the Corse Payton Comedy company, on account of ill health, and is succeeded by A. G. Bonney.

Marie Drofnah, leading woman with Charles B. Hanford, has recovered from a serious affection of the throat which, some weeks ago, threatened to make it necessary for her to retire temporarily from the stage.

Mrs. Ida Washburn obtained an absolute divorce from Leon W. Washburn in the Supreme Court in this city on Oct. 27.

Janet Priest, who plays Muggsy in The Maid and the Mummy, was entertained in Boston at a series of teas given by the Minnesota girls studying at the Emerson College of Oratory and the chapter of Delta Delta Delta at Boston University. Miss Priest was also recently entertained by the college girls of her sorority at Barnard College, New York, and the Woman's College of Baltimore.

A Wife's Secret, a new comedy drama by Hal Reid, will have its first production at Newark Nov. 7, and will be under the management of Spencer and Aborn.

Judge Anthony Thornton, said to be the oldest Elk in the world, recently died at his home in Shelbyville, Ill., at the age of ninety years.

Blanche Walsh under the management of Weg-enhals and Kemper, will produce Clyde Fitch's new play. The Woman in the Case, about Christ-mas time. The play will be presented on the road before being brought to New York.



SAN FRANCISCO.

SAN FRANCISCO.

The new Aleasar Stock co. Oct. 17-24 has well filled the popular theatre, presenting The Way of the World. It was the first appearance of the play at any of our that the first appearance of the play at any of our that the stress and it has proved itself interesting and sympathetic, with many good and a few startling situations. John Craix was especially well cast and gained the sympathy of the audience in his role by the cleves way in which he handled his lines. Miss Lawrence on anot be given too much praise, for her stage demeanor was perfect. Her role was a very exacting 'ne and could have very easily been overacted. Miss Woodson has a delightful charm about her, and her comedy lines were bright and winning. Mr. Osborne was capital as the Bishop. Luke Conness and Adele Belgarde as Mr. and Mrs. Nevills have never been seed in roles better suited to them. Mr. Nisher was good in the small role of Mr. Lake. Next week, The Wilderness is sure to be a great hit, as it was the best thing done by Henry Miller and Miss Anglin two seasons ago.

This is the last week of Down the Line at Fischer's 17-24 and it is also the last week of the comedians. Blice and Cady, and Bobby North, who leave immediately for Pittsburgh, where they will be seen in Weber and Pields' burlescues. After extensive alterations Fischer's Theatre will open as a musical comedy house. Many new people will be engaged and all the late Eastern successes will be presented.

The charming German comic opera, Der Rastelbinder, continues to draw the crowds to the Tivoli 17-24. The catchy music has become very popular and the piece promises a very successful run. Rehearsals will soon begin for The Messenger Boy.

These are big nights at the Central 17-24. The house is nightly packed to the doors, all curious to see James J. Jeffries, the world's champlon prize fighter, in Davy Crockett. It is very easy to see from the start that Jeffries was never cut out for an actor, and yet his work has greatly pleased, for he shows a desire to do so. It wa

scientific boxing was given by Mr. Jeffres and his sparring partner. Joe Kennedy. Next week. Paul Ksuvar.

At the Columbia 17-24 San Toy is a winning attraction, with James Powers as the leading comedian. The performance has made a very good impression and is the best thing in the musical line that we have had at this house for some time. There are many catchy ballads and some swinging music. The costumes are elegant and attractive. George K. Fortesque is inimitable as the Mandarin with the six little wives. Miss McKinney made a good impression and delightfully sings the Rhoda and her Pagoda song. John Peachy, who recently was the tenor at Fischer's, was well cast as Captain Preston and sang his songs well. Next week, second week of San Toy. and Glitering Gloria with isadora Rush, will follow. At the Majestic 17-24 The Jananese Nightingale is still holding the boards after a very successful run. Miss Reals has given an artistic interpretation of the Nightingale. Harry Stockbridge makes an ideal ensign of our navy, and Mr. Glimour pleases greatly as the Californian, Joseph Callaghan is effective in his rendition of the part of the marriage broker. On Monday night, 17, the Out Door League of San Francisco had a benefit, the proceeds from which are to go to a fond which will be used to beautify and adorn the streets and parks of this city. Next week. When Wewere Twenty-one.

fund which will be used to beautify and additional streets and parks of this city. Next week. When We Were Twenty-one.

The Grand Opera House has a good attraction 16-23 in Arizona and is playing to good business. It is billed for two weeks. This is the third time Arizona has been here, the first two occasions at the Columbia. This production, though not up to the standard of former ones, is a good presentation. James Kirkwood, May McCabe, Clara Langley, Carol Arden, Alfred Hollygsworth, make the principal types and characters bright and interesting. A clever bit of work was the role of the Mexican, played by Escamillo Fernandes. Next attraction, Jane Corcoran in Pretty Peggy.

Pernandes. Next attraction, Jane Corcoran in Fretty
Peggy.

The Texas Steer is the bill at the California 16-23,
and considering that this is the tenth time this play
has been presented here, it is much in its favor that
it is doing a very satisfactory business. Will Bray
is again with the co. as the Minister of Dahomey, and
he is just as good as he was when he appeared here
the first time. The co. would hardly seem complete
without him. May Stockton as Bossy was excellent.
She has a great deal of spirit and dash, which is befitting of the character. Harry Emery as Maverick
Brander is as good an actor as we have had in the
role, Next week, Mason and Mason in Fritz and
Sults.

Brander is as good an according to the control of t

NEW ORLEANS.

NEW ORLEANS.

The new Greenwall Theatre opened under most brilliant auspices Oct. 20, and the event will go on record as a memorable one in the history of the theatre in New Orleans. Festons of incandescent lights covered Dauphine Street, the main approach to the theatre, and its entrance and interior were ablaze with electricity. Manager Henry Greenwall and Walter S. Baldwin. of the Baldwin-Melville Stock co. were much in evidence and were the recipients of innumerable congratulations. Nor was the profession remiss in noting the event of the opening. for telegrams bearing words of greeting came from many who stand high in the actor's art. Before the curtain went up on the first act of The Wife. Judge John Clegg. a leading member of the local bar, came down to the footlights and on behalf of the management welcomed the tremendous audience. After commenting on the fullness of Manager Greenwall's heart his rejoicings, and of those who have labored with him, Judge Clegg struck a note which found a quick response of approval in the plaudits of his harers when he commented on the commercial word to be when the Trust began to the stage and that the Greenwall Theeker as bound to be when the Trust began the what is of interest to the stage and tappeas the with what is of interest to the stage and tappeas the with what is of interest to the stage and appear that an except from his additional to the stage and appears that an except from his additional to the world of the wolfsh Trust soirit and methods that are now bruising and crushing the little ones and the weak ones in all commercial life. Here and now it is scarcely fit to go into details of the history of that time of stress, but when it was sought to control and coin into money, to exploit as a commercial proposition the genius and skill and fame of the dramatic artists, the managers, like Mr. Greenwall, were caught in this mad whirlwind of greed for gain, without regard to the humalities; and unable and unwilling to accept the methods or to adaut himself to them,

was the bill 23-29 and the work of the entire cowas up to its usual high standard. Why Women Sin
30-5.

The Queen of Chinatown was the drawing card at
the Grand Opera House 23-29. Bertram Lytell and
Minna Phillips continue to please, and Robert E.
Homans, John D. Murphy, and Herbert Brennon are
as entertaining as ever. Frank L. Sylvester and
Helen Downing were also in the cast and were clever.
The Christian 30-5.
Mand Adams came to the Tulane 24-29, presenting
The Little Minister. Her Lady Babble has stood the
test of cricitism and the applause bestowed at every
performance evidently justifies the reputation she enjoys. Arthur Byron, who is well acquainted here, is
the leading man, and divided honors with the star.

Others in the cast were Eugene Jepson, Joseph Grancoeur, Charles Walcot, Robert Pitman, Wallace Jackson, T. C. Valentine, L. B. Carleton, William Henderson, George Irving, C. D. Pitt, Mrs. W. G. Jones,
Violet Rand, Margaret Gordon, and May Galyer. The
Forbidden Land 30-5.

Al. G. Field's Minstrels held the boards at the
Crescent Theatre 23-29, and this coterie of burnt
cork artists made things lively during the performance, Busy Iszy 30-5.

S. Krouberg, representing the Melba Concert co.,
was in the city 24 and has made arrangements for
Melba's appearance at the Greenwall during Carnival
week, Mr. Krouberg is accompanied by his wife.
Charles Fourton, manager of the Grand Opera
House, met with a painful accident 23, While ascending the stairway of the Grand he wrenched his right
ankle severely. He is now abed, but will be about in
a week or two.

MILWAUKEE.

MILWAUKEE.

The Royal Chef was seen at the Davidson Oct. 20-22 by moderate sized audiences, but the piece was well received and several members of the co. scored decided hits. Gertrude MacKensie displayed a clear and strong soprano voice combined with histrionic ability and a charming personality that delighted everybody. Stella Tracey's sweet and dainty interpretation will be gratefully remembered. Dave Lewis, as the Chef, provoked much laughter. Henry Leone sang and acted splendidly as the Rajah. Excellent work was done by Joseph S. Welsh, William Sellery, Joseph Allen. A well drilled chorus sang pretty melodies in stunning costumes, and the patriotic airs and effects brought down the house. Following this attraction Hamilin, Mitchell and Fleids presented their comedy, Bird Center, by Glen MacDonough, to a good opening house 23. The co. is one of the best seen here for a long time, and the material it has to work upon is worthy their best efforts. A number of clever characterizations were admirably represented and the comedy engages the interest throughout. George Richards interprets a role well suited to his well-known talent and makes a most pleasing Captain Fry. William Burress gave a consistent and effective portrayal of the miserly Gyrus Hornbeck. George Mack, as the irrepressible Peters, enlivened every scene. Frank Tannehll, Jr., played with keen appreciation of the humor contained in the role of Fliggey. Louis Payne proved himself a clever comedian as Greene, the undertaker. Samuel Colt got the most out of Brown. Clayton Leege made a fine, manly young lover. Edward J. Connolly offered a striking sketch of the Mysterious Stranger. Will Archle, the diminutive comedian, as the naughty boy, scored the biggest hit of all, with the assistance of clever Ipha Dahl, another incorrigible. Mabel Strickland played sweetly and sympathetically the part of Kate Fry. Virginia Ross was somewhat out of herelement as Mrs. Withersby. Blanche Chapman was very amusing as Mrs. Brown. Ross Cooke, as Mrs. Greene, was simply g

is adequate to all demands. A Desperate Chance
30-5. Queen of the Highway turned them away at the
Alhambra Oct. 23. The play, seen here before,
elicited rounds of enthusiasticc applause, and the players succeeded in doing full justice to it. Under
Southern Skies 30-5.

The German Stock co. at the Pabst gave a good
performance of Die Maschinenbauer Oct. 23 before a
large and well pleased audience. Graefin Sarah will
be the bill 26 and Mam'selle Nitouche 30. Burton
Holmes will commence his lecture series Nov. 1, giving two lectures weekly instead of one as heretofore.
Rodney Feelvater spent a few days in town on his
way to visit his relatives.

CLAUDE 1. N. NORRIE.

KANSAS CITY.

Wilton Lackaye in The Pit was the Willis Wood attraction Oct, 24-29, playing to large audiences throughout the week. This was the first presentation of the play here, and also Mr. Lackaye's first appearance since he was here with Amelia Bincham at the opening of the theatre three seasons ago. The fact that Kansas City is a grain centre second only to Chicago was the cause of additional interest, the Board of Trade men turning out in force. The play created a most favorable impression, while the star scored a most artistic triumph. As Curtice Jadyin he appeared to excellent advantage and was accorded much applause after each act. Jane Oaker, who, by the way, is a newcomer to Kansas Citians, pleased immensely as Laura Dearborn, sharing honors with Mr. Lackaye. Sheldon Corthell was well played by Robert Warwick, while Kingsley Benedict made cutte a hit as Landry Court. William Hazeltine, Hale Hamilton, Beulah Watson, Arnes Findlay, and Mrs. Powhattan Gordon also deserve praise. The staging, while quite elaborate, showed signs of considerable use. De Wolf Hopper in Wang 30-2. Maxine Elliott in Her Own Way 3-5. A Chinese Honeymon 6-9. The Eternal City 10-12.

Walker Whiteside appeared at the Willis Wood 23 for one night only, presenting his new play. David Garrick's Love. A fair sized audience witnessed the performance and seemed well pleased with both play and players.

Garrick's Love. A fair sized audience witnessed the performance and seemed well pleased with both play and players.

Buster Brown came to the Grand 23-29 and played to big houses at every performance. Master Gabriel, who is featured in the title-role, and George All, who plays the faithful Tige, are a pair of laugh producers hard to beat. As the precocious Buster, Master Gabriel was a howling success, to say the least, while Mr. All's Tige was the most amusing plece of animal wno plays the faithful Tige, are a pair of laugh producers hard to beat. As the precocious Buster. Master Gabriel was a howling success, to say the least, while Mr. Ali's Tige was the most amusing piece of animal impersonation work ever seen here. These two were easily the hit of the show, although the support numbered some very talented neople. Nina Randall, Knute Erickson, William Arnold, Al. Lamar. Mamle Goodrich, James Chertle, and Sue Belle Meade carried principal parts very satisfactorily. The review of Raymond's Fusileers proved a most interesting drill by the pony chorus and won much applause, while the Five Nosses in a musical turn were scarcely less well received. The production was very attractively staged and costumed. Nat M. Wills in A Son of Rest 30-5. Ward and Vokes 6-12.

Two Little Waifs, although seen here several times before, proved a good drawing card at the Auditorium 23-29. The play was presented by a very canable co. while the staging was excellent. Stanley and Lolita Lamb were again seen in the title parts and won much favor. Blanche Shirley, who acts a dual role, made a great deal of both parts and deserves much praise. Sully Gard did well as the hero of the play. Others of the co. were outle satisfactory, while several specialities proved both diverting and entertaining. At the Old Cross Roads 30-5.

Hearts Adrift, a melodrama of the real thriller type, delighted large audiences at the Gilliss 23-29. The play was seen here last season with practically the same co, who are now presenting it and scored a big hit, so its return was a most welcome one. The Lilliputians in Sinbad 30-5.

In my review of The Forbidden Land last week I stated that the Horse Show was the cause of a slighter attendance than the plece would have ordinarily received, which was doubless true. However, those who went the first part of the week were so well pleased that they spread the good news, and the latter half of the encagement proved the most popular, capacity crowds being the rule. Every one liked the perfor



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chorus bring particularly wask. The scenery and accessories were adounted. The scenery and accessories were adounted. The scenery and and played to good business 20-22. After Douwed and Dought and D

PROVIDENCE.

Two attractions were seen at the Providence Opera House Oct. 24-29, the first half of the week being given over to James K. Hackett's production, The Crisis. That Mr. Hackett is held in high esteem by many in Providence was shown by the large houses he drew, and also by the several curtain calls demanded at each performance. On the opening night he made a brief little speech expressing regret at his long absence from our city on account of "unavidable circumstances." Charlotte Walker as Virgina Carvel shared the honors with Mr. Hackett. The Other Girl held the house for the balance of the week, being ning 27. With this co. was Francis Byrne, a favorite with Providence audiences. Husiness bids fair to be good for this engagemnt. Andrew Mack in The Way to Kenmare 31-2. Red Feather 3-5.

The Providence Dramatic Stock co. presented The Lottery of Love at the Imperial 24-29 in a manner that was most pleasing. The piece is full of comedy from start to finish, and Malcolm Williams added another to his long list of successes in the role of Adolphus Doubledot. Lillian Andrews as Mrs. Sheirmany, Florence Reed as Joe, Marie Boland as Dlana, Viola Burton as Anne Eliza, Ben Graham as Benjamin Buttercorn, Walter Greene as Capt. Sam Merrimac, and Charles Arthur as Tom Dangerous, appeared to advantage. Business was very good. The Royal Box 31-5.

Capt. Barrington, played by William Bramwell and

and Charles Arthur as Tom Dangerous, appeared to advantage. Business was very good. The Royal Box 31-5.

Capt. Barrington, played by William Bramwell and co. at the Empire 24-29, proved one of the very best attractions seen at this house this season. Mr. Bramwell, though unknown to Providence, won the favor of a very large audience on the opening night, who would not cease applauding until he stepped before the curtain at the close of the third act and gave thanks on behalf of himself and the members of his co. for the cordial greeting given. Mr. Bramwell enacted with great credit three roles: Lieut. Fielding. Capt. Barrington, and General George Washington, and had splendid support from Catharlne Calhoun as Ruth Langdon, Frank B. Hersome as Major Randall, and Lucia F. Huxford, Annie Card, Cora Wells, Katharine De Barry, and Claire Hoffman. William H. Turner in David Harum 31-5.

At the Imperial 25 occurred the 75th performance by the Providence Dramatic Stock co., and the occasion was commemorated by gifts to the women patrons of an oxidized brooch pin containing a portrait of the leading woman of the co.. Florence Reed.

Among attractions announced to appear at the Providence Opera House this season are William H. Crane and Juliet.

Stella Mahew and her co. will soon come to the

and Julia Marlowe and E. H. Sothern in Romeo and Juliet.

Stella Mahew and her co. will soon come to the Empire in the musical comedy Flo Flo.

D. Henry Collin, the popular chief usher at the Providence, has been connected with that theatre for thirty-three years. He knows everybody and everybody knows him to be a good, faithful fellow. Fritzi Scheff is coming to Providence, thanks to Manager Wendelschaefer, who will present her at the Providence Opera House next month in The Two Romes.

The Park Music Hall, under the management of

Providence Opera House next month in the Iwo
Roses.

The Park Music Hall, under the management of
Spitz, Nathanson and Wendelschaefer, will open 31
with the Weber and Field burlesque, "Whoop De
Doo," and a vaudeville bill.

At the close of the matine performance of The
Lottery of Love at the Imperial 25, Viola Burton, the
clever ingenue of the Stock co., held a reception on
the stage. Many of the ladies took advantage of this
opportunity to meet Miss Burton, who has during her
short stay here made many warm friends.

HOWARD C. RIPLEY.

LOS ANGELES.

MINNEAPOLIS.

Bird Center played to fair business at the Metropolitan Opera House Oct. 13-15. It was well received and presented by a capable co. Wang, with inimitable De Wolf Hopper in the title-role, was a welcome bill 16-19. This tuneful opera has been heard here so many times that it is familiar to all local theatregoers, but, like Robin Hood. it never addiences. The supporting co. was, in some readdlences. The supporting co. was, in some respects, not as good as on former visits here, the

DENVER.

The Jewel of Asia played a successful engagement at the Broadway Oct. 17-22. The plece was beautifully staged and the costumes were exceedingly artistic. There was not enough music, however, to turnish employment for all in the cast, and in consequence several of the principals did not have opportunity to show what they were capable of doing. This was particularly true in the case of Vera Michelena, the star. Her voice and personality pleased every one the little while she was on the stage, but her part demanded very little of her. Bessie Graham, as Mimi, had a much more congenial part and gave a very satisfactory performance. William Blaisdell, as Pierre Lerouge, contributed much of the life of the entertainment. All his sonrs were cleverly sung and never failed to make a hit. The other principality with two or three exceptions, were good. Eva Tag guay in The Sambo Girl 24-29. Edward Morgan is the Broadway Oct. 19, matinee. Those who attended went solely for the purpose of enjoying the programme, and that they were not disappointed was shown by the great warmth with which the artist was received. The Denver Symphony Orchestra on the afternoon of Nov. 24 will inaugurate its second concert season at the Broadway, under the leadership of Raffaelo Cavallo. Seven concerts will be given during the season. On account of the great success of last year, both artistically and financially, much is expected of the orchestra this year. Several new members have been added, and a number of noted outside vocalists have been engaged.

The Lost Paradise was the interesting labor play that came to the Tabor Oct. 16-22. In consequence large audiences and much enthusiasm were the order, there throughout the whole week. The dramatic situations, the strong climaxes and the realistic stage settings came in for hearty appreciation. The piece was one of the hits of the Tabor Season thus far. The co. was exceptionally good. Maurice Freeman played the part of Reuben Warner, the hero, in a praise succession was one of the hits of

settings came in for hearty appreciation. The piece was one of the hits of the Tabor season thus far. The co. was exceptionally good. Maurice Freeman played the part of Reuben Warner, the hero, in a praiseworthy manner. His performance was quite remarkable, considering he had been with the co. but four days previous to the opening of the Denver engagement. Eva Lang gave a very acceptable portrayal of Margaret Knowlton. She was remembered through the favorable impression she made at the Tabor earlier in the season as Cigarette in Under Two Flags. John Davies displayed his ability to good advantage as Andrew Knowlton, the indulgent father. Luia McConnell as Polly, the country cousin, and Nettle Douglas, as Cinders, were both clever and delighted the audiences. The other members of the co. were adequate. Harry Connor, Mark Fenton, and Gay Woodward especially were favorites. The Sign of the Four 23-29. The Show Girl 30-5.

A Runaway Match at the Curtis Oct, 16-22 drew good business. It proved uproariously funny to the large audiences, and never for a minute did the action lag. The piece contained many comical situations, and some clever singing and dancing specialities were thrown in. Ed E. Perry was the principal performer. On the Bridge at Midnight 23-29.

SPRINGFIELD, MASS.

SPRINGFIELD, MASS.

Ouinev Adams Sawyer returned Oct. 22 for matinee and night. A well-balanced co. amused a well-balanced bouse. Henry W. Savage English Grand Opera co. gave Springfield a superb treat 24-26. Four performances were given: Othelio. Carmen. II Trovatore, Lohengrin. and Mr. Sheehan, Mr. Goff, Miss Rennyson, Miss Ivell. Miss Brooks, Mr. Wegence. Miss Newman, and the rest had many pleasant things said about them. The production and chorus were of a high order and Mr. Savage has certainly established a good foundation here for future visits of this new, to this town, form of entertainment. Springfield was particularly interested in Joseph Sheehan, who appeared as Othello the opening night and again as Manrico in II Trovatore. He was formerly a choir singer here in one of the leading churches, and decided upon an operatic career. He reappeared here in comic opera a few years ago, and now in the title-role in the most ambitious production of a grand opera organization. His distinguished success is very pleasing to his friends.

Barrie's fanciful play. The Admirable Crichton, and who learned the buser Entitish Cryston," and in giving people food for though as to the upheaval that must come to safety the a return to primitive conditions. Since Mr. Schiebt was admirable as the Admirable of the stormy week, but gave another particular as in her second visit in Theodore

Mildred Holland, suffered in stormy week, but gave another it see in her second visit in Theodore

English's, dark since the Daly cugagement, will remain so until 4, 5, when Dockstader's Minstrels come for three performances. Two Orphans 7, 8.

Howard Hall, with his lens, finished the week 20-22 at the Fark in his own play, Wait's Paradise. Mr. Hall is the mathewed idol of the susceptible Park Theatre girls, and they were out in large numbers, applauding each heroic act and deed. His part, while not a fat one, gave him every opportunity to help all in distress and untangle the many complications. Mr. Hall was supported by a good co. E. A. Locke made a lovable character of Uncle Bob. Paul Barnett was excellent as Preston Burns, who did not stop at anything to win the girl he wished to marry. He was assisted in his underhanded work by William J. Flagg as Silas Smyth, the chief villain. The part of Rose, the angel of the Orphan Farm, was well acted by Marion Leonard Barnett, and Minnie Barrie gave a lively portrayal of a country belie. Helen Hyle made an unusually good Chloe, a very black angel, who hoped to be a white one.

George Kilint played the leading role in On the Bridge at Midnight at the Park 24-26, and played it very well, indeed. Another important character, Reddy, the newsboy, was ably handled by Alma Hearn. Marie Nelson as Mrs. Kate was especially good in the tragic scenes. The play was well staged, the Chicago bridge scene being exceptionally good. The Curse of Drink 27-29.

The German Theatre society has elected officers and arranged to have six performances in German at English's during the season.

All of the local musical organizations have resumed rehearsals for the season. The first Musikverein concert of the Winter will be given by the society to its membership during the season. The first Musikverein concert of the Winter will be given by the society to its membership during the season. The sectors to its membership during the season. The sectors of musical recitals in Mrs. May Wright Sewall's Drawing-room 31, 1, 3.

W. H. Donley, organist of the First Presbyterian Church, of this city, a

LOUISVILLE.

Arnold Daly and his capable company scored a distinct hit Oct. 21, 22 at Macauley's, in Bernard Shaw's repertoire. Candida, The Man of Destiny, and How He Lied to Her Husband, were the plays presented. The house was crowded at each performance and the local press lavish in praise of the star and his company, and erudite in their expressions concerning the plays and the eccentric genius, their author. The house will be dark until 28, 29, when Louis Mann will present for the first time in this city his new comedy drama. The Second Fiddle. Louis James and Kathryn Kidder will commence a brief engagement at Macauley's 31.

Ward and Vokes filled their annual engagement at the New Masonic Oct. 24-29, playing to capacity of house. The vehicle for the exploitation of their peculiar style of comedy work this season is a Pair of Pinks, with the now famous Percy and Harold in the part of detectives. The company is a well balanced one, prominent in which are Lucy Daly and Margaret Daly Vokes. Hanlon's Superba opens 31.

The Queen of the White Slaves proved a thriller at the Avenue Oct. 28-29. This is a melodrama of the most pronounced kind, and as such pleased to the limit the large audiences that were attracted to it. Billy Clifford in How He Won Her opens 30.

The extensively announced rendering of Gounod's operatta, The Pet Dove, at the Woman's Club 26, attracted a very full house, and all the principals acquitted themselves creditably, the occasion proving a distinct success.

Manager John T. Macauley announces the engagement of the Cincinnati Symphony Orchestra, under the direction of Frank van der Stucken, for two concerts at his theatre Dec. 7.

The social session given by the local lodge of Elks at the Elks' Home 26, was largely attended and thoroughly enjoyed. A committee of ladies assisted the House Committee in the preparation and carrying out of the programme and participated in the exercises.

Lelia McPherson will present at the Woman's Club 3Enoch Arden to the Straus musical setting. This is a promised novelty

The Wisard of Oz opened to a packed house at the Grand Opera House Oct. 16, and business continued good 17-19. The scenery and costumes were fine, but the co. with one or two exceptions, was hardly more than fair. L. J. Wyckoff, as the heifer, and Fred Woodward, as the lion, were good. Glittering Gloria 20-22 proved a very clever comedy and won the entire favor of large audiences. Isadore Rush in the title-role gave an excellent performance and was capably assisted by a clever co., including William Heriot, J. Gunnis Davis, and Edward M. Favor. The County Chairman 23-26. Florence Roberts 27-2. Frank Daniels 3-5.

Though The Cowboy and the Lady had been seen here three times before, it had lost none of its populiarity, and when given by the James Neill co. at the Seattle Oct. 16-22 proved one of the most pleasing performances they have offered since the beginning of their present season. Business during the co.'s present season has been very satisfactory, and it is understood that the engagement will continue for some time. James Neill acted the Cowboy in the proper spirit, and Edythe Chapman had no trouble in realising the Lady. Harry Cashman scored a hit as Joe, and his make-up and profanity were picturesquely real. N. Sheldon Lewis did noticeably good work as the Indian. John Harrington, as Weston; Frances Slosson, as Midge, and Rifkak Harrison, as Molly Larkin, all made the most of their parts. The Henrietta, first time here in stock, 23-29. A Contented Woman 30-5.

Frank Bacon, who was last season seen here in his own play, The Hills of California, appeared in the same play at the Third Avenue Oct. 16-22 and pleased large audiences. Frank Bacon makes the character of Amos Hill a most interesting one, and he won much favor with the audiences. Bessie Bacon, who has won favor here during past seasons, pleased as Poppy. Gus Tate did very good work as the office boy. Fatal Wedding 23-29. The Heart of Chicago 30-5.

Ten Nights in a Bar Room, by the Weddemann co., won favor with large audiences at the Alcazar Oct.

TOLEDO.

Kremer's best play. The Triumph of an Empress. Prince of Pilsen 28. Willian Collier in The Dictator 2. Andrew Mack in The Road to Kenmare 3. Ada Rehan 4. 5. Red Feather 8. Bertha Galland in Dorothy Vernon of Haddon Hall 9. Sleeping Beauty and the Beast 10-12.

The New Gilmore patrons were pleased with A Ragged Hero 24-26, in which George F. Hall is the tramp star. He is also a star tramp, and rescues a child from the second story of a building by propelling a swing till be reaches her, a headout that few tramps could record. Over Magara Falls 30-2 Kidnapped in New York 3-5.

Charles W. Fonda, long connected with the Grand and the original introducer of high-class vaudeville to Springfield eight years ago at the Gilmore, has been appointed resident manager of Poli's Theore by Manager Poli. The remodeled house will open it nothing unlooked for interferes 7.

T. Henry Coote, of this city, who was with The Prince of Pilsen ce, that played in London, has been transferred by Manager Savago to his Parsifal co.

English's, dark since the Daly cugagement, will remain so until 4, 5, when Dockstader's Minstrels come for three performances. Two Orphans 7, 8.

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Howard Hall, with his Hons, finished the week 20-22 at the Park in his own play, Walf's Paradise. Mr.

MONTREAL.

MONTREAL.

A Chineese Honeymoon opened to a fair business at His Majesty's Oct. 24-29. The production is finely staged and costumed, the company fair, but not up to the standard of the past two seasons. Charles H. Prince did good work as the Admiral. J. A. Kiernan was an acceptable Pineapple, doing his best work in the second act. Frances Golden as Mimi scored in her singing and speciality. Lillian Reed was an amusing Fifi; Marie Louise Gribbin, a very dainty and charming Soo-soo. Stella Beardaley as Mrs. Pineapple was very pretty, but vocally weak. Savage English Grand Opera co. 31-5.

David Higgins in His Last Dollar at the Academy 24-29 repeated the hit he made in the same plece last season; play and company are both far above the average. Mr. Higgins was an excellent Joe Braxton, and his performance has improved with time. Eleanor Monterf made a handsome and sympathetic Eleanor Downes. Katherine Miller did good work as the adventuress Viola Grayson. Thomas Reynolds was a humorous Kaufman. Charles Fleming gave an amusing sketch of Lonsdale. W. E. Gladistone was clever as the Jockey Johuny, and Maud Alice Lee was dainty Alicia. The rest of the cast were all capable, and the play was finely staged. Stella Mayhew in Flo-Flo 31-5.

The Nouveautes has a good bill in Les Trois Filles de Mons. Dupont.

A Drama at the Bottom of the Sea, an exciting melodrama, is the bill at the National.

The Orpheum (late Galetie) opened its doors 24 as an English house. The bill, which was a good one, consisted of sketches, vaudeville and acrobatic turns. It is under the management of O. Daunais and Al. Reed.

An interesting lecture on Parsifal at Bayreuth was delivered by Lilian Bengough, under the auspices of

Reed.
An interesting lecture on Parsifal at Bayreuth was delivered by Lilian Bengough, under the auspices of the Woman's Art Association 19. It was illustrated by stereoption views and instrumental selections.

In my criticism of Pals last week I neglected to mention W. A. Quirk's performance. It certainly dedeserved commendation.

W. A. TREMAYNE.

JERSEY CITY.

JERSEY CITY.

Joseph Santley in From Rags to Riches was offered at the Bijou Oct. 24-29; excellent patronage. There is no real merit in the play, being built expressly to allow the voung star a chance to have things his own way. The co. is good and the staging is generous. Master Santley is well known here, and was the recipient of flowers at each performance. The support included Anna B. Risher, Florence Weston, Oille Irving, Jean Clarendon, Frank Norton, Carroll Daly, Sidney Olcott, William Gane, all of whom were capital. The Factory Girl 31-5. Florence Bindley in The Street Singer 7-12.

Dealers in White Women came to the Academy of Music 24-29 to big business. There is nothing to recommend the play. The title and a few sentences uttered are the only thing to condemn the piece. The people who go to see the performance are disappointed at its conclusion, because the imagination has much to do with enjoyment of the performance. A cage full of women to be sold to the highest bidders for immoral purposes is the ground work, and after all the talk about this the scene is on for a few moments and then done in a clumsy manner. With but few exceptions the cast is poor. Harry Fields as the Jew servant is a fine comedian. He is the whole show, and does a fine singing specialty. Lawrence Underwood as the cracksman is good, and Maggie Weston as Ann is fine. J. H. Stoddart in The Bonnie Brier Bush 31-5. Sherlock Holmes 7-12.

Samuel B, Steele, of this city, late of The Queen of the Highway co., has recovered from his recent illness. Manager Frank E. Henderson entertained a box party at the Academy of Music 26.

John Mayon, of this city, the comedian of Wizard of Oz co. now playing Vancouver, B. C., writes home to his family that business is phenomenal, and that he is enjoying the tour immensely. The co. will work back home by way of Washington and Montana.

The Elks are arranging for the annual memorial services in December.

The Theatrical Mechanical Association is preparing for a benefit.

The social session given by the local lodge of Elks at the Elks' Home 25, was largely attended and thoroughly enjoyed. A committee of ladies assisted the House Committee in the preparation and carrying out of the programme and participated in the exercises.

Lella McPherson will present at the Woman's Clud Sench Arden to the Strauss musical setting. This is a promised novelty that is attracting attention.

Louis Mann will make his first professional appearance in this city during the engagement at Macauley's that will commence 28, which the actor makes reference to as an odd experience, as in the years of his professional career he has played many times in other cities in this vicinity.

Your correspondent on the occasion of a recent visit to New York met a number of professional friends and desires to express here thanks to Glaude Robinson, and old Louisville boy, for courtesies received at the New Liberty, where the Bogre Bros. are appearing in their latest characteristic success. The Roger Bros. in Paris.

OHARLES D. CLARKE.

SEATTLE.

The Wisard of Os opened to a packed house at the Grand Opera House Oct. 16, and business continued good 17-19. The scenery and costumes were fine, but the co., with one or two exceptions, was hardly more than fair. L. J. Wyckoff, as the helfer, and Fred Woodward, as the Hon, were good. Glittering Glorian, the renowned violinist, will appear the favor of large addiences. Isadore Rush in the title favor of large addiences. Isadore Rush in the title favor of large addiences, including William acapsly assisted by a clever co., including William acapsly assisted by a clever

NEWARK.

NEWARK.

William Collier in The Dictator made a decided hit at the Newark Theatre Oct. 24-29. He is excellently supported by most of his associates in the cast. Louise Allen as Senora Juaniata. Rose Flynn as Lacy Sheridan, devoted to missions; George Nash as Colonel Bowie, John Barrymore as a wireless telegraph operator, and Brigham Royce as General Campos being particularly satisfying. The Yankee Consul 31-5.

When Johnny Comes Marching Home was presented to large audiences at the Empire 24-29. A capable co. is engaged in the production. William T. Carlton, Alfred S. Ely, Maurice Darcy, William Barrysmith, Mabelle Dufour, Della Nevin, Marle Abbott, Florence Quinn were helpful factors in the breezy performance, and the chorus was so animated at all times that its share in the production was an agreeable feature of it. New Eight Bells 31-5.

The Factory Girl appealed to large houses at Blaney's 24-29. Lon Hascall does very well in the leading part of Charlie Wilde. Caroline May as the factory girl is excellent. She presents a good stage appearance and acts her part strongly. Her Mad Marriage 31-5.

Large audiences enjoyed the comedy drama. A Struggle for Gold, as presented at the Columbia 24-29. The struggle was lively while it lasted, however, for the villains made things hum and led the honest hero a lively chase for a while. Joseph Elliott as Dick Eldredge, the mine owner's son, enacted the role in a spirited manner, and Edward Kerr as the villain earned the hisses of the audience. Why Women Sin 31-5.

ST. PAUL.

Kellar drew a fair house at the Valentine Oct. 22, matinee and evening. The Second Fiddle 24 gave Louis Mann a chance to prove beyond a doubt that he can amuse without being ridiculous. In Leopold Baron Von Walden he has created a character that will long be remembered for its sweetness and simplicity. If it were not for Mr. Mann's masterly work the piece would drag at times. The support was not good. Dorothy Revell, in a thankless, disagreeable role, shone above the others.

At the Lyceum The Smart Set, a colored organization, packed the house Oct. 20-22. As in all similar troupes the co. has many good voices, some excellent comedians and a number of graceful dancers. The chorus work was splendid. S. H. Dudley, the leading

Miss Ring is a host in herself and her manner is most captivating. Harry Conor as one of the "papas" gave excellent support. He seems to have lost none of his former prestige in this city during his absence. The balance of the co. are very capable and give a first-class entertainment. William Morris in Who's Brown 27-29. Jewel of Asia 30-2.

As we have come to know Joseph Jefferson as Rip Van Winkle, so have we come to know Rose Meiville as Sis Hopkins, the attraction at the Grand 23-29. Two large houses greeted Miss Meiville on Sunday, and every one seemed to enjoy her as much as on her first visit. The piece has undergone some changes, but undoubtedly for the better. Some new specialities have been introduced which are very good, especially the dance of Edward Hume, who plays Bart Varnum. John T. Ray as Obadiah makes a hit. Her First Faise Step 30-5.

CLEVELAND.

Robert Edeson, supported by a large and capable co., opened Oct. 24-29 in Ransom's Folly at the Euclid Avenue Opera House. The play was adequately staged and well acted. Mother Goose 31-12. Heartsease was given a fine presentation by the Vaughan Glaser Stock co. at the Colonial Oct. 24-29. The feature of the production was the reappearance of Laura Nelson Hall after an illness of several weeks. She was happly cast in the role of Margaret Neville. which she played with her usual charming grace. Vaughan Glaser's portrayal of the character of Eric Temple was fair, and the rest of the cast was well taken care of. The staging was very pretty and effective. The Magistrate 31-5.

What proved to be one of the most popular bills yet given by the Empire Opera co. was that of Cavalleria Rusticana and Lucia, which were rendered Oct. 24-29 by a capable co., including Ernest Hastings, John Barker, Joseph Conyers, Gertrude Perry, Alice Washburn, and M. H. Harriman. Paris by Night 31-5.

One of Hal Reid's melodramas, entitled A Working Girl's Wrongs, held the boards of the Cleveland Oct. 24-29. The Waifs' Paradise 31-5.

Manager L. M. Eirick, of Keith's Prospect Theatre, is succeeding in interesting several well-known capitalists in the scheme to build a new music hall for this city, and it begins to look as though his efforts will bear fruit.

PORTLAND, ORE.

PORTLAND, ORE.

Florence Roberts gave us a delightful week's entertainment at the Marquam Grand Oct. 17-22. Tess of the D'Urbervilles and Marta of the Lowlands were the attractions, and both were received with favor and financial prosperity. We in this corner of the States rate this star and her co. highly, and on this occasion we were not disappointed. Aside from the excellent work of the principal, particularly as Tess, the members who scored were Hobert Bosworth. Lucius Henderson, Gregory Rogers, William Yerance. Louise Royce, Adele Worth, and Ollie Cooper. A Friend of the Family 24-26. Isadore Rush in Gilttering Gloria 28, 29.

Sewing the Wind received a most commendable portrayal by the Columbia Stock co. at the Columbia 16-22. Catherine Countess appeared as Rosamond. Edgar Baume as Brabazon. Donald Bowles as Annesley. William Dills as Watkin, and George Bloomquest as Sir Richard. The attendance was fine. Romeo and Juliet will be the bill 23-29.

For Her Sake reappeared in this city at Cordray's 16-22 and did a paying business. The S. R. O. sign was in use the opening performance. The piece proved a most popular melodrama. An Orphan's Prayer 23-29.

CORRESPONDENCE

ALABAMA.

MONTGOMERY,—THEATRE (Hirscher Brothers, mgrs.): The Village Parson Oct. 21; fair performance; small business. Harry Beresford 27. Adelaide Thurschen 28. West's Minstrels 29.—BLIOU (Jake Wells, lesses; O. A. Neal, mgr.): Gagnon-Pollock Stock co. 17-22. Plays: A Woman's Sacrifice, Down East Folks, Sheridan Keane, Detective; Simple Simon, A Prisoner in a Madhouse; very good co. and business.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): James Boys in Missouri Oct. 18 mightily pleased lovers of this class of plays; attendance large. Peck's Bad Boy 19; good business; seemed to please. Maude Adams and good co. in The Little Minister 22; attendance large. Village Parson 24, matinee; performance and business fair.

HUNTSVILLE.—OPERA HOUSE (Thomas W.

HUNTSVILLE.—OPERA HOUSE (Thomas W. Littlejohn, mgr.): Faust's Minstrels Oct. 19; big house; bleased. A Desperate Chance 25; large and well pleased audlence. De Leon's Comedians 20-22 in Nick Carter, Whose Baby Are You, Bowser's Bosom Friend, Chuckles; business fair; average co. Hoyt's Comedy co. 31-5.

Comedy co. 31-5.

BIRMINGHAM.—BIJOU THEATRE (M. L. Semon, mgr.): Geo. Stldney as Busy Izzy in annual visit Oct. 24-29 opened with S. R. O. at premium. A Hot Old Time 31-5. Only a Shop Girl 7-12.—JEF-FERSON THEATRE: Sultan of Sulu 20. Maud Adams 21. For Her Children's Sake 22. Harry Beresford 24.

TROY.—FOLMAR'S THEATRE (Frank P. Folmar, mgr.): Village Parson Oct. 18; large audience; pleased. Happy Hooligan 22; capacity; pleased. Adelaide Thurston 27. Parsifal 28. Faust's Minstell 10.

SELMA.—ACADEMY OF MUSICA.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Fatal Wedding Oct. 18; poor co. and business. Village Parson 25. Sign of the Cross 2. Sultan of Sulu 3.

DEMOPOLIS.—BRASWELL THEATRE (Hayden and Braswell, mgrs.): Fatal Wedding Oct. 19; fair performance: good business. Peck's Bad Boy 24 pleased good house. Village Parson 26.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. 8, Hamilton, lessee and mgr.): Ward's Minstrels Oct. 17; poor performance; light business. Devil's Auction 21; good performance and business. Charles B. Hanford in Othello and Don Caesar 22; excellent performance; mod business. Eternal City 25. McFadden's Flats 26. Amelia Bingham 27. Tim Murphy 28. Marriage of Kitty 29. Ellery's Band 31. Al. H. Wilson 2. Uncle Josh Perkins 6. Peggy from Paris 7. Side Tracked 9. In Old Ketucky 10. Adelaide Thurston 16. Murray and Mack 16. Oliver Twist 17. Al. G. Field 18.

FORT SMITH.—GRAND OPERA HOUSE (C. A. Lick, mgr.): Under management of Miller and Draper. Elks gave best amateur performance; the sound of the complex of the

Field 18.

FORT SMITH.—GRAND OPERA HOUSE (C. A. Lick, mgr.): Under management of Miller and Draper. Elks gave best amateur performance Oct. 17, 18, ever given in city, receipts over 31, 200. For Mother's Sake 19: good performance; small house, Sign of the Cross 22; satisfaction; good house. Charles D. Hanford 24. Eternal City 26. Tim Murphy 29, Maloney's Wedding 2.

ctions 2.

PINE BLUFF,—ELKS' THEATRE (Clarence Philpot, mgr.): Devil's Auction Oct. 19; fair house; attractive scenery and good specialities. Charles B. Hanford 20 in Don Caesar de Bazan; good house; support not good. Tim Murphy 25. Amelia Bingham 26. Marriage of Kitty 27. Ellery's Band 29, 30.

VAN BUREN.—KING'S OPERA HOUSE (Frank D. McLane, mgr.); Marie Dale co. Oct. 31-5. Elite Comedy co. 8. A Runaway Match 11.

CALIFORNIA.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, mgr.): Gorton's Minstrels Oct. 17: zood house: performance not very satisfactory. Convict's Daughter 19: fair business. Mason and Mason 21; good house: pleased. Ben Greet co. 24. 25. will present Eyeryman and Twelfth Night. Haverly's Minstrels 26, Frank Daniels in Office Boy 28.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Pretty Peggy Oct. 19; large and well pleased audience; performance good. Frederick Warde and Kathryn Kidder 21; big business; performance first-class. Factory Foundling 26 falled to appear. York State Folks 3. The Show Girl 9.

failed to appear. York State Folks 3. The Show Girl 9.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, mgr.): Mahara's Minstrels, matinee and evening, Oct. 23; one of most entertaining aggregations of male and female colored people ever appearing here. Frederick Warde and Kathryn Kidder in Salammbo 26 Lost Paradise 28.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. R. Grier, mgr.): Warde and Kidder in Salammbo Oct. 23; crowded house; fine performance. Sambo Musical Comedy co. 30. Annie Oakley 31. On the Bridge at Midnight 3. Show Girl 6. Sousa's Band 13. York State Folks 14.

VICTOR.—OPERA HOUSE (S. G. Cunningham, mgr.): Haverly's Minstrels Oct. 9; good business. Pretty Peggy 16: fine business; deserved better. Ward and Kidder 24; big business; nleased. McFadden's Flats 28. Annie Oakley 30. York State Folks 13.

GREELEY.—OPERA HOUSE (W. F. Stephens.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Eva Tanguay in Sambo Girl Oct. 22; good business. Mahara's Minstrels 27. The Show Girl 29.

On the Bridge at Monight I. At the Old Cover Roads 11.

LA JUNTA.—OPERA HOUSE (E. C. King, mgr.):
Harry E. Willard, supported by Irene Tegener, presented Captain Racket Oct. 12, East Lynne 14; co. hardly fair: business very poor. L. B. Wickersham (lecture, "When Chickens Come Home to Roost")
22; hardly satisfactory; business moderately fair.
COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, mgr.): The County Chairman 11; capacity; co. very well balanced; easy to see how this performance made the bit it did in the East.
Warde and Kidder 25 in Salammbo.

ROCKY FORD,—GRAND OPERA HOUSE (H. G. Sigman, mgr.): Mahara's Minstrels Oct. 21; eapacity. Darkest Russia 29. Lost Paradise 31.

CONNECTICUT.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): H. W. Savage featival of grand opera Oct. 20-22 was highly successful both artistically and financially; receipts for three days over \$5,000; management decided to book co. for week next season. Operas: Lohengrin, Othello, Carmen, II Trovatore. Prince of Pilsen 25, 26; second engagement; three packed houses; scenery and costumes beautiful. Secret of Polichenelle 27, 28. Mildred Holland 29, Ada Rehan and Charles Richman 2, 8. Beauty and the Beast 7-9.—HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): George F. Hall in A Ragged Hero 21, 22; intense dramatic situation; exceedingly rood scenic effects; pleased large audiences. Sensational melodrama. A Woman's Struggle, 24-26 proved thrilling and of interest throughout. Bob Fitzsimmons 27. Little Church Around the Corner 28, 29. Charles A. Loder 31.—ITEM: Hartford again demonstrated its strength as a show town on engagement of Savage Grand Opera co. 20-22, when on one performance of Lohengrin the receipts exceeded the three performances in New Haven week previous, notwithstanding the latter's claim to much larger population.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Power Behind the Throne Oct. 22; good performance; light patronage. Prince of Pilsen 24; production met with flattering success. Secret of Polichinelle 26; effectively presented by competent cast; good business. Maid and the Mummy 29. Mildred Holland 31.—MAJESTIC THEATRE (Jennings and Graves, mgrs.): Heart of Maryland 21 filled house and gave universal satisfaction. Little Church Around the Corner 27 drew well. Robert Fitzsimmons 28.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.); Prince of Pilsen Oct. 20; splendid co.;

simmons 28.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): Prince of Pilsen Oct. 20; splendid co.; very large audience; biggest kind of hit; best performance of musical comedy ever here. Mildred Holland and capable co. drew fair sized house 22 in The Triumph of an Embress. Aubrey Stock co. opened 24-29 in A Great Temptation to crowded house; co. good; specialties interesting. Happy Hooligan 31. The Crisis, with Nanette Comstock, 1. Secret of Polichinelle 2.

WATERBIERY POLICE OF THE ACC.

Polichinelle 2.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Heart of Maryland pleased large audience Oct. 20. Ezra Kendall and excellent co. in Weatherbeaten Benson attracted fair audience 21. New York Day by Day 22; good business. Katherine Willard in Power Behind the Throne 24; fair audience. William Gillette in The Admirable Orichton filled house with enthusiastic audience 25. Mirlam Shelby in Unwritten Law 27. Over Niagara Falls 29

filled house with enthusiastic audience 25. Miriam Shelby in Unwritten Law 27. Over Niagara Falls 29.

MERIDEN,—THEATRE (Jackson and Beed, lessees and mgrs.): Quincy Adams Sawyer Oct. 19: fair business. Esra Kendall in Weatherbeaten Benson 22 pleased good house. Mildred Holland in Triumph of an Empress 25; good co.; fair house. Mummy and the Humming Bird 26. Down Our Way 29. William Collier 31. Secret of Polichinelle 1.

WINSTED.—OPERA HOUSE (J. A. Spaulding, mgr.): Charles K. Champlin co. closed very successful week Oct. 17-22. Plays last half week: The Blind Father, Tempted by Millions. The Heart of New York: stage hands gave co. banquet on stage 22. Unwritten Law 28. Mamle Fleming co. 31-5.

TORRINGTON.—UNION THEATRE (C. W. Volkmann, mgr.): Mamie Fleming co. Oct. 24-29 opened to good business. Plays: Yankee Bess. Captain's Mate. Resurrection. At Port Arthur. A Father's Crime. Road to 'Frisco.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Sky Farm Oct. 21; fine performance and co.; large audience. Why Girls Go Wrong 22: well attended; very satisfactory performance. Kidnapped in New York 7.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel. mgr.): Secret of Polichinelle Oct. 26; good business. Barney Gilmore in Kidnapped in New York 9. Victor's Band 11. Roe Stock co. 14-19 (except 16). Winsome Winnle 16.

VEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Sky Farm Oct. 22 pleased fair audience. Mildred Holland in Triumph of an Empress 24: excellent performance: fair business. 'Way Down East 26: medium audience.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Katherine Willard in Power Behind the Throne Oct. 25 pleased large audience. Robert B. Mantell 27.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Ghosts Oct. 21: small house. Under Southern Skies 22: fair house. Bonnie Brier Bush 24: fair business. Eight Bells 27. Little Johnnie Jones 31. Cecilia Loftus in The Serio-Comic Governess 5. Viola Allen 7. Earl of Pawtucket 10. Buster Brown 12.—LYCEUM THEATRE (Daniel Humphries, mgr.): Child Slaves of New York 21-23: fair business. Her Marriuge Vow 24-26: fair houses. Soan of Life 27-29. The Missourians 31-2. A Trip to Africa 3-5.

FLORIDA.

GEORGIA.

GEORGIA.

COLUMBUS.—SPRINGER OPERA HOUSE (C. R. Springer, mgr.): Village Parson Oct. 19; small audience; good performance. Harry Beresford 20; large audience; fine performance. Marriage of Kitty 21; small audience; fine performance; deserved better patronage. Happy Hooligan 24; small audience; fair performance. Adelaide Thurston 26. Sign of the Cross 27. West's Minstrels 28. Sultan of Sulu 1. Around the Town 3. Silver Silper 4. Miss Bob White 8. Fatal Wedding 9. Babes in Toyland 10. Ibsen's Ghosts 11.

SAVANNAH.—THEATRE (W. B. Seeskind. mgr.): The Tenderfoot Oct. 19: large audience; performance thoroughly satisfactory and enloyable. Adelaide Thurston in Polly Primrose 20. pleasing good business. West's Minstrels 22 (Elks' benefit). very poor co.; business fair. Miss Bob White 24 pleased small audience, circus being in town. Sign of the Cross 25: good presentation and business. Murray and Mack in An English Daisy 26. Sultan of Sulu 27. Babes in Toyland 29. Silver Silpner 31. Ibsen's Ghosts 2.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Bettina Gerard and Max Figman in Marrlage of Kitty Oct. 20: good performance and attendance. Richard Carle in The Tenderfoot 21 delighted large audience. Sign of the Cross 22 pleased fair house. Sultan of Sulu 24: pleasing performance; good business. Murray and Mack 25 in An English Daisy: good co. and house. For Her Children's Sake 5. Under Southern Skies 7.

VALDOSTA.—PARK THEATRE (Gortatowsky and Griffin, mgrs.): Happy Hooligan Oct. 19; good performance; S. R. O.——ITEM: There will be no more shows at Park, account inconvenience public is put to during winter, but new theater in city will be completed within thirty days and season will be continued.

ALBANY.—SALE-DAVIS OPERA HOUSE (A. C. and I. E. Gortatowsky mgrs.): Tenderfoot Oct. 18.

thued.

ALBANY.—SALE-DAVIS OPERA HOUSE (A. C. and L. E. Gortatowsky. mgrs.): Tenderfoot Oct. 18 delighted capacity. Polly Primrose 24; large and enthusiastic audience, Hanny Hooligan 25. West's Minstrels 26. Miss Bob White 27. Howe's Pictures 28. Suitan of Sulu 29. Murray and Mack in An English Daisy 1. Silver Siloper 2.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, lessee and mgr.): Marriage of Kitty Oct. 22; excelent performance; small house. Happy Hooligan 28. The Fatal Wedding 31. Miss Bob White 1. Wedded and Parted 4. Murray Comedy co. 4. 5.

CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): Season opens with Shepard's Moving Pictures 7.

SEVERI DEYN

LEADING MAN BOYLE STOCK CO., NASHVILLE, TENN.

OPENING BILL, "SIDNEY CARTON" IN "THE ONLY WAY."

The especial luminaries of the bill were the three new members of the company, Severin De Deyn, leading man; Donald Meek and Willard Blackmore. Each was cordially received, and the applause that greeted Mr. De Deyn amounted to almost an ovation, and he was compelled to respond to a curtain call. His work will be sure to make for him a reputation for originality that will bring him into prominence as one of the most artistic and successful leading men that Nashville stock work has ever known. While playing a sombre and repressed part, he yet managed, through an intangible medium of art, to reach out and grasp with a hand of good-fellowship the well wishes of every one in the audience. In size and build he is the ideal stage hero, in keeping with which he has a voice of remarkable power and sweetness, and a

method of intonation and modulation which gave additional strength and meaning to the beautiful lines that fell to his part. He conveys at once an impression of repressed power and repose, the development of which will be anticipated with warm interest by all who witnessed his artistic and beautiful production of Monday night.—THE NASHVILLE AMERICAN, Tuesday, Oct. 25, 1904.

Severin De Deyn made his first appearance last night, and to say that his performance was a success would be to put it mildly. In choosing the role of Sidney Carton for his introduction to the Nashville public he acted wisely. No part could have shown him to greater advantage. He had the manner, the walk, the very temperament of the carcless fellow who loved his wine better than his work, who cared

Permanent Address, GREEN ROOM CLUB, N. Y. City.

Ibsen's Ghosts 8. Barlow's Minstrels 16. Peel's Ten Nights in a Bar Room 22.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Happy Hooligan Oct. 20; large, pleased audience. Jeanne Towler in Iris 11.

GRIFFIN.—OLYMPIO THEATRE (E. E. Walcott, mgr.): Happy Hooligan Oct. 27.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): True S. James in Sign of the Four Oct. 16, 17: splendid co.; good business. Finnigan's Ball 18, 19; good business. Weldemann's Big Show 20-23 in The Octoroon, My Uncle from New York, The Old Lime Klin; fair co.; big business.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Season opened Oct. 3-8 with Georgia Harper co. to packed houses; performances good. Sign of the Four 15; performance good; fair business.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Girl from Chill Oct. 19; poor co. and house. Ralph Stuart in By Right of Sword 25. Southern Armour co. 27-29. Runaways 2.

POCATELLO.—AUDITORIUM (Cal Hanaford.

Armour co. 27-29. Runaways 2.

POCATELLO.—AUDITORIUM (Cal Hanaford,
mgr.): Finnigan's Bail Oct. 17; good business. Fravell Vaudeville co. 19-23; light business.

ILLINOIS.

ILLINOIS.

WAUKEGAN.—SCHWARTZ THEATRE (Wingfield, Rowland and Clifford, lessees; R. C. Fulton, mgr.); Her First False Step Oct. 23; excellent co.; S. R. O. Why Smith Left Home 26. Dora Thorne 30. Curse of Drink 5. Nettle the Newsgirl S. Thou Shalt Not Kill 9. Wilton Lackaye in The Pit 13.—
ITEMS: Bessie Cooper-Harvey, who enacted soubrette role in the amateur play Ferry Walf 18, has attracted attention of metropolitan press and has received several offers from Chicago managers.—Thomas M. Jordan resigned his position as resident manager for Wingfield, Rowland and Clifford and was succeeded Oct. 22 by Professor Robert C. Fulton, who has been leader of orchestra. He is a local man and change is regarded favorably. Remainder of staff is unchanged. Mr. Fulton is a big Elk.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Peck's Bad Boy Oct. 19; usual good business. Ellery's Band 20 delighted large and appreciative audience; excellent concert. Kennedy Stock co. 21-23 again drew crowded houses; good co. Plays: Sheridan Keene, Detective; A True Irish Gentleman, Fight for Honor. Under Southern Skies 25, Stetson's U. T. C. 29. Wilton Lackaye in The Pit 31. Maxine Elliott in Her Own Way 1. Why Giris Leave Home 2. Hamlet 3. Sandy Bottom 4. Sun's Minstrels 5. Mugg's Lending 7. Why Women Sin 8. Rudolph and Adolph 10. Williams and Walker 12.

SPRINGFIELD.—CHATTERTON'S OPER A HOUSE (George W. Chatterton, mgr.): Why Girls Leave Home Oct. 18; capacity. Martin's U. T. C. 20; fair co, and business. Ellery's Italian Band 21; very fine programme; small audience. Down on the Suwance River 22; fair audience. Out of the Fold 23; good co. and audiences both matinee and night. Reaping the Harvest 25. Dodge and Bowman co. 26-29. Maxine Elliott 31. The Pit 1. Sandy Bottom 2. Liberty Belles 3, 4. Siberia 6.

PAR18.—SHOADFYS OPERA HOUSE (L. A. G. Shoaff, mgr.): Dickson's Humpty Dumpty Oct. 20; great bouse: fair satisfaction. Why Girls Leave Home

23; good co. and audiences both matinee and night. Reaping the Harvest 25. Dodge and Bowman co. 26-29. Maxine Eillott 31. The Pit 1. Sandy Bottom 2. Liberty Belies 3, 4. Siberia 6.

PARIS,—SHOAFF'S OPERA HOUSE (L. A. G. Shoaf, mgr.): Dickson's Humpty Dumpty Oct. 20; great house; fair satisfaction. Why Girls Leave Home 21; good house; best of satisfaction; splendid co. Middleton Stock co. 27-29. Dr. Jekyll and Mr. Hyde 1. Reaping the Harvest 2. Dr. Jekyll and Mr. Hyde 1. Reaping the Harvest 2. Tomilnson Stock co. 7-12. Al. H. Wilson 15. Holy City 16. McDermott and Diamond Brothers' Minstrels 21.—ITEM: Three nights' business las week was as follows: Stetson's U. T. C., \$345.75; Humpty Dumpty, \$291.75; Why Girls Leave Home \$233.25.

LINCOLN.—BROADWAY THEATRE (George W. Chatierton, lessee and mgr.; Homer W. Alvey, res. mgr.): Why Girls Leave Home Oct. 18; interesting play; well presented; large audience. Reaping the Harvest 27. Out of the Fold 29.—MAENNERCHOR HALL: Tyrolean Yodlers 18-20 pleased large audiences.—ITEM: Luther Wycoff, of Wizard of Oz co., passed Summer here with his brother, Rev. William N. Wycoff, rector of Trinity Episcopal Church.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabln, mgr.): Who Is Who Oct. 28.—ITEM: Barkout's Street Carnival co. Oct. 17-22 opened with organization of co. here; few attractions; by Wednesday was in full running order; wind and cold wave struck city Thursday, blew down Electric Theatre, putting show out of business; week closed very cold and chilly. The Lone Elm Aerie Eagles, 593, had charge of entertalment; \$300 profit to Eagles.

DECATUR.—POWERS GRAND OPERA HOUSE (I. Our of the Fold 27. 28. Dr. Jekyll and Mr. Hyde 29. The Child Wife 31. The Liberty Belies 1. Wilton Lackye in The Pit 2.

MOLINE.—WAGNER OPERA HOUSE (A. W. Hamilton, mgr.): Her Only Sin Oct. 21; good business; pleased. Plays: in the Far East, On the Rio Grande, Faust, Jesse James, Stetson's U. T. C. 3. A Broken Heart (B. Nw. American Stock co. 7-12. A Legal Wreck 13. Wife in Name Only 20. A Desperate Chance 21.

4, 5.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Why Smith Left Home Oct. 19; good business; co. fair. Reaping the Harvest 21; light business. World's Fair Indian Band, matinee and evening, Sunday, 23; best of satisfaction. Human Hearts 27. Hoyt's Bunch of Keys 28. Stetson's U. T. C. 2.

JACKSONVILLE.—GRAND OPERA HOUSE (G. JACKSONVILLE. GRAND Buster Brown 18: large house; excellent performance. On Suwanee River 21 deserved better house; good Dodge and Bowman co. 24-26; excellent special good attendance. Ellery's Band, matinee, 21; deserved and Bowman co. 24-26; excellent special good attendance.

good attendance. Ellery's Band, matinee, 21; very fine programme.

DIXON.—OPERA HOUSE (C. H. Eastman and E. M. Truman, mgrs.): Hoosier Girl Oct. 14; good co. and business. Her Only Sin 19; good co. and house. Four-Star Concert co. 21; good co. and business. Government Indian Band 24; two good houses; good business. Rudolph and Adolph 31. Why Smith Left Home 3. Stetson's U. T. C. 8. Shore Acres 9.

O'TTAWA.—FARRELL'S THEATRE (T. B. Farrell, mgr.): Van Dyke-Eaton co. Oct. 17-22; medlum business. Plays: Way Out East, Across the Desert, Faust, Dr. Jekyll and Mr. Hyde, On the Rio Grande, James Boys in Missouri, Two Orphans. Siberia 29. The Flints (hypnotists) 1, 2. The Pit 10. Sun's Minstreis 11. Little Red School House 19.

AURORA.—OPERA HOUSE (Chamberlin, Harring-

Minstrels 11. Little Red School House 19.

AURORA,—OPERA HOUSE (Chamberlin, Harring ton and Co., lessees; H. E. Grampp, res. mgr.): New American Stock co. in Man of Mystery, Forgiven, Contusion, Don Caesar de Bazan, Iron Founder, Oct. 17.

22: fair business. Royal Chef 26. Siberia 28. Hu

man Hearts 4.8. Advis Oner 26. Siberia 28. HuROCK FORD.—GRAND OPERA HOUSE (George
B. Peck, mgr.): Buster Brown Oct. 17, 18; S. R. O.;
well received. William Morris in Who's Brown 20;
small house. Bird Center 21 pleased good house.
Reaping the Harvest 22: good house. Siberia 26.
Sun's Minstrels 27. Human Hearts 28. Roanoke 29.
PRINCETON.—APOLLO OPERA HOUSE (Thomas B. Henderson, mgr.): Flora De Voss co, Oct. 2426 pleased fair houses in Southern Romance, Secret
Dispatch, Hearts Rule. Irish Pawnbrokers 4. Why
Smith Left Home 10. In the Rockies 17. A Wheel
House 23.

House 23.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Buster Brown Oct. 13; fair house; good attraction. Ingomar 17; poor business; good perform-

ance. Heanly and Co.'s Hamlet 18; good house; best Hamlet here since days of Booth. A Midnight Mar-riage 22.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Flora De Voss co. Oct. 20-22; good co. and business. U. T. O. 27. American Stock co. 31-5. Sun's Minstrels 8. A Legal Wreck 14. A Broken Heart 15.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): The Hoosler Girl Oct. 21 pleased full house. Why Women Sin 28. United States Government Band 29. Why Smith Left Home 31. Irish Pawnbrokers 3. Stetson's U. T. C. 7.

SOUTH CHICAGO.—CALUMET THEATRE (John T. Connors, mgr.): Dark Side of a Great City, by Calumet Stock co., Oct. 23-29; capacity house every performance; co. at its best. From Rags to Riches 30-5. Red River 6-12.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Her Only Sin Oct. 19; big business. The Hoosier Girl 23; crowded house; good performance. Why Girls Leave Home 28. Human Hearts 30.

CHARLESTON.—THEATRE (T. G. Chambers, mgr.): Why Girls Leave Home Oct. 18 pleased capacity. Middleton Stock co. 24; poor business and co. Reaping the Harvest 31. Denver Express 2. Liberty Belles 5.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.); What Women Will Do Oct. 17; first-class performance; packed house. U. T. C. 21; fair co.; good house. Hoosier Girl 24; good performance; S. R. O.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Moonshiner's Daughter Oct. 24; full house; co. first-class. Ellery's Royal Italian Band 25, matinee and evening; well received; well attended. At Cripple Creek 26. Forbidden Land 27.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): The Filts (bypotists) Oct. 17-22 pleased S. C. on highly.

PAIRBURY.—CENTRAL OPERA HOUSE (Phil Wade, mgr.): Hoosier Girl Oct. 25; good business; performance very good.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): Why Women Sin Oct. 27. Irish Pawnbrokers 3.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry of G. Sommers, mgr.): Great Lafayette Oct. 21; handful of people only. Chauncey Olcott in A Romance of Athlone 22 delighted packed house. Mr. Olcott, who appeared here for first time last season in Terrance, has gained strong hold on South Bend theatregoers. Siberia 25. The Royal Chef 28. Ezra Kendall in Weatherbeaten Benson 29.—AUDITORIUM (Harry of G. Sommers, mgr.): Michael Strongoff 20; topheavy house; disappointed. Ferris Comedians 24-29 opened in Man's Enemy to big house. Woodland 26.—ITEMS: The promoters of proposed People's Theatre chere, having failed to secure a long term lease on old First National Bank Building, have abandoned project of converting same into popular price house, but propose instead to build on another site.—Everyman was presented by an able co. headed by Magnus in Washington Hall, Notre Dame University, 21, and delighted large audience of students present.

MARION.—THE INDIANA (E. L. Kinneman, mgr.): Fair audience witnessed impressive performs ance of Everyman Oct. 18 and thoroughly enjoyed it. Holy City 22; capacity at two performances; enthusiastically received. Royal Chef 14. Harrison J. Wolfe 17. Eben Holden 29.—THE GRAND (E. L. Kinneman, mgr.): A Chicago Tramp 12 pleased large audiences. In the Shadow of the Gallows 20; good satisfaction; large gatherings. Sandy Bottom 21, 22; excellent patronage; good entertainments. Katzenjammer Kids 27. Was She to Blame 29. Game of Life 5. Policy Players 7. A Bunch of Keys 8. Eduard Waldmann 10. Innocent Maids Burlesquers 11. Denver Express 12.

**TERRE HAUTE.—THE GRAND (T. W. Barhydt, Jr., mgr.): What Women Will Do Oct. 19, 20; good houses; pleased. Wife in Name Only pleased fairly good houses; pleased. Wife in Name Only pleased fairly good houses. Houster Slammbo 31. Reaping the Harvest 1. Dr. Jekyll and Mr. Hyde 2. 3. Denver Express 5. Liberty Belles 8. Under Southern Skies 10. Human Hearts 11, 12. De Wolf Hopper in Wang 14.

**LOGANSPORT.—DOWLING THEATRE (John C. Dowling, mgr.): Everyman (Rudolph E. M

Red School House 4. Game of Life 7. 'Way Out West 8.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Sandy Bottom Oct. 17; good performance; packed house. W. W. Downing 19 canceled. Fogg's Ferry 21; good performance; fair house. Arkwright in Richmond 24-26 canceled. A Fairy Princess 27. Shadow of the Gallows 28. The Holy City 29. Ashland Stock co. 31-4. Dr. Jekyll and Mr. Hyde 7. Missouri Girl 8. Martin's U. T. C. 9. Dainty Paree co. 10. McDermott's Minstrels 12.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): Humpty Dumpty Oct. 19 pleased small audience. Old Arkansaw 21; business and performance good. Hoosier Girl 2. Dr. Jekyll and Mr. Hyde 4. Denver Express 7. Under Southern Skies 11. Holy City 15.

RICHMOND.—GENNETT THEATRE (Ira Swish-

Holv City 15.

RICHMOND.—GENNETT THEATRE (Ira Swishmern gr.): Way Down East Oct. 20 pleased capacity. What Women Will Do 21; good business and performance. Royal Chef 8.—NEW PHILLIPS THEATRE (O. G. Murray, mgr.): Wife in Name Only 19 pleased good business. Edward Waldmann co. 29. In the Shadow of the Gallows 1.

LA PORTE,—HALL'S THEATRE (C. M. Bruns. mgr.): Michael Strogoff Oct. 21 failed to appear. Emersons 24:5 opened to capacity. Innocent Maids 14. Martin's U. T. C. 16. In the Far East 18. Village Postmaster 21.—ITEM: C. M. Bruns has been appointed local manager, M. R. Marks having returned to Chicago to engage in business.

WASHINGTON.—SEINK'S OPERA HOUSE

WASHINGTON.—SPINK'S OPERA HOUSE (Frank Greene. mgr.): Dixon's Humpty Dumpty Oct. 21; fair audience; performance pleased. Wife in Name Only 22; performance fair; patronage poor. At Cripple Creek 25; good performance; poor attendance. Royal Slave 31.

Royal Slave 31.

EVANSVILLE.—GRAND (Pedley and Burch. mgrs.): The Oberstelers Oct. 17. 18; such poor houses that engagement canceled. Liberty Belles 27. The Girl from Dixle 29.—PEOPLE'S (Pedley and Burch. mgrs.): Wife in Name Only 23 pleased very good house. A Moonshluer's Daughter 30.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Helneman, mgr.): Why Smith Left Home Oct. 15 pleased good house. Everyman 21: excellent performance; good house. The Filints (hypnotists) 24-29 opened to capacity.

FRANKFORT.—RLINN THEATER. (B.

opened to capacity.

FRANKFORT.—BLINN THEATRE (E. Langebrake, mgr.): Chicago Tramp Oct. 22; two large audiences; co. and business very good.

Thomelson Stock co. 31-5. A Bunch of Keys 10.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Sandy Bottom Oct. 20; good performance and business. Was She to Blame 26. Missouri Girl 3. Eduard Waldman 9. Hooligan's Troubles 17.

ANDERSON.—OPERA House (C. C. Foor, mgr.): Her First False Step Oct. 20; excellent satisfaction; good business. Buster Brown 22; crowded house both performances; well pleased.

NEW CASTLE.—ALCAZAR OPERA HOUSE (B. F. Brown, mgr.); A Breesy Time Oct. 20; large house performance good. Was She to Blame 22; fair house; performance fair. Holy City 26.

GARRETT.-WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): The Little Red School House 1. Edward Waldmann in Merchant of Venice 5. Michael Strogoff 12.

ANGOLA.—CROXTON OPERA HOUSE '(R. E. Willis, mgr.): Little Red School House Oct. 25; advance sale good. Dora Thorne 2. Angola Dramatic co. 8. Michael Strogoff 11. Hooligan's Troubles 14.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): Mendelssohn Quartette Oct. 20; large audience; pleased. A Breezy Time 26. Holy City 2. Missouri Girl 11.

ROCHESTEE A CALPANY OF MISSON

Missouri Girl 11.

ROCHESTER.—ACADEMY OF MUSIC (Holden Brothers and Boone, mgrs.): Denver Express Oct. 11: large house; splendid satisfaction. Hooligan's Troubles 7. Monte Cristo 13.

RUSHVILLE.—CITY OPERA HOUSE (W. H. Cole, mgr.): Moore's Superba Oct. 20; good business; performance pleased. The Holy City 1.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): Dora Thorne Oct. 24. Kellar (magician) 3.

HUNTINGTON.—NEW HUNTINGTON THEATRE (H. E. Rosebrough, mgr.): Maude Adams will open (H. E. Rosebrough, mgr.): Maude Adams will open new theatre Nov. 9 in The Little Minister. DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Was She to Blame Oct. 27. Fogg's Egery 30.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): The Holy City Oct. 18; excellent attraction; crowded house.

BLUFFTON.—GRAND OPERA HOUSE (Charles De Lacour, mgr.): Sandy Bottom Oct. 28. Was She to Blame 28. Fogg's Ferry 29.

NOBLESVILLE.—WILD'S GRAND OPERA HOUSE (L. Wild, mgr.): The Holy City Oct. 27.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE J. L. Alton, mgr.): For Mother's Sake Oct. 21; excellent co.; good house. Charles B. Hanford in Taming of the Shrew 25. Little Homestead 28. Maloney's Wedding 4. Arlstocratic Tramp 5. Lyric Opera co. 10-12. Alphonse and Gaston 18. Why Women Sin 22. Sousa's Band, matinee, 24. Joseph De Grasse in Merchant of Venice 20.

SAPULPA -Lt'CILE OPERA HOUSE (John Westfall, mgr.): Moonshiner's Daughter Oct. 24; fairly good co.; crowded house.

IOWA.

IOWA FALLS, — METROPOLITAN OPERA
HOUSE (E. O. Ellsworth, mgr.): North Brothers' Comedlans (No. 1 co.) opened Oct. 24-29 in A Quaker
Tragedy to big business; by far best repertoire co.
ever played here; much stronger in every detail than
on former visit. Other plays: Utah. The Village
Peacemaker, The Slave Girl, The Hand of Man, Ivan
the Russian, All for the Love of a Man. Over
Niagara Falls 8.—ITEMS: The front of the Orpheon
Theatre at Davenport is to be remodeled at a cost of
\$2000.—An opera house is projected at Thurman, Ia.—
An effort is to be made at Webster City to provide an
opera house, and a movement is on foot to remodel
the I. N. G. armory for that purpose. This city has
a population of 5000, but no opera house.—The foothall team of the Northwestern University of Chicago
recentify gave Jefferson De Angelis a dinner, after a
performance of Fantana.—A new armory and opera
house building costing \$8000 is being erected at Ames.
Ia., and a manager for the house will soon be
selected.—The Thespians of the University of Minnesota are to appear in A Fair of Spectacles 4. The
piece will be given in the Lyceum Theatre at Minneapolis.—Congressman Benj. P. Birdsail of this district dedicated a new opera house at Hopkinton, Ia.
22.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank
Jersey, mgr.): Under Two Flags Get. 17 canceled.

richt dedicated a new opera house at Hopkinton, Ia.

22. FRANK E. FOSTER.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): Under Two Flags Oct. 17 canceled. A Midnight Marriage 20; good co.; appreciative audience. John A. Preston in Ingomar 21; painstaking co.; play well rendered; undeservedly small audience. Yon Yonson 24. Her Only Sin 25. Walker Whiteside in David Garrick's Love 28. Edwin Hoyt in Hamlet 29.—FITEM: Myrite Le Compte, formerly of this city, superintendent of music in Ft. Dodge, Ia., schools, is preparing opera The House that Jack Built, which will be presented there about 28.

Gohn B. Henderson, mgr.): Human Hearts Oct. 19 and Yon Yonson 21; fair performances; good crowds. Johnny on the Spot 22, with matinee; good business. A Chinese Honeymoon 24; large audience. Edwin Hoyt in Hamlet 25. Irish Pawnbrokers 29, Haskell's Indian Band 31, Sun's Minstrels 1. John Preston in Ingomar 3. Her Only Sin 5. North Brothers' Comedians 7-12 (except 10). Woodland 10.—ITEM: Marle Herites, Bohemian violinist, gave concerts at the C. S. P. S. Hall 9 and High School Auditorlum 12, and was received with great enthusiasm both by her fellow countrymen and others. She played with wonderful feeling and temperament.

DUBUQUE,—GRAND OPERA HOUSE (William T. Roehl, mgr.): Bird Center Oct. 18 pleased full

wonderful feeling and temperament.

DUBUQUE,—GRAND OPERA HOUSE (William T. Roehl, mgr.): Bird Center Oct, 18 pleased full house. Human Hearts 22 drew well, and satisfied two good audiences. Franz Huelshoff, a former townsman, was in the cast. Why Women Sin 26. Sun's Minstrels 29. Irish Pawnbrokers 31. De Wolf Hopper 5. Out of the Fold 7. Dora Thorne 8. Woodland 9. Faust 12. Tim Murphy 14. Thomas Seabrooke in The Billionaire 18. Eternal City 19. Clara Thropp 24. Ezra Kendall 25. Lew Dockstader 29. Ralph Stewart 30.—STOUT AUDITORIUM (Y. M. C. A. mgr.): Haskell's Indian Band in Star Lecture Course 5. Ernest Wray O'Neal in same 22.

CRESTON.—TEMPLE GRAND THEATRE (Ed-

Ernest Wray O'Neal in same 22.

CRESTON.—TEMPLE GRAND THEATRE (Edwin C. Keith, mgr.): Jack Hoeffier co. Oct. 17-22 in Camille, Jessie James, Prince of Liars, Fanchon the Cricket, Down East, Michael Strogoff; receipts gross \$700; performance average; good houses. Under Southern Skies 24; good business; performance excellent. Walker Whiteside in David Garrick's Love 27.—POTT'S OPERA HOUSE (J. H. Pott, mgr.): Two Merry Tramps 17; good business; performance pleased. Joseph De Grasse in Hamlet pleased fair house 20; performance satisfactory. John A. Prestom in Ingomar 26.

SIOUX CITY.—NEW GRAND (Woodward and

In Ingomar 26. SIOUX CITY.—NEW GRAND (Woodward and Burgess, mgrs.): Andrews Opera co. in Birds of a Feather Oct. 16 pleased good business. Thelma 17; satisfactory performance; fair house for stormy night. At the Old Cross Roads 19; good co, and house; pleased. Blanche Ring in Vivian's Papas 21; fine co.; bright, sparkling performance; pleased. Under Southern Skies 22 drew two full houses. Wang 24. The Lady of Lyons 25. A Jewel of Asia 26. Son of Rest 27. Over Niagara Falls 28. A Chinese Honeymoon 29.

29.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): Under Southern Skies Oct. 20; capable co.; delighted largest house of season. Jack Hoeffler Shows opened to good business 24 in Daughter of Corsica. Plays: Bowery Roy. Prince of Llars, Libby Prison, Ranch King, Grand Ruby. Her Only Sin 2. Over Niagara Falls 12. Rudolph and Adolph 16.—ITEM: Mrs. W. Main Gale, wife of W. Main Gale, manager Jack Hoeffler Shows, is now doing the advance work for co.

wance work for co.

BURLINGTON. — GRAND OPERA HOUSE (Chamberlin, Harrington and co. mgrs.): A Midnight Marriage Oct. 21: good satisfaction; audience moderate. Under Southern Skies 26: good house; pleasing performance; evenly balanced co. Stetson's U. T. C. I. Human Hearts 2. Why Women Sin 3. Sun's Minstrels 4. Buster Brown 10. Williams and Walker 11. Rudolph and Adolph 12. Everyman 14. Broken (Hearts 15.

DES MOINES.—FOSTER OPERA HOUSE (William Foster. mgr.): Eva Tanguay in Sambo Girl Oct. 18, 19 pleased large and enthusiastic audience; good co. Nat Wills in A Son of Rest 28. Chinese

Honeymoon 27. William Owen in Lady of Lyons 2.

GRAND OPERA HOUSE (William Foster, mgr.);
Jack Hoetler to, 24-26 good business; one of best
repertoire ces. of season. You Yonson 27-29, Across

the Pacific 31-2.

MUSCATINE,—GRAND OPERA HOUSE (Direction Chamberlin, Kindt and co.; Frank Hurst, res. ngr.): Flora B. Voss Oct. 20-22 in Secret Dispatch, tlearts Rule. A Southern Romance, Golden Giant Mine; fair business. Her Only Sin 24; well filled nouse; co. superior to anything yet seen in Lincon J. (arter production. Van Dyke-Eaton co. 27-29. Stetson's U. T. G. 2. Sun's Minstrels 3.

DAVEAPORT—RURTIS OPERA HOUSE (Chamberling)

house; co. superior to anything yet seen in Lincon J. Carter production. Van Dyke-Eaton co. 27-29. Stetson's U. T. C. 2. Sun's Minstrels 33.

DAVENPORT,—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Bird Center Oct. 19; very satisfactory: well pleased house. A Chinese Honeymoon 20; good performance and business. Buster Brown 21, 22; three performances; good audiences. Her Only Sin 23; fair performance and house. Henderson Stock eo. 24; fair attendance. Gus Sun's Minstrels 30. Why Women Sin 31.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, mgr.): Dr. Jekyll and Mr. Hyde Oct. 10 pleased good house. Gay Matinee Girl 14; fair performance and house. Guy Hickman co. (return) 17. 18, to S. R. O. in Midnight in Chiuatown and Old Kentucky Home. Was She to Blame 24; good business. Sandy Bottom 7.

CLINYON.—THEATRE (C. E. Dixon, mgr.): Her Only Sin Oct. 20; topheavy business. A Chinese Honeymoon 21; excellent business and performance; well balanced and clever cast. Human Hearts 24, 25, with extra matinee; very good business. Why Women Sin 29. Sun's Minstrels 31. Irish Pawn-brokers I. Stetson's U. T. C. 5. Dora Thorne 9.

FT. MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.): Papa's Boy Oct. 14; good business; audience pleased. Henderson's Stock co. 16-23; excellent business every night; matinee 22; S. R. O. Van Dyke-Eaton Stock co. 30-2. Why Women Sin 4. Sandy Bottom 6. Rudolph and Adolph 13. Sign of the Cross 16.

COUNCIL BLUFFS.—NEW THEATRE (E. L. Beall, mgr.): Chase-Lister Theatre co. Oct. 17-22; entire satisfaction; large business. Plays: The Silver Dugger, Moonshiner's Daughter, Convict 777, East Lynne, Sherlock Holmes, True Irish Hearts. Under Southern Skies 23 pleased crowded house. A Little Outcast 30.

WATERROO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Under Southern Skies Oct. 19 pleased

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Under Southern Skies Oct. 19 pleased good house. You Yonson 20; fair business. Human Hearts 21 pleased fair house. Chinese Honeymoon 25; packed house; co. good. Irish Pawnbrokers 28. Haskell's Indian Band 30. De Wolf Hopper 4. One Widow Won 12.

packed house; co, good. Irish Pawnbrokers 28, Haskell's Indian Band 30. De Wolf Hopper 4. One Widow Won 12.

CENTERVILLE,—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.); John A. Preston in Ingomar Oct. 24; excellent performance; deserved better attendance. Her Only Sin 27. Two Merry Tramps 1. One Widow Won 2. Sandy Bottom 8. That Little Swede 17. Over Niagara Falls 21.

10WA CITY.—OPERA HOUSE (J. N. Coldren, mgr.); A Chinese Honeymoon Oct. 22; packed house; time co, Edward N. Hoyt co, in Hamlet 24; light house; poor support. Sun's Minstrels 2. Ingomar 4. One Night in June 5. Hoeffler Stock co. 7-12.

ONAWA.—OPERA HOUSE (William D. Brown, lessee and mgr.); Beach and Bower's Minstrels Oct. 22; fair business; performance high-class; pleased from start to finish. William Owen in Lady of Lyons 31. Papa's Boy 7.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.); Columbia Opera co. Oct. 20; good co.; pleased good attendance. Two Merry Tramps 27. Was She to Blame 15. Mahara's Minstrels 21.

SPENCER.—GRAND OPERA HOUSE (Ackley Hubbard, mgr.); Ed Andrews in Birds of a Feather Oct. 25; fair business and performance. Haskell Indan Band (lecture course) 27. A Breezy Time 29.

ALBIA.—KING'S OPERA HOUSE (Payton and Swearingen, mgrs.); John A. Preston in Ingomar Oct. 22; large and well pleased house. Yon Yonson 28.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.); Government Official Indian Band Oct.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): Government Official Indian Band Oct. 18 pleased capacity. James T. McAlpin in Hans Hanson 22; excellent co.; good business.

CHEROKEE.—GRAND OPERA HOUSE (Frank T, Brunson, mgr.): Two Little Walfs Oct. 15; ca-pacity. At the Old Cross Roads 18 pleased good business. Over Niagara Falls 29.

KANSAS.

TOPEKA.—NEW CRAWFORD THEATRE (Crawford and Kane, mgrs.): A Runaway Match Oct. 17; small house; poor performance. Lyman Twins in At the Races 20; fair house; poor co. Walker Whiteside in David Garrick's Love 22; fair house; starnever appeared to better advantage; fair supporting co. Over Ningara Falls 23; good performance and business. U. T. C. 25. Frederick Warde and Kathryn Kidder in Salammbo 28. Nat M. Wills in A Son of Rest 29. Buster Brown 30.—AUDITORIUM: Marshall's Band 21; excellent programme; small but appreclative audience.

DAVID J. AUGUST.

COFFEY VILLE.—NEW AUDITORIUM (J. B. Tackitt, mgr.); Run on the Bank falled to appear Sept. 29. A Hidden Crime Oct. 3; big house; fair satisfaction. W. B. Patton in A Minister's Son 4; A1 co.; packed house; best of satisfaction. Hooligan's Troubles 5 did not satisfy good house. North Brothers opened 6-8 with Paradise Regained to S. R. O.; A1 performance. Other plays: Utah, East Lynne, Hand of Man. My Friend from Arkansas 17; good house; well pleased. Marie Dale Stock co. opened 20-22 with Down on the Farm to S. R. O. Other plays: Infelice, Deadwood Dick. Little Homestead 25. A Moonshiner's Daughter 26. Stetson's U. T. C. 3. Boone Yaki co. 4.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Breckenridge Stock co. Oct. 17-22; splendid co.; excellent satisfaction; good business. Plays: Nebraska, In the Land of the Sky, Gullty Without Crime, Down Where the Cotton Blossoms Grow. An Irish-American, An American Abroad, Her Bashful Admirer.—TOLER AUDITORIUM (H. G. Toler, mgr.): Jose Hofmann (plano recital) 21; excellent programme; small audlence.

PITTSBURG,—LA BELLE THEATRE (W. W. Bell, mgr.): Haskell's Indian Band Oct. 17; poor bouse.

Toler, mgr.): Josef Hofmann (plano recital) 21; excellent programme; small audience.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.): Haskell's Indian Band Oct. 17; poor house; fair band. Under Southern Skies 20; large house; fair co. Century Stock co. 24-28. Devil's Auction 29. Sign of the Cross 31. U. T. C. 1. Night Before Christmas 2.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (George Cornish, mgr.): Belber's Comedians Oct. 20-22 in In Honor Bound, A Virginian Rosebud, Bonita; satisfaction; good houses, Devil's Auction 31. For Mother's Sake 1. Over Niagara Falls 9. Under Southern Skies 11. Sousa's Band 18.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): Under Southern Skies Oct. 19; fine performance; good business. Little Homestead 21; pleasing performance; fair business. Sign of the Cross 1 Tim Murchy 5. The Moonshiner's Daughter 8. Elshe De Tourney co. 12.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE

(living Hill, mgr.): Two Little Waifs Oct, 19; fair co. and house. Walker Whiteside in David Garrick's Love 21; good business, excellent performance and cover Falls 22; good co.; light business. U. T. C. 26. Tim Murphy 3. Lynan Twins 5.

OTT4 WA.-ROHRBAUGH. THEATRE (S. R. Hubbard, mgr.): Under Southern Skies Oct. 18; pleasing performance; good business. Lynan Twins in At the Races 24; fair performance and business. Stetson's U. T. C. 27.

IOLA.-GRAND THEATRE (Charles H. Wheaton, mgr.): Marie Dale co. Oct. 17-19 in Infelice, A Wife's Honor, Deadwood Dick; good co. and business. The Little Homestead 20; excellent co.; pleased good house.

LEAVENWORTH.—CRAWFORD

DPERA
HOUSE (Maurice Cunningham, mgr.); Chase and Lester in A Runsway Match Oct. 23; excellent business.
Stetson's U. T. C. 24; topheavy house; performance

ordinary.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): Edison Exhibition co. Oct. 19; good pictures; fair house. Lyman Twins in At the Races 20; good performance; good house.

WINFIELD.—GRAND OPERA HOUSE (Ed R. Byers, mgr.): Belcher Comedians Oct. 17-19 in In Honor Bound, A Virginian Rosebud; fair co. and business.

WELLINGTON.-WOOD'S OPERA HOUSE (H. Toler, mgr.): Two Little Walfs Oct. 27. HUTCHINSON.—HOME THEATRE (W. A. Loe, ogr.): Merchants' Carnival (local) Oct. 20, 21.

KENTUCKY.

KENTUCKY.

HENDERSON.—OPERA HOUSE (Lee Oberdorfer, mgr.): Howard-Dorset co. in Man from Mexico, A Noble Sacrifice, The Boy Tramp. Why Jones Left Home Oct. 20-22; strong co.; capaciety. A Breesy Time 1. Chicago Tramp 9. Holy City 16.—ENG-LISH (F. R. Hailam and James E. English, mgrs.): This beautiful house was opened 24. 25 with two performances of Liberty Belles by co. which did not give satisfaction. A citizens' committee had obtained subscriptions to amount of about \$8,000 for seats for performances at \$10 each as bonus to aid in securing erection of house. Large and fashionable audiences attended both nights and were unanimous in their praises of theatre. All-Star Minstrels (local) 28. The Moonshiner's Daughter 31. A Girl from Dixle 1. PADUCAH.—THE KENTUCKY (James E. English, mgr.): Charles B. Hanford in Don Caesar de Bazan pleased fair business Oct. 17; artistic impersonation of swashbuckling hero. Channing Ellery's Royal Italian Band delighted music loving people matinee and night 22. and (rteurn) 24; business fair. Forbidden Land 28. At Cripple Creek 27. McFaden's Fiats 28. Liberty Belles 20. Howard Stock co. 1-6. Girl from Dixie 2. Al. H. Wilson 11.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): Howard Stock co. 0ct. 17-22; fair business. Plays: Home, Sweet Home, The Shadow of the Cross, A Deserted Wife, Down on the Farm, 'Ostler Joe, Over the Hills to the Porohouse, Niobe, A Soldier's Sweetheart. Girl from Dixie 31. The Moonshiner's Daughter 1.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Arned Daly in Candida Oct. 20; most excellent satisfaction; fair house. Liberty Belles 22; good business; fair performance. Howard-Dorset co. 25, 26 in The Golden Giant Mine, A Noble Sacrifice; capacity. Paul Gilmore in Mummy and Humming Bird 26; fair business; best of satisfaction.

ASHLAND.—THEATRE (S. C. Newman mgr.): Harris-Parkinson co. opened Oct. 24-29 to S. R. O.; splendid production of Slaves of the Orient. Other plays: In the Heart of the Blue Ridge, A True Kentuckian. Moonshiner's Revenge. Monte

LOUISIANA.

LOUISIANA.

ALEXANDRIA.—NEW RAPIDES THEATRE (Edwin H. Flagg, mgr.): Barlow's Minstrels Oct. 23: very good co.; big business. Stater's Madison Square Theatre co. 24, 25. Uncle Josh Perkins 27. W. B. Patton 28. Wade and Ward's Minstrels 29. Alphonse and Gaston 30. A Boy Wanted 31. James Boys in Missouri 3. Twelfth Night 4. Billy Kersands 5. Harry Beresford 6. Tried for Her Life 7. Satania 8. Adelaide Thurston 11. William West 13. Hidden Orime 14. Sign of the Cross 15. Human Hearts 16. Marriage of Kitty 18.

BATON ROUGE.—THEATRE (H. R. Stroube, mgr.): Tim Murphy Oct. 19; capacity; delighted audience. Al. G. Field 22; S. R. O.; splendid berformance; all new features. Pegzy from Paris 24 Diessed S. R. O.; good performance. A Boy Wanted 28 canceled. W. B. Patton in Last Rose of Summer 31. Harry Beresford 5. George Sidney 7, Happy Hooligan 8. Adelaide Thurston 10. Sign of the Cross 14. The Fatal Wedding 15.

LAKE CHARLES.—OPERA HOUSE (W. A. Finney, mgr.) Canadda opt. 13.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Dot Karroll closed successful week Oct. 17-22, presenting last half of week A Night in Chinatown, The Fatal Likeness, Moths of Society. The Heart of Virginia. Clara Turner 24-29 (except 28) opened to S. R. O. in At Cozy Corners; co. and performance excellent; specialities above average. Other plays: How Women Love Men, Roanoke, A Japanese Peach Biossom, Why Men Tempt Women, The Sorceress, Alone in Greater New York, Fozy Grandpa's Girl, A Mill Girl's Honor. Richard Golden in Commonsense Brackett 28. Nance O'Nell in Magda 3. Edward Blondell in A Lost Boy 5. Why Girls Gowrong 8. David Harum 15. Down Our Way 17. Kelly and Bates 21-26. Sky Farm 29.—ITEMS: Jane McCabe, of Rockland Goulstine co., was called home 18 by death of her mother.—New heating apparatus has been installed at the Farwell.

HANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Cook-Church co. closed Oct. 16-22 to good business, presenting White Squadron, An Actor's Romance, Paul Kanvar, Ride for Life, Du Barry, Land of Midnight Alarm. Bennett-Moulton co. opened 23-29 to packed house; co. and performance excellent; fine line of specialties. Nance O'Nell 31, Nov. 1. Richard Golden in Commonsense Brackett 2. Jere McAuliffe Stock co. 3-5. Chinese Honeymon 7. Stetson's U. T. C. 8. Edward Blondell 9. Why Girls Go Wrong 10. 'Way Down East 11, 12. Phelan's Musical Comedy co. 14-19. Clara Turner co. 21-26 (except 25). William H. Thompson 25.—CITY HALL, OLDTOWN (Woodman and Jordan, mgrs.): Fourlary's Comedians disgusted good audience 19. Farland, the banjoist, 25: large and highly pleased audience. Stetson's U. T. C. 7. PORTI.AND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Girl from Kay's Oct. 24, 25: big

O. 7.

PORTI.AND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Girl from Kay's Oct. 24, 25: big business; co. excellent. Richard Golden in Commonsense Brackett 26; finely produced; big house. Nance O'Neil 29 in Magda, Hedda Gabler, Fires of St. John; large attendance. Bennett-Moulton co. 31-5 to open with The Shipwreck.

BATH.—COLUMBIA THEATRE (Oliver Moses. mgr.): A Cracker Honeymoon Oct. 24; very small attendance. Dot Karroll co. 27-29 pleased large houses; fair co. Plays: A Night in Chinatown, Moths of So-

clety. The Moonshiners, The Gold King, A Titled Out-cast. Clara Turner co. 31-6. 'Way Down East 7. Ed Blondell 8

clety. The Moonshiners, The Gold King, A Titled Outcast. Clara Turner co. 31-5. 'Way Down East 7. Ed Blondell S.

LEWISTON.—EMPIRE THEATRE (Cahn and Grant, props.)? Bennett-Moulton co. Oct. 17-22: fine business. Girl from Kay's 24 pleased very large and appreciative audience. A Cracker Honeymoon 25: fair house. Nance O'Neil 25, 27. Richard Golden in Commonsense Brackett 29. 'Way Down East 1. 2. Chinese Honeymoon 3. Other Girl 5.

EASTPORT.—MEMORIAL OPERA HOUSE (Wilbor A. Shea, mgr.): Fiske-Stock co. Oct. 24-29 opened to S. R. O.; heavy advance sale for balance week; co. excellent. Dalley co. 3. Pauline Hammond co. 7-12. Prescelle (hypnotist) 14-19.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Bennett-Moulton co. Oct. 24-29; excellent co.; large houses. Richard Golden in Commonsense Brackett 31. Jere McAuliffe 1. Nance O'Neil in Magda 2. The Chinese Honeymoon 5.

BRUNSWICK.—TOWN HALL, THEATRE (Harvey J. Given, mgr.); A Oracker Honeymoon Oct. 22 canceled. Bennett-Moulton co. 24-29. Above the Clouds 3.

CALAIS.—ST. CROIX OPERA HOUSE (Wilbor A.

Clouds 3.

CALAIS.—ST. CROIX OPERA HOUSE (Wilbor A. Shea, mgr.): Fiske-Stock co. Oct. 17-22; capacity.
Dailey co. 4. 5. Prescelle (hypnotist) 7-12.

LUBEC.—COLUMBIAN OPERA HOUSE (Wilbor A. Shea, mgr.): Pauline Hammond co. 14-19. Prescelle (hypnotist) 21-26.

(hypnotist) 21-26.

MACHIAS.—PHOENIX OPERA HOUSE Wilbor A. Shea, mgr.): Pauline Hammond co. 5. Prescelle (hypnotist) 28-Dec. 3.

WESTBROOK. — THE WESTBROOK (Lee Brackett, mgr.): Lewis J. Russell in The Middleman 24 arrived too late to play. Steison's U. T. C. 29.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and mgrs.): Who, What, When Minstrels Oct. 21; pleasins little co.; two large houses, Vogel's Minstrels 22; two performances; good business. Murray and Mackey 24-28 opened to S. R. O. with Blue Grass of Old Kentucky. Other plays: His Mother's Sin, A Struggle for Honor, Dangers of a Great City. The Power of the Church: pleasing co. and specialities. Girls Will Be Girls 29. Buster Brown 2. Strollers 3. Holy City 4. Arizona 5. A Trip to Africa 8. Looping the Loop 11. Viola Allen 12. No Wedding Bells for Her 14. Rachel Goldstein 16.

ANNAPOLIS.—COLONIAL' THEATRE (W. A. Hollebaugh, mgr.): Helen Grantly in Her Lord and Master Oct. 20; most finished performance since opening of Colonial; fair audience; deserved capacity. Claus Bogel in Ghosts 22; excellent performance; poor house. A Circus Day 4. Charles Hawtrey 14. Vogel's Minstrels 19. Sherlock Holmes 21.

HAGERSTOWN.—A OA DE MY OF M U S I C (Charles M, Futterer, mgr.): Vogel's Minstrels Oct. 24; excellent performance; large house. A Trip to Chinatown 25 pleased fair house. Labor and Capital 1. Buster Brown 3. The Strollers 7. Hamlet 15. Rachel Goldstein 17.

MASSACHUSETTS.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Nance O'Nell in Magda Oct. 20; Miss O'Nell came here a stranger, but her fame had become well known and large audience gave her most cordial welcome. No player for a generation at least has won such a personal triumph on the Academy stage as she did before an audience that represented wealth and culture of city; co. one of unusual excellence; McKee Rankin, Charles Daiton, Ricca Allen being very strong. Roe Stock co. 17-22 (except 20); good attendance; plays and co. pleased. Down Our Way 24, 25; one of most interesting rural dramas seen here this season; play and co. pleased; attendance fair. Other Girl 26; excellent co.; large attendance. James K. Hackett 27. Happy Hooligan 28, 29. The Lost Boy 31, 1. Why Girls Go Wrong 2, 3. Secret of Polichinelle 5.—BiJOU (Henry Myers, mgr.; Lowell Mason, res. mgr.): A Game of Hearts 24-26 met with much fame; play is well staged, some of effects being novel; co. good; attendance fair. Lights of Home 31-2. Over Nisgara Falls 3-5.—ITEM: The reception given Miss O'Nell, the play and players shows that the best is still appreciated and a master playwright and eminent players can command attention by strength of their talents without aid of great scenic and costume display.

WORCESTER—THEATRE (James F. Rock,

their talents without aid of great scenic and costume display.

WORCESTER.—THEATRE James F. Rock, res. mgr.): James K. Hackett in The Crisis Oct. 22; excellent performance; large audience. Down Our Way 20; small house; fair performance. Girl from Kay's 28. William Gillette 29. Prince of Pilsen 31. Richard Golden 5, Red Feather 7. Richard Manssield 8. Bertha Galland 11. Other Girl 12. Reauty and the Beast 14-19.—FRANKLIN SQUARE THEATRE (J. Murphy, res. mgr.): David Harum (William H. Turner) pleased large audiences 24-29; good co. Joe Welch in The Peddler 31-5.—ITEM: W. A. Drowne, for the past year resident manager of the Worcester Theatre, resigned 16 on account of ill health and has gone to El Paso, Texas. His departure is a source of regret to all patrons of this house. James F. Rock, who was resident manager here from 1891 to 1900, has been appointed his successor.

Beer; all new features. Pear, You Testa September 1, 1987, 1988, 1

Girl to full bouse. Harvey and Gage co. 4-12. The Other Girl 10. Hamilton Stock co. 14-19. Bertha Galland 18.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; E. Sayre, mgr.): Phelan Musical Comedy co. opened well Oct. 16-22; attendance fair balance of engagement; co. very good. Daniel R. Ryan opened 24-29 with A Vagabond King to good house. Other Girl 2. Sky Farm 4. Down Our Way 5. Bennett-Moulton co. 7-12. Nance O'Neil 14. A Chinese Honeymoon 15.

FITCHBURG.—CUMINGS THEATRE (Wallace and Henocksburg, lessees and mgrs.; J. R. Oldfield. res. mgr.): William Bramwell in Captain Barrington Oct. 20 pleased large house. W. A. Whitecar in Mummy and the Humming Bird 25; fair business; good co. Edward Blondell in The Lost Boy 26. Sherlock Holmes 27. 'Way Down Gast 29. Phelan Musical Comedy co. 31-2. Down Our Way 3.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Down Our Way Oct. 20 pleased small audience. Other Girl 24; large house: fine performance. May Fiske co. 25-29; good business; general satisfaction. Plays: Neilie. the Newsgirl; M'liss, As You Like It, A Soldier's Sweetheart, Lady Peggy, Queen of Shanty Town. Ten Nights in a Bar Room. Thelma.

NORTHAMPTON.—ACADEMY OF MUSIC (James R. Gilfillan, mgr.): Heart of Maryland Oct. 22; strong co.; big business. Large house saw Quincy Adams Sawyer satisfactorily presented 24. Mildred Holland 26. Prince of Pilsen 27. William Gillette 28. Secret of Polichinelle 31. William Collier 1. Andrew Mack 4. Richard Mansfield 7.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Other Girl Oct. 25; fair business. Harvey and Gage's Comedy co. opened to good business Gache in North Carolina, The Parish Priest, A Fair Rebei, Rachel Goldstein. A Nutmeg Match, Queen of Chinatown. Harris Comedy co. 31-5.

MARLBORO.—THEATRE (Bert C. Riley, mgr.):

William Bramwell in Captain Barrington Oct. 22; two large houses, both star and co. pleased immensely. Robert B. Mantell in The Light of Other Days 24; full house; excellent co. Mummy and the Humming Bird 27. Sky Farm 29, with matines.

NORTH .ADAMS.—EMPIRE THEATRE (James P. Sullivan, mgr.): Harcourt co. in repertoire filled successful week Oct. 24-29; surrendering 28 to Secret Service, which had Isrge attendance. William Collier in Dictator 4. New York Day by Day 5.

ORANGE,.—PUTNAM OPERA HOUSE (W. J. Cock, mgr.): Manning Glee Oct. 20 pleased packed house. Dr. Jekyll and Mr. Hyde 21 satisfied fair house. Our. Jekyll and Mr. Hyde 21 satisfied fair house. S. R. O.

SALEM.—THEATRE (G. P. Cheatham, mgr.): Way Down East Oct. 22; fair house. The Maid and the Mummy 24; good house; pleased well. Thurber and Nasher co. 25-29 in repertoire.

MICHIGAN.

the Mump 24; good house; pleased well. Thurber and Nasher co. 25-29 in repertoire.

MICHIGAN.

LANSING.—BAIRD'S OPERA HOUSE (Fred J. Williams, mg.): Himseleids Block to Oct. 17-22; cepacid me. week pleased stock to Oct. 17-22; cepacid me. week pleased stock to Oct. 17-22; cepacid me. good me. week pleased stock to Oct. 17-22; cepacid me. good me. good

MINNESOTA.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, Jr., res. mgr.): William Owen in Lady of Lyons Oct. 20; good house and performance. United States indian Marine Band, matinee, 20; appreciative audience. Blanche Ring in Vivian's Papas 22; big business; co. and scenery best seen here this serson. Jewel of Asia 28; advance sale large; advertised in all smaller towns around here. Quincy Adams Sawyer 4.

tised in all smaller towns around here. Quincy Adams Sawyer 4.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Florence Gale in As You Like It Oct. 17; crowded house; excellent co. and performance. Grimes' Cellar Door 18; small house; fair co, and performance. Thomas Jeff-reson 28. Ralph Stuart 1. Walker White-side 4. A Modern Viking 8. Princess Chic 11. Rose Melville 15. Yon Yonson 23.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Winninger Brothers' Own co. in Reaping the Harvest Oct. 18. Silent Witnesses 19. Sheridan Keene, the Detective, 20. Work and Wages 21, Alone in Greater New York 22; good co. and satisfaction; good business. Slaves of the Orient 29.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Thomas Jefferson in Rip Van Winkle Oct. 18 pleased well filled house; his second visit, Who's Brown, with William Morris, 22, gave satisfaction to fine audience. Irish Pawnbrokers 24. Why Women Sin 25.

ALBERT LEA.—BROADWAY THEATRE (W.

ALBERT LEA.—BROADWAY THEATRE (W. F. Gage, mgr.); Yon Yonson Oct. 17; fine performance; good business. William Owen in Lady of Lyons 21; good performance; fair business. Wininger Brothers 24-29 opened in Cloverdale to to S. R. O. Ole Olson 4. Woodland 8. Clara Thropp 19.

FERGUS FALLS.—LYCRUM THEATRE (W. R. Smith, mgr.): William Owen in Lady of Lyons Oct. 6: fine play; good bouse. That Little Swede 13; good bouses. Banford Dodge 19; far co. and house. Who's Brown 3. Walker Whiteside 9. Laura Frankenstein in Ghosts 11. Coon Hollow 19.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Nat Wills in A Son of Rest Oct. 24; S. R. O.; good co. Winninger Brothers' Own co. 31-5. Quincy Adams Sawyer 8. Walker Whiteside 18. Katsenjammer Kids 26.

NORTHFIELD.—AUDITORIUM (Ward and Arthur, lessees; A. K. Ware, res. mgr.): Josephine Rets Oct. 17; large house. William Owen in Lady of Lyons 18; large house; excellent satisfaction.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): William Owen co. Oct. 22; big business; co. fine. Metropolitan Entertainers 24-26.

MISSISSIPPI.

MISSISSIPPI.

NATCHEZ.—BAKER-GRAND (Clarke and Gardner, mgrs.): Eternal City Oct. 17; excellent co. and business. Tim Murphy 20; entire co. excellent; business fine; first co. in which every part acted to perfection. Al, G. Field 21; co. and business good. Peggy from Paris 25. A Boy Wanted 29 canceled. Last Rose of Summer 1. Harry Beresford 4. James Boys in Missouri 5. Busy Issy 8. Adelaide Thurston 9. Sultan of Sulu 14. Marriage of Kitty 15. Sign of the Cross 16. Silver Slipper 23. Babes in Toyland 24. Murray and Mack 25. A Royal Slave 29. Howe's Pictures 30.

VICK SBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.); Tim Murphy Oct. 17, 18 in Two Men and a Girl and When a Man Marries; good co. and performances; medium business. The Eternal City 19; fine co, and play; full house. Field's Minstrels 20; big business. A Boy Wanted 21 canceled. A Girl from Dixle 22; good co.; fair attendance. The Fatal Wedding 24. For Her Children's Sake 26. Peggy from Paris 28.

JACKSON.—THE CENTURY (V. Otis Robertson, mgr.); Field's Minstrels Oct. 19 pleased capacity. Tim Murphy 21 in Two Men and a Girl pleased large house. Peggy from Paris 28. Jacks Son.—The Century (V. Otis Robertson, mgr.); Field's Minstrels 30. James Boys 27. Village Parson 28. Harry Beresford 31. Adelaide Thurston 2. West's Minstrels 3. W. B. Patton 5.

GREENVILLE.—GRAND OPERA HOUSE (H. E. March, mgr.); Eternal City Oct. 20 pleased crowded

ton 2. West's Minstrels 3. W. B. Patton 5.

GREENVILLE,—GRAND OPERA HOUSE (H. E. March, mgr.): Eternal City Oct. 20 pleased crowded house. Tim Murphy in Two Men and a Girl 22; fine house down stairs. Girl from Dixle 24; large audience; fine performance. Fatal Wedding 25. Charlotte Burnett in Twelfth Night 26. Peggy from Paris 28.

COLUMBUS,—OPERA HOUSE (H. H. Humphries, mgr.): Payton Sisters Oct. 17-22, presenting Utah, Divorced, A Soldier of Honor, Husband on Salary, Man of Mystery, North Carolina Folks; S. R. O. at every performance; entire satisfaction. Peck's Bad Boy 25. Fatal Wedding 26 27.

WATER VALLEY,—THEATORIUM (Robinson and Starke, mgrs.): Hoyt's Comedy co. 3-5 canceled. Payton Sisters 7-9. De Leon's Comedians 10-12. Ward's Minstrels 17. Breesy Time 18. Marie Dale co. 21-26. Josh Spruceby 30.

BROOKHAVEN,—HEUCK'S OPERA HOUSE (C.

BROOK HAVEN,—HEUCK'S OPERA HOUSE (C. Heuck, mgr.): The Fatal Wedding Oct. 22; excellent co.; good and well pleased house. James Boys in Missouri 24. Village Parson 29. Barlow's Minstrels 31. TUPELO.—OPERA HOUSE (R. H. Mullin, mgr.): Faust's Minstrels Oct. 25 pleased S. R. O.; co. good.

MISSOURI.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, mgr.): Little Homestead Oct. 16, 17; big business. A Runaway Match 18, 19 pleased large crowds; good performance. Walker Whiteside 20 in David Garrick's Love delighted fair audience; excellent performance. Stetson's U. T. C. 21, 22; big crowds. At the Old Cross Roads 23, 24. A Russian Spy 26, 27. De Wolf Hopper 28. Warde and Kidder 29. Buster Brown 30, 31.—LYRIC THEATRE (H. Walter Van Dyke, mgr.); A True American, by Van Dyke co.; capacity business all week Oct. 16-22. Two Orphans 23-29.

ter Van Dyke, mgr.): A True American, by Van Dyke co.; capacity business all week Oct. 16-22. Two Orphans 23-29.

JOPLIN.—NEW CLUB THEATRE (L. F. Ballard, mgr.): Haskell Indian Band Oct. 18; every number excellently rendered; well filled house. Under Southern Skies 21; good co. and bouse. Little Homestead 23; co. good: large house. Forbidden Land 24; excellent co.; magnificent production; largest house of season. A Runaway Match 26. Eternal City 28. Sign of the cross 29, 30.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): Peck's Bad Boy Oct. 28.—ITEM: Lohman Opera House, Jefferson City, Mo., is closed. Ex-management had contracts with numerous attractions for present season and failed to notify them of closing of house, thereby causing much confusion and quite an amount of annoyance.

SEDALIA.—WOOD'S OPERA HOUSE (H. W. Wood, mgr.): Chase-Lister Stock co. Oct. 17-22; good co. and business. Plays: Cloverdale, The Black Hawk Mine, Man from Arisona, Rogues' Gallery, Two Orphans, Bachelor Girl, Doctor's Prescription. At the Old Cross Roads 29. Sign of the Cross 5. Elsie De Tourney 7. Two Merry Tramps 9. Tim Murphy 10.

WEBB CITY.—NEW BLAKE THEATRE (E. S. Brigham, lessee): Millen Brothers' co. Oct. 17-19; fair co, and business. Little Outcast 20; good co.; poor business. Boone-Yaki co. 24, 25 opened to good house; good performance. Sign of the Cross 28. Runaway Match 30. Miller Brothers 31-2.

MEXICO.—FERRIS GRAND OPERA HOUSE (M. R. Crawford): Banker's Child Oct. 25. Fred Russell.

kansas 7. Two Penitentiaries 9. Sign of the Cross 10.

MOUND CITY.—OPERA HOUSE (W. R. Crawford, mgr.): Banker's Child Oct. 25. Fred Burrows 2. 3. King Perkins 13. Old Farmer Hopkins 15.—
ITEM: Mr. and Mrs. M. D. Newton had to close their engagement with Kirkhoff Dramatic co, on account of ill health.

SPRINGFIELD.—BALDWIN THEATRE (George H. Olendorf, mgr.): Little Outcast Oct. 17: house fair; audience pleased. Century Stock co. 18-21; performances good. Under Southern Skies 22: house fair; excellent performance. Forbidden Land 25. Sign of the Cross 26. Eternal City 27.

NEVADA.—MOORE'S THEATRE (John A. Tyler, mgr.): Haskell Indian Band Oct. 19; excellent attraction; fairly good business. Little Outcast 24. A Runaway Match 28. Two Little Waifs 1. Sign of the Cross 2.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Miller Brothers Stock co. Oct. 24-29; big advance sale. The Moonshiner's Daughter 4. Michael Strogoff 8. Mcdame Elsle De Tourney 34. Why Girls Leave Home 16. Peck's Bad Boy 21.

AURORA.—MINOR'S OPERA HOUSE (Louis J. Milor. mgr.): A Little Outcast Oct. 18; packed house.

16. Peck's Bad Boy 21.

AURORA.—MINOR'S OPERA HOUSE (Louis J. Minor, mgr.): A Little Outcast Oct. 18; packed house; performance good. Sign of the Cross 25. Maloney's Wedding 28. Moonshiner's Daughter 2. Two Little Waifs S. Peck's Bad Boy 23.

LOUISIANA.—PARKS' THEATRE (Druey Parks, leesee and mgr. Peck's Bad Boy Oct. 17; full house; exceptionally good specialties. The Little Turncoat co. 2. Why Girls Leave Home 3. Hamlet 5.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): One Widow Won Oct. 27 canceled. Lost Paradise 3.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Woods Sisters Oct. 27-29.

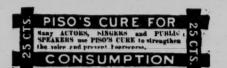
MONTANA.

BUTTE.—BROADWAY THEATRE (Dick P. Sutton, mgr.): County Chairman Oct. 17, 18; satisfaction; good business. Kyrle Bellew in Raffles 20-22 drew well and pleased everybody who saw him. Florence Gale in As You Like It 26; big subscription. Raiph Stuart in By Right of Sword 27. The Runaways 28, 29. Wizard of Oz 30-1. Frank Daniels 9. a Thomas Jefferson 10. Maloney's Wedding Day 12. HELENA.—THEATRE (J. H. McMillan, mgr.): The County Chairman Oct. 19; excellent business. Kyrle Bellew 25. By Right of Sword 28. Runaways 31.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Kyrle Bellew in Raffles Oct. 19; fine co.; delighted large audience. Ralph Stuart in By Right of Sword 26. ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): Kyrle Bellew and excellent co, in Raffles Oct. 24; good house.

NEBRASKA.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): In Louisiana Oct. 21; good business and performance. Lewis and Poor's Tre Nights in a Bar Room 22; poor business and performance. The Show Girl 28. Chase-Lister co. 31-5.—ITEM: This portion of State is very prosperous and we look for good season. New Normal School will be completed coming



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Spring and 1,000 students are expected at that time. This should also be a "helper" to business here. This should also be a "helper" to business here.

LINCOLN.—OLIVER (Zehrung and Crawford,
mgrs.): Walker Whiteside in David Garrick's Love
Oct. 19; best business achieved by him through several seasons. Blanche Ring in Vivian's Papas 20;
pronounced warm number by large audience. Fabio
Romani 22; good house. De Wolf Hopper 27. A Son
of Rest 28. A Russian Spy 29. Hearts Adrift 31.
Buster Brown 1. A Chinese Honeymoon 2. Yon Yon-

son 4, 5. **BEATRICE.**—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Walker Whiteside in David Garrick's Love Oct, 17; full house; excellent performance. King Perkins co. 22; fair house and co. Chase-Lister Theatrical co. 24-29.

atrical co. 24-29.

NORTH PLATTE.—LLOYD OPERA HOUSE (Charles Stamp, mgr.): Eva Tanguay in The Sambo Girl Oct. 21; good house; fair performance. The Western Girl 22 failed to appear.

HASTINGS.—KERR OPERA HOUSE (George Stevenson, mgr.): Eva Tanguay in The Sambo Girl Oct. 18; fine performance; good business. In Louisiana 21; fair business.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): Chase-Lister co. 7-12.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Thurber-Nasher co. closed Oct. 16-22 to light business. Jere McAuliffe co. 23-29 (except 26) opened with A Young Wife to crowded house. Other plays: Shamus O'Brien, A Working Girl's Wrongs, Tennessee's Pardner, A Mad Marriage, A Winning Hand. Richard Golden in Commonsense Brackett 26; fine plece; delightful performance; medium house. Fenberg Stock co. 31-2. Other Girl 3. Nance O'Neil 4. 'Way Down East 5. A Chinese Honeymoon 9.—ITEM: Colonel Henry W. Savage and Charles L. Doty author of Commonsense Brackett, were in town and witnessed the performance Oct. 26.

MANCHESTER.—O'PERA HOUSE (E. W. Harrington, mgr.): Aubrey Stock co. closed Oct. 17-22 to fair business. Richard Golden in Commonsense Brackett 25; medium house; attraction deserved packed house. Maid and the Mumy 26. Florence Hamilton 1. 2. James K. Hackett 3. The Other Girl 4. Nance O'Neil 5.—PARK THEAATRE (John Stiles, mgr.): Secrets of the Subway 20-22; pleasing performance: fair houses. Edward Blondell in Lost Boy 27-29. Ragged Hero 31-2.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Stetson's U. T. C. Oct. 22; good busi-

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Stetson's U. T. C. Oct. 22; good business. Mrs. Wiggs of the Cabbage Patch 7. Chinese Honeymon 12. "Way Down East 15. Why Girls Go Wrong 19. Quinlan and Wall's Minstrels 21.

Go Wrong 19. Quinlan and Wall's Minstrels 21.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Klark-Urban co. pleased good houses all week Oct. 17-22. Bennett-Moulton co. 4-12.—LITEM: Charles E. King, business-manager, has fully recovered from recent illness and has resumed duties.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duzer, mgr.): Stetson's U. T. C. Oct. 25; good performance; S. R. O. Lorne Elwyn co, 31-5. The Middleman 7. Sky Farm 18. Down Our Way 21. Quinlan and Wall's Minstrels 22.

NEW JERSEY.

NEW JERSEY.

TRENTON.—STATE STREET THEATRE (F. B. Shalters, mgr.): Chester De Vonde co. closed fair week's enragement Oct. 16-22 with Crimes of New York. Flaming Arrow 24-26: medium business. Tracked Around the World 27-29; lots of sensation, good scenery and. innovation for melodrama, a lot of show girls; entire co. very satisfactory.—TAYLOR OPERA HOUSE (Stoddart Taylor, mgr.): That delightful old actor. J. H. Stoddart, attracted large audience 26 to see him once again in Bonnie Brier Bush. Bertha Galland 7. Viola Allen 8. Alva Crossley (local aspirant) 10. Earl of Pawtucket 11. Red Feather 12.—ITEMS: Harty C. Taylor, general manager for Taylor's and the Trent, salied for Europe Oct. 27. to be gone several months.—Montgomery Moses: the new manager at Taylor's, assumes control Nov. 1.—George Roddy, who has taken tickets at the Opera House the past twenty years, severs his connection there Nov. 1.

ALBERT C. D. WILSON.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Corse Payton's Stock co. Oct. 17-22. Plays: Queena, Drifted Apart, Dr. Jekyli and Mr. Hyde. The New Magdalen. For His Sake, The Two Colonels. Fortune's Fool. Magda. Thelma. A Serpent in Eden; good business. Child of the Slums 24: rather poor business and co. Queen of the White Slaves 27. Mr. Wilson, That's All 31. Deserted at the Altar 4. C. K. Champlain 7-12. Ault Relgrade Amusement co. 14-16. A Girl of the Streets 17. Josh Spruceby 19.

Spruceby 19.

BRIDGETON,—ORITERION THEATRE (Ed B. Moore, mgr.): Eight Bells Oct. 22, matinee and night: good performance and business. Corse Payton Stock co, opened 24-29 in Queena to packed house. Other plays: Dr. Jekyll and Mr. Hyde. The New Magdalen, For His Sake, The Two Colonels, Fortune's Fool. Thelma, A Serpent in Eden, Magda; good co; business continues good. Robert B. Mantell 2. Uncle Josh Spruceby 12. Buster Brown 14. The Black Mask 19.

Mask 19.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): A Child of the Slums opened to good business Oct. 20-23; co. fair. A Fight for Love 23-26; S. R. O.; co. good. Robert Fitzsimmons, the puglilist-actor, received continued applause. He was ably assisted by Julia May Gifford as Vivian. A Woman's Struggle 27-29. Lighthcuse by the Sea 30, 31.

BURLINGTON.—THEATRE (J. W. Lanning, mgr.): Tracked Around the World Oct. 26; very nice performance; scenery very pretty; fair house. New (Continued on page 23.)

(Continued on page 23.)

LETTER LIST.

Members of the profession are invited to use The Mirrors post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 80 days and uncalled for will be returned to the post-office. Circu

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Emory. May. Minnie Emmett. Jenny Eddy. May Evans. Virginia Early. Agnes Everett, Marie Edmund. Elila Engstrom.

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Luby, Marguerite Lee.

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Reid, Heien Bousseau.

Scott, Ada, Helen Sherwood, Sylvia Starr, Katherlne Smythe, Maude Swiggett, Caroline H. Shaw,
Bessle Stewart, Gene Smelska, Alice Simmons, Gertrude Stanley, Miss Stanton, Marie Stuart, Lillian
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Schovelin, Maudie Scott.

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MEN.

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Johnson, Fred, Oscar F. Johns, Ernest C. Joy, T. J. Johnson, Geo. A. D. Johnson.

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Larken, Wm., E. Lehay, Ben Lodge, Howard Lang, Allen Low, E. Sardis Lawrence, Nate Leipzig, Francis A. Lenz.

Allen Low, E. Sardis Lawrence, Nate Leipzig, Francis A. Lens.

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Vancely, Arthur, Jno. C. vernon, ventrocally vernon.

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Clara Paulet, Miss M. B. Moulton, Frank E. Rowan, Lyman F. Tucker, W. Rhodes, D. H. Hunt, F. A. Demerest.

CORRESPONDENCE.

Received too late for classification. CONNECTICUT.

CONNECTICUT.

NEW HAVEN,—HYPERION THEATRE (Shubert Brothers, mgrs.; C. C. Collin, asst. mgr.): Savage English Grand Opera co. opened in Lobengrin Oct. 19 to an appreciative if not large audience. The finished ensemble maintained in Othello 18 was not found in Lobengrin. There was careful attention given to detail in scenery, costumes and stage effects, but musically there were many things to be desired, especially in the chorus and orchestra. Ezra Kendall in Weather Beaten Benson 20; fair sized gathering; story is a simple one, and there is nothing more than a story put upon stage; there is interest, yes; but plot never intrudes. Ezra Kendall has a role that fits him like a glove. Prince of Pilsen to S. R. O. 22; smoothness in performance and zest. Beauty and the Beast 24-29; tremendous business; spectacle magnificent; carefully staged here and capitally acted. Ada Rehan 31, 1. Nina David Concert 2, cancelled. Margaret Anglin 5.—WOOLSEY HALL: First Symphony Concert with Austin Whiting of Boston soloist 1.—NEW HAVEN THEATRE (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.): The Fortune Teller did banner business throughout 17-22. Elsie Janes receiving every possible attention from press and public. By invitation of the Union League this charming miss entertained some two hundred of the members with her wonderfully clever recitations, and was showered with compliments and flowers, the league members going to the theatre en masse one evening to witness the opera, the guests of Manager Bunnell. The Little Church Around the Corner to excellent box office receipts 24-26; capable co. Game of Hearts 27-29. The Rays 3-5. Lights of Home 7-9. Dealers in White Women 10-12.

CANADA.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.); Florence Gale in As You Like It Oct. 18-20; enjoyable. Grimes' Cellar Door 21, 22: fair co. Thomas Jefferson 24, 25 in Rip Van Winkle; large business. Kyrle Bellew 28, 29. Walker Whiteside 31-2. Ralph Stuart 3-5. Wizard of Oz 7, 8. Princess Chic 14-17.

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THE FOREIGN STAGE

PARIS.

Many New Productions - Interesting Gossip and News.

(Special Correspondence of The Mirror.)

PARIS, Oct. 23.

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By Fire and Sword, a drama in five acts and eleven tableaux by Maurice Bernhardt from the novel of Slenklewicz of the same name, is the latest production (Oct. 22) at the Théâtre Sarah Bernhardt. It is full of action and very melodramatic, though lacking in literary tone. This is compensated for by combats which occur almost every minute. The mobs are well managed and the staging is worthy of Sardou. The success is largely due to the scenic triumphs of Pequeran, especially a steppe and a besieged village.

managed and the singling is worthly of success is largely due to the scenic triumphs of Prequeran, especially a steppe and a besieged village.

Leur Gourme was produced at the Théâtre Moliere (formerly the Bouffes du Nord) Tuesday. It is a four-act piece by M. Maurice Landlay. It is a four-act piece by M. Maurice Landlay. It deals with the search for paternity and the protecting of abandoned children, which are interesting our legislators. A cad of a seducer who deserts his young victims as soon as they are about to become mothers is shot by one of the deserted, and makes the strong story of an unpoetic piece. A one-act comedy by Pointel and Perrin was also given.

Le True du Brésilien, in four acts, by Nancey and Armont, was a complete success at the Théatre Cluny. It is a joily little vaudeville, played with a dash and dealing with the usual naughty husband and the wife who forgives at the end.

The Autumn Salon has proved a great success for the younger painters.

Mile. Courtenay Thomas, of St. Louis, in your States, is about to leave the Opéra Comique, after having been an artiste there for the past seven years. She intends to go homeward for a concert tour. Madame Emma Eames will come back to this theatre to sing in Puccini's Tosca at the matinee to found the hospital bed for artists of which I wrote recently. Miss Bessie Abbott, of your States, appeared successfully at this house as Lakmé, Oct. 20. She is to sing Lurline the first week in November.

Le Maraquin, a three-act play by M. Berr de Turique, was produced Thursday at the Palais Royal. It is a farcial treatment of the wife, who calls in her husband's mistress to aid her ambition, then changes her mind in quite the feminine way. It is very clever and not vulgar.

Le Tour du Monde d'un Gamin de Paris is a melodrama in twelve tableaux by M. Ernest Mouel, and was produced at the Ambigu Théatre. Thursday, Oct, 20. It has the usual murder and persecuted innocence with a hero bound to save her hoñor. To do this he has to travel to South America, Mexico,

wonder the action is rapid and the people kept busy?

The supers won their strike at the Variétés, Olympia, and the Gaieté. Though considered their demand to wear mustaches was not settled. I wonder if this will lead to a second strike, and the gendarmes be called out in A Mustache War. What won't we have next in the line of contests? There was recently a queer competition at the Serres du Cours-la-Reine. It was no less than a cock crowing contest. One of the competitors was M. Von Gelder's Picador, a cock that can crow one hundred and twenty times in half an hour. Heaven help the sleepers!

Your English classic, Othello, has been translated into our prose by M. Raymond for M. de Max.

Your English classic, Othello, has been translated into our prose by M. Raymond for M. de Maz.

The piece M. Polichinelle, by MM. Décori and Darlay, which has just been done at the Théaire Chatelet. Is not of the same family as the one of almost the same name which you saw last Winter in New York. This is what we call a spectacle and is. In twenty-two tableaux. It is the story of a young chap who is discouned by his father and becomes a governess to a rich young Americaine. It leads through treason and murder to the death of the traitors. A jolly ballet of youngsters is introduced and the piece is quite stirring, being well costumed and played.

Last week a four-act piece, La Déserteuse, by MM. Brieux and Sigaux. was produced at the Odéon. It treats of a wife who deserts husband and child. returns. then leaves them to the care of the second lady. It was pathetic and well built, though reminiscent of that lady Frou-Frou. We have our hopes high for Capus' new play. Notre Jeunesse, which is to be produced at the Française, but I would much rather write you about it after it happens. So many theatric projects come out so differently from what the wisest expect that the truth teller better talk only about things when they are hatched into history.

Madame Calvé has purchased a new fourteen

its title, the plot of this play is sombre, violent and even cruel, like a trial for murder.

Lucio d'Ambra has also written a modern play in four acts for Virginia Reiter. It is a study of love, passion and divorce.

Lopez has written a play in three acts for Tina di Lorenzo. It is a study of bachelor life in Italy. It will be given first in Milan in November.

Lopez has written a play in three acts for Tina di Lorenzo. It is a study of bachelor life in Italy. It will be given first in Milan in November.

Simoni, one of the youngest of our dramatic authors, has written a three-act piece called The Poor Lover. His only play hitherto was The Widow, and was quite a revelation.

Bertolazzi has finished his three-act play of The Devil's Holy Water. Then, too, we have The Crisis, by Praga: Benvenuto Cellini, Captain Fracassa, Red Roses, Sensitive (for Tina di Lorenzo), Oaks, The Prince, Cesar Borgia, and a new play in four acts by Montecchi, which, however, has been forbidden for political reasons.

Lucio d'Ambra and partner go in for modern Italian history and have just finished Goffredo Mameli, in five acts and in verse. In life Mameli was a poet and a solder. He was killed at twenty-two years of age while fighting for Italy at Garibaldi's side in 1849. It is to be given at the Costanzi during the month and a patriotic success is anticipated.

The most interesting novelty of all is a play by the celebrated novelist, Matilda Serao. She had never written for the stage before, though some parts of her works have been given as monologues on the stage, as The Woman in Black and The Coral Necklace, which Diligenti recited lately in Rome and in Paris. This time, however, Serao is writing a real play, a drama in four acts, which she has taken from one of her own novels, which is now appearing in the Revue de Paris, and the Nuova Antologia. There are only four characters in it and the action is rapid and crisp, without too much literature or analysis of character; nor will the usual adultery appear in it. It is called After the Pardon, and Duse is to be the heroine in consequence of an agreement made between them several years ago. When we are to see it is not yet known.

The Figlia di Zorio was as great a success in Sicilian as it is in Italian, and the Sicilian actor, Grasso, was magnificent in it.

Immediately after Grasso and company left Rome the Figlia di Zorio was given in

as I always thought she would be. The part seems written for her and she seems made to play it.

I am glad to see that d'Annunzio has refused to have the play parodled. It's bad enough to have it translated into dialect. But to burlesque it would be a sacrilege to art.

Zacconi, I see, has been making a colossal success in Montevideo with Othello. In my opinion, however, Iago would suit him better, for dark characters fit him best, as Ibsen's Ghosts, &c. He is very different from Novelli. He has not his versatility, but in his own style he has no rival, and that perhaps is better.

A young American girl, Lia Carli, is making a triumphal tour in Italy. Whereever she appears she hypnotizes the theatre. Her voice is splendid and she has been well taught. One of her favorite parts is the blind woman in the opera of Gloconda.

A House of Rest for old actors and actresses is being talked of, and, if possible, the American system will be adopted. Dramatic artists have a very poor life in Italy; no subsidies are given to the theatres, and the Government does not care whether they sink or swim. The life of the artist here is a continual struggle against fate. A few only can ever hope to enjoy a quiet and peaceful old age. The general masses live from day to day and find it difficult to do that, and when too old to play they fall into poverty and despair. Musicians, thanks to Verdi, have a home for their old age, but actors have none. They are still, with but few exceptions, almost parlahs in their own country. It is to be hoped, therefore, that the project to found a House of Rest for old artists may soon be realized. Italians all over the world should contribute their mite toward the fulfillment of this humanitarian project.

A friend of mine writes from Paris that Rostand is writing a play for Couplin the elder.

ter in New York, which we call a setter of the group of a young chap who is discovened by hear of the group of the trifung being well cost under any other than the project. A friend of mine writes from Paris that Roser of the second lady. It was pathetic and well built, though reminiscent of that lady Prou-Frought though reminiscent of that lady Prou-Frought though the project come out so differently from what he was the project come out so differently from what his project come out so differently from what his only about things when they are hatched into history.

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Madamer Calvé has purchased a new fourteen.

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Here are a few notes on our approaching Winter season:

D'Annunio has written two new plays, a modern comedy and a tragedy in four acts in verse, called Atalanta Baglioni, and taken from a poetic, historic fact of old Perugia. It will be given at the beginning of the new year.

Giacosa's The Strongest, also in four acts, will be given first in Turin during the month of November. It is a sentimental and realistic piece. He is also writing another play, this time in three acts, and called Like Lightning, which he intered for the Bourbon Kings of Naples. All Bomba's tyrannies will be represented here, together with many other real personages of the time.

Bracco is writing a symbolic play, but its title is still a secret.

We are expecting a new play by Verga, the suffor of Cavalleria Rusticana. This time, however, he abandons the soil of Sicily for the draw, over, he abandons the soil of Sicily for the draw, or the sufformation of this place, which shows up Italian society such as Verga knows it.

Traversi's Wedding Tour is in four acts. and some men saying the Rosary.

Duse is at work again. The Summer rest has done her a world of good. She has gone to Vienna.

The Summer rest has She has gone to She has gone to Vienna.

The Summer rest has done her a world of good. She has gone to Vienna.

The Summer rest has done her a world of good. She has gone to Vienna.

MADRID.

The Scason of Zarzuclas—Appearance of the Mexican Star Virginia Fabregas.

(Special Correspondence of the multitudinous light musical productions with which Madrid has been visited this past summer, and which are called in Spanish as you know, zarzuelas will be past summer, and which are called in Spanish as you know, zarzuelas. While zarzuelas swill gas sometimes quite amusical competition in the New South while variety of the draw, and which are called in Spanish as you know, zarzuelas will a secret.

We are expecting a new play by Verga, the sufficiency of the summer of the s

nivel Treeday. The Cypsies. Queen Nam. The Investite (eminics). Durpher of Stone, Calestina. The Little Dog. The Blue Hussar. The Tragedy of Pierrot. Free School, Cake Walk, The Crawfish, and so on. A celebrated with of the Common of the Co

illusion of dramatic art, is no more a vital attribute of the theatre than are Mrs. Jarley's Wax Works, must have been, to a laborious, conscientious actress, several degrees short of satisfying.

"The divine Virginia was even more beautiful as Fedora than as La Tosca"—this after an excellent performance of Fedora—and not one word more. Que barbaridad!

Now for la Fabregas' love romance! At the time she made her debut in Mexico, a brilliant lawyer, among the younger men, was Lic. Francisco Cardona, handsome, magnetic, debonair, the scion of an aristocratic Mexican family, and a tremendous favorite among the élite of the capital. He saw the beautiful young star on her first night, and after the manner of his race, which is temperamentally endowed for dramatic expression, he fell in love at first sight. Whether it was a voluntary surrender of his corazon, or whether the latter was charmed out of his breast and over the footlights by la Fabregas' ojos rasgados, deponent sayeth not—and when he left the theatre it was to go around to the stage door and be presented, with a host of literati, society people and actors, who always seek the greenroom after a first performance.

Now Cardona was himself an amateur of considerable prominence, and hence his congratulations were to the point and distinctly agreeable. He immediately began paying most ardent court to the fair actress, but she was wholly absorbed in her art, and soon gave him to understand that the only way to her good graces was by the same path that she had chosen, with its rough ways and occasional pleasant places, its hardships and its delights, its weary, grinding, dispiriting, every-day struggle, and, perhaps, victory, and rest at last in the topmost cleft.

A new play was then in rehearsal, and la Fabregas coolly suggested that Cardona take the leading role. He objected, but she was resolute, and he was too far gone to hold out. He rehearsed the part, played it, won an artistic triumph, and a wife, who, as Mexican critics have remarked, not a few times b

source. That la Fabregas and Cardona did model somewhat their presentations after those of la Guerrero and Diaz de Mendoza is unquestioned, notably their later renderings of Guimera's Tierra Baja (Marta of the Lowlands), but while Guerrero is far and away the greatest Marta we have ever had, there was much in Cardona's original conception of the role of Manelich that came perilously nigh to greatness. It is worthy of note that Borrâs has played this role in Madrid, Cardona in Mexico, and Hobart Bosworth in the United States, within a twelve-month, and all successfully, and that Maria Guerrero, Virginia Fabregas, Corona Riccardo, Fernanda Eliscou and Florence Roberts have impersonated Guimerâ's heroine within the same period, and that the latter is still playing it with much artistic and material success. The theme of the play is being employed by Charpantier for his new opera, which is promised for an early trial in Paris.

I have enjoyed an article on the Spanish theatre by Mr. Serrano, which appears in the current Theatre Magazine. The writer's patronymic should warrant authoritative expression, but I cannot help feeling that Mr. Serrano, owing no doubt to exceedingly high ideals and traditions peculiar to Spain, especially to her art, is needlessly concerned at the transitory conditions of the drama in Spain, which only correspond with those existing everywhere. This indicates, to my way of thinking, that Spain is getting daily more in touch with the world, and both suffering and gaining thereby.

For the rest, what country need be concerned for its dramatic product with such playwrights as Guimerã, Iglesias, Prerez Galdós, Dicenta and Crebuet, not to mention many more of great ability? Zarsuela, like musical comedy, may come and go, but the drama goes on forever. Let us not be discouraged for Spain's theatre, nor for our own.

MISCELLANEOUS.

In Adelaide the Knight-Jeffries combination had an excellent season. The Sign of the Cross and A Royal Divorce forming the principal attractions. They have been followed by Cuyler Hastings and Tittel Brune in Sunday.

After leaving Adelaide, the Knight-Jeffries company proceeded to Perth, Western Australia, where they opened in Monsieur Beaucaire.

Alfred Dampier has been producing The Bush King, Vendétta and other popular dramas in Brisbane. The Brisbane Royal turnished a series of counter attractions, including A Flight for Life, by the Majeroni Dramatic company. This company will shortly open in Sydney.

Charles Hollaway has enjoyed good business with Two Little Vagabonds in Western Australia.

There is some talk of Mrs. Langtry visiting

with Two Little Vagabonds in Western Australia.

There is some talk of Mrs. Langtry visiting Australia, but it is doubtful whether the "Jersey Lily" would attract even moderate houses, her reputation belonging rather to the past than to the present.

New Zealand continues the happy hunting ground of touring companies. At the Wellington Opera House Mr. Williamson's New Comedy company has produced The Marriage of Kitty to overflowing audiences. It was to be followed by several other pleces in quick succession. George Stephenson's American Comedy company will be the next attraction.

One of William Anderson's touring companies in New Zealand, says a local paper, while playing one evening before an audience partly composed of Maoris, had rather a disconcerting experience owing to the too realistic nature of the "sensation." The plece was The Face at the Window," which the company were presenting in a large hall at Rotorna, in the heart of the New Zealand Wonderland. When the guesome "face" suddenly appeared at the "window" the Maoris, with a simultaneous shout of dismay, rushed from the building. To their superstitious view the apparation was an evil spirit which could work them untold harm.

Georgia Welles has joined Louis Mann's com-pany in The Second Fiddle, playing the opposite role to Mr. Mann. She began her engagement in Cincinnati last night.

Genevieve Day, prima donna of the A Girl from Dixle compeny, was, it is reported, married last week to John Ward, of Kansas City. The ceremony was performed on a train between Topeka and Denver.

Helen Gurney has been engaged for the part of Priscilla Madison in A Wife's Secret by Spen-

Josephine P. Sousa, the daughter of John P. Sousa, the bandmaster, has developed talent as a composer and already has several catchy compositions ready for the publishers.

John W. Vogel's Big City Minstrels will give two performances at the Asheville. N. C.. Auditorium for the benefit of the Bill Nye monument fund. The performances are to be given under the auspices of the North Carolina Press Club. the Asheville Auditorium, and the Asheville Oitizen, on Wednesday, Nov. 2.

A daughter was born to Mr. and Mrs. Edwin Winchester, of the Musical Winchesters, on Oct.

The Orpheum Music Hall, in East 125th Street, which was opened on Sept. 17 as a burlesque house and as such promptly failed, will become shortly the home of a Hebrew stock company.

Broadhurst and Currie have purchased Texas from the author and producer, Mrs. Feigl.

Gus Hill has gone with Mrs. Hill and daughter to visit the St. Louis Fair.

VIRGINIA ARI

WANTED ENGAGEMENT by young woman of com plete dramatic education but not much professional experience; height, 5 feet 7½; weight 130. Address

FOR SALE Folks' Opera House, Pontiac, III. Doing good business. Manager Sick.
Address, R. D. FOLKS, Pontiac, Ill.

PA.-MEYERSDALE.

WANTED.

For opening of Donges' New Theatte, a good show, Dec. 15, Thursday. Also booking for rest of season. Also a Repertoire for Christmas Week. Date also open for New Year's Night. Answer right away to

OSCAR ALLEN, Sole Lessee and Mgr.

MUSIC PUBLISHERS.

CHAS. K. HARRIS, SI W. SISt St., New York.

New York, Nov. 5, 1904.

Mme. Slapoffski, who has created a furor in vaudeville, is an exception to the ordinary vaudeville is an exception to the ordinary vaudeville vocalist, having been prima donna sopera Co. for nine years in London and of Geo. Maskgrove's Grand Opera Co. in Australis for three years. She is creating a furor in Washington this week, and to her extensive reperfoire has added a new song by Chas. K. Harris, which will be sung by her for the first time on any stage, entitled "Why Don't They Play with Me?" It is predicted by those who have beard this beautiful song that it will outrival in popularity his famous "After the Ball," and his late big hit, "Always in the Way." Another feature of this great singer is that it is not necessary for her to sing operatic selections only, as her repertoire is varied from grand opera to popular songs, as this week she had to respond to numerous encores in Washington, singing "Come, Take a Trip in My Air-

ship," by Geo. Evans and Ren Shields. This song will be a feature of the Madame's repertoire in vaudeville and there is a "treat" in store for those who will hear this great artist singing this song as her conception of singing a popular song is an entirely new idea in vaudeville.

Miss May Taylor is meeting with great success singing "Good-bye, My Lady Love," and "Down in the Vale of Shenandoah."

Maxwell and Simpson are meeting with great success singing Joe Maxwell's song entitled "I've Got My Fingers Crossed, You Can't Touch Me." It will only be a short while before every singer in vaudeville who uses child songs will be singing this song, as it is out of the ordinary and a novelty. Miss Hattle North, the clever vocalist, is making a big hit singing "Come, Take a Trip in My Air-ship."

In answering these advertisements please mention THE MIRROR.

DOWN IN MUSIC ROW.

Mills and Morris are singing "Can't You See My Heart Beats All for You."

"Come Take a Trip in My Airship" continues to be one of the biggest waltz song successes of the day, and is sung by many well-known pro-fessional singers.

Katherine Trayer, of Libbey and Trayer, introduced the clever humming Southern ditty, "My Sun Burnt Lily," at the Grand Central Palace this week, and her unique rendition of the song won instant favor. Miss Trayer will feature "My Sun Burnt Lily" during an extended engagement in vaudeville.

Bertha Allison, who is playing the Proctor houses, has added to her specialty Ed Bril's latest song, "Miss Katy Did," also "Ma Lady Moon."

Leslie Stuart's "In a Birch Canoe," sung by Edna May in The School Girl, bids fair to become even more popular than his famous "Tell Me. Pretty Maiden" and "In the Shade of the Sheltering Palm," the two biggest winners in Florodora.

"The More I See of Other Girls the Better I Like You" and "Ma Lady Moon" were intro-duced by the Stamfords at Pastor's recently.

A new publishing company has entered the field, to be known as the Imperial Music Company, and the headquarters are at Muskegon, Mich., although a professional room will be opened at once in Chicago and later in New York. Their first production, "I'm Building an Ice House for You," is an "Arctic oddity with a semi-Indian air."

semi-Indian air."

Many of the principal songs introduced with Dockstader's Minstrels are from Joseph W. Stern and Company. Mr. Lew Dockstader is singing "Gimme the Leavings;" Carroll Johnson is featuring "Esmeralda McCann" and "When the Sunset Turns the Ocean's Blue to Gold," James Bradley is featuring "Little Rustic Cotage by the Stream," John King has a laughing success in "The Countess of Alagazam," Bert White is singing "Ida, Sweet as Apple Cider." Harry McDonaid has a splendid bass song in "The Song the Anvil Sings," and "I Want to Be a Soldier" is a big hit for Harry Ellis.

J. Aldrich Libbey and Katherine Trayer (of

J. Aldrich Libbey and Katherine Trayer (of "After the Ball" fame) won instant favor at the American Theatre Sunday night with their new costume act, "The Writing Lesson." in which is introduced Mr. Libbey's own composition, "Nora," which scored a hit.

Grace Chapman receives several encores at every performance, singing "My Own Sweet Southern Honey," at Corse Payton's Theatre, Brooklyn. The song is published by the Peerless Publishing Company.

Helen Bracken is featuring E. Revland's latest songs, "The Soldier Girls," march song, and "Jest Cause I'se Goin' Away," with Rose Winchester in the obligato, with a full chorus back of them.

Frantzen and Farrell are with the house of Haviland and have a new one called "Ev'ry-where," and it is being sung "Ev'ry-where."

Charles K. Harris' latest pathetic child song story, "Why Don't They Play With Me," is now ready for the profession. Slides for this song are now being made and will be advertised shortly. Due announcement will be made in this column.

"Be Near Me, Dear," a new sentimental song of high class, by Randolph Hartley and Arthur Nevin, the authors of "The Candy Man," has just been published by the John Church Company.

Caroline Richings, the singing comedienne, is featuring "Back, Back, Back to Baltimore" over the Proctor Circuit.

Alice Lyndon-Doll. just in from a Western, trip, has added three songs from the Big Firm to her repertoire—namely, "The Sweetest Girl in

MUSIC PUBLISHERS.

Che Chas. K. Harris Herald TWO THINGS TALKED ABOUT

AND THE

SUBWAY

BILLY" is Published by

LEO FEIST.

LEE OREAN SMITH

Musical Director, Composer, Arranger. Address care Al. Trahern, 41 W. 28th St., N. Y.

"Only You and I, Love,"
"I'll Meet You When the Golden Sun Has Set,"
"Don't Come Back and Hang Around Ma Do',"
"My Own Sweet Southern Honey,"
"The Song Our Boys Sang," are what you need.
PERRLESS PUB. CO.,
129 West 42d St., New York

In answering these advertisements please mention THE MIRROR.

Dixie," "I'll Do As Much for You," and "Back, Back, Back to Baltimore."

T. B. Harms Company are now located in their new building at 121 West Forty-sixth Street. The Harms Company are the sole agents in America for Francis. Day and Hunter, of London, publishers of the many song successes brought over by The School Girl, The Silver Slipper, Florodora and other musical comedies.

The Three Trees Trophadours are singing Dristone.

The Three Troubadours are singing Drislane and Morse's new march song, "What the Brass Band Played."

The high class ballad, "Dear," words by A. J. MacMillan and music by Audrey Kingsbury, is being interpolated and sung with great success by Frank Belcher in Wang.

MATTERS OF FACT.

The press in the West has complimented Zenaide Williams on her work as Lorena Watkins, the milliner, in The County Chairman (Western).

R. E. Patton writes: "The Happy Hooligan company (Eastern) broke all records at the Grand Opera House, Boston, week of Oct. 17."

House, Boston, week of Oct. 17."

Election Day and other immediate time is open for first class attractions at Muskegon, Mich., where the management report the business as "great."

Time Is Money, the one-act play which Charles Hawtrey used in vaudeville, is offered for sale by Samuel French, 24 West Twenty-second street.

An ambitious young actor with a good modern wardrobe is wanted for leads in repertoire, all expenses being paid. Particulars can be had of Fred G. Andrews, 10 Ridge street, Orange, N. J.

Jean Jacques has a lot of immediate good time open for money getters at Waterbury, Conn. Only the best will be considered. Attractions can book direct or through any of the leading booking exchanges.

The Bellows and Gregory Exchange, in connection

direct or through any of the leading booking exchanges.

The Bellows and Gregory Exchange, in connection with the New York Theatrical Stock Exchange, has increased its quarters in the Holland Building in order to accommodate its ever enlarging business. The firm is prepared to furnish plays, players, stage directors and stage mechanics. People in all lines of theatrical work are invited to register.

The Peatite Academy of Music, Fishkill-on-Hudson, N. Y., has open time for the best attractions only. Manager C. G. Robinson can furnish early time.

Newton, Kan., Lodge, No. 706, has lessed and furnished up in elegant style an entirely new head-quarters, the old quarters being too small and in the third floor, while the new rooms are on the second floor and much more comodious. When all fixed up they expect to have the best in the State. A class of twenty were initiated on Friday, Sept. 9, and another class of twenty Tuesday, 20. This gives the lodge about 140 members.

A Circus Day company has been reorganized by H. M. Reiss and will take the road after election. Roster: M. H. Reiss, proprietor; Wash Martin, business-manager; H. R. Wood, musical director; Morton and Dlamond, Al. Wilson, George Gebhardt, George Lanning, Joe Golden, Alice Jennings, Madeline West, Emily St. Clair, Ruby Carr, May Anderson, Annie Pevia, Hattle Perry, Florence Green, May A. Sweeney.

Harry Fleicas us being featured as the principal dealer, Izzy Cohen, in Dealers in White Women, and has won success in the role. His specialty continues a big hit.

A new minstrel attraction was started in New Orleans last week by Tommy Donnelly, the comedian.

a big hit.

A new minstrel attraction was started in New Orleans last week by Tommy Donnelly, the comedian, and Joe Hatfield, the advance agent, now connected with the Al. G. Field's Greater Minstrels. The enterprise will be financed by Mr. Field, equipped with two private cars and put upon the road early in the Summer and quite independent of the present company.

WIT. H. ANSTEAD, 48 W. 28th St., New York.

MUSIC PUBLISHERS.

MUSIC PUBLISHERS.

REMOVAL Т.

Are now located in their new building at

126 WEST 44th STREET.

When in the city call; when writing don't forget the new address.

We are the sole agents in America for

FRANCIS, DAY AND HUNTER.

BIGGEST MARCH SONG HIT OF THE SEASON.

The Land of tne Kea,

19 BEAUTIFUL SLIDES.

Send stamps for orchestration or Band edition. Join our Band and Orchestra Club, \$1.00 per year, and get none but the best and breeziest music published. LEXINGTON MUSIC CO., 49 West 29th St., N. Y.

THE BIG SONG SUCCESS OF THE SEASON!

A Big Hit for Any
Act!
Words by
Clarence Billings.

A Big Hit for Any

You are cordially invited to call at our New York office, Victor Kewell, mgr. Prof. copies and ore

GEO. W. SETCHELL, 633 Wash. St., Boston, Mass. 39 W. 28th St., New York.

The one real March Hit of 1904

Polly Prim is Pretty, Polly Prim is Cute, Polly Prim is Catchy. Polly Prim's a Beaut,

Polly Prim has Vigor, Polly Prim has Swing, Polly Prim has Melody She's tne real thing.

Professional copies sent free on receipt of up-to-date programme; Orc Regular copies to non-professionals, 25c. each. Write for Complete Catalogue. Professional Copy of "POLLY PRIM" March FREE. ORCHESTRA or BAND arrangement 15c. JOS. W. STERN & CO., 34 East 21st St., New York.

MAYO GEARY

Respectfully invites his professional friends and acquaintances to call at his new office

51 WEST 28th STREET, The New Home of

THE MAN WITH THE LADDER AND THE HOSE Slides, yes, great ones, \$5.00 per set to everybody

THE SOUTHERN SINGER

Feature Singing Act SONGS: Mariar. with Martin Beck

Orpheum Show.

There's a Chicken Dinner Waiting Home for Me. Back, Back, Back to Baltimore, and Dis-Pos-Zes-Dispossess.

light, Miss Em

A Coon Song Serenade

By Andrew B. Sterling and Harry L. Newman. Professional copies to recognized performers or those sending up-to-date programmes. No cards. FALTER BROS., Publishers, Clipper Bldg., 47 W. 28th St., New York.

THOSE TWO GOOD HITS

"MY OLD CREMONA"

WHEN DE DEW WAS ON DE CLOVER" W. H. WILLIS & CO., Cincinnati, Cor. 4th and Elm Sts.

For professional free copies, address GEO. E. FOSSICK, Sheffield, Als.

SELECTED FROM HUNDREDS. of Libbey and Trayer, will feature the clever Southern Ditty

41 Went 28th St., N. Y. MY SUNBURNT AL TRAHERN,

MURRAY

In a recent letter to BRYAN and MULLEN, wrote as follows:

... PEPITA MAGUIRE' is the biggest kind of a hit, and I shall keep it on for the rest of the season."

CHAS. F. ERNST MUSIC PUB. CO. (Hewson Bidg.), Kansas City, Mo.

Sweet as a breath of air from the rock-bound coast of Maine. Eugene Ellsworth's Ballad Sensation

On the Old New England Shore M. WITMARK & SONS, 144-46 W. 37th St., N. Y. Chty.

WITH A BUNDLE OF DITTIES AT THE SAME OLD STAND.

DUSKY SADIE,

This song made an instantaneous Hit at the "CIRCLE THEATRE," New York City, as sung by NELLIE FLOREDE. Copies will be mailed to legitimate performers who send late programmes.

Published by the THEATRICAL MUSIC SUPPLY CO., 44 West 28th St., New York City.

That Pleases Your Audience is the KIND THAT MAKES GOOD.

Silv'ry Colorado Wends Its Way" "Where the

IS THAT KIND.
TOLBERT R. INGRAM MUSIC CO., Denver. Colo.

send for a copy. MUSIC PUBLISHED ON ROYALTY.

PIONEER PUBLISHING CO., 518 Baltimore Bidg., Chicago, III.

In answering these advertisements please mention THE MIBBOR.

MA LADY MOON WHEN THE SNOW FLAKES FALL HEROES THAT WEAR THE BLUE THE MORE I SEE OF OTHER GIRLS, THE BETTER I LIKE YOU ED. S. BRILL, 43 W. 28th St., N. Y. Send late program for prof. copies.

ON THE FARM IN OLD MISSOURI

ON FARM IN OLD MISSOURI

ON THE FARM IN OLD MISSOURI

Verne Armstrong's real Missouri Song. Prof. copies to recognized singers CONTINENTAL MUSIC CO., Broadway and 28th Street, New York.

IT'S IT. YOU CAN MAKE NO MISTAKE In singing the Coon Song

There'll Be Nothing but Sweet Dreams

"MAKE A FUSS OVER ME"

RE MORSE, writer of "Blue Bell" and "Feelin' For You."
Published by the F. B. HAVILAND PUB. CO., 125 W. 37th St., N. Y.

In answering these advertisements please mention THE MIRROR.

DATES AHEAD

Managers and agents of traveling companies and cor-respondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

DRAMATIC COMPANIES.

A BOY OF THE STREETS: Vassar, Mich., Nov. 1, Oxford 2, Pontiac 3, Mt. Clemens 4, Sarnia 5, Port Huron, Mich., 7, Lansing 8, A BREAK FOR LIBERTY (J. M. Jacobs, mgr.): Cambridge, O., Nov. 4, Coshocton 5, Salem 7, East Liverpool 8, Alliance 9, Massillon 10, Uhrichsville 11, Newcomerstown 12, A BREEZY TIME (Western; K. Webster Fitz, mgr.): Lamar, 1s., Nov. 1, Ponca, Neb., 2, Prince 11, Marchael 11, Second 12, Newcomerstown 7, Neb. 2, A BREEZY TIME (Eastern; K. Webster Fitz, mgr.): Lamar, 1s., Nov. 1, Owensboro 2, Earlington 3, Russellville 4, Elizabethtown 5, Glasgow 7, Bowling Green 8, Guthrie 9, Columbia, Tenn., 10, Sheffield, Ala., 11, Florence 12, A BUNCH OF KEYS (Gus Bothner, mgr.): Freeport, III., Nov. 1, Rockford 2, Beloit, Wis., 3, Stoughton 4, Madison 5, A CHICAGO TRAMP (W. C. Van Bough, mgr.); Vincennes, Ind., Nov. 1, Washington 2, Oakland City 3, Huntingberg 4, Jasper 5, Mt. Vernon 7, Evansville 8, Henderson, Ky., 9, Sebree 10, Greenville 11, Hopkinsville 12.

CHICAGO TRAMP (W. C. van Bough, mgr.): vincennes, ind., Nov. 1, Washington 2. Oakiand City 3, Huntingberg 4, Jasper 5, Mt. Vernon 7, Evansville 8, Henderson, Ky., 9, Sebree 10, Greenville 11, Hopkinsville 12.
A CHILD OF THE SLUMS (F. E. Johnson, mgr.): Philadelphia, Pa., Oct. 31-Nov. 5, Wheeling, W. Va., 10-12.
A COUNTRY KID (H. B. Whitaker, mgr.): Sault Ste. Marle, Can., Nov. 1, Manistique, Mich., 2, Gladstone 3, Escanaba 4, Iron Mountain 5, Green Bay, Wis., 6, New London 7, Oconto 8, Antigo 9, Rhinelander 10, Bessemer 11, Ashland 12.
A DESPERATE CHANCE (Miller, Plohn and Saylor, mgrs.): Nashville, Tenn., Oct. 31-Nov. 5, Memphis 6.
A DESPERATE CHANCE (Miller, Plohn and Saylor, mille Malley 10, Colon, Nov. 5, A DEVIL'S LANE (Eastern; Eunice Fitch, mgr.): Barberton, O., Nov. 1, Alliance 3, Salem 4, Cambridge 5, Waynesburg, Pa., 8,
A FIGHT FOR LOVE: Brooklyn, N. Y., Oct. 31-Nov. 5, Providence, R. I., 7-12.
A FRIEND OF THE FAMILY (W. E. Gorman, mgr.): Auburn. Cal., Nov. 1, Carson City, Nev., 2, Virginia City 3, Reno 4, Nevada City 5, Sacramento, Cal., 6, Stockton 7, Fresno 8.
A GAME OF HEARTS (A. J. Pollock, mgr.): Lowell, Mass., Oct. 31-Nov. 2, Holyoke 3-5, Springfield 7-9, Hartford, Connel 10, New Britain 12.
A HIDDEN CRIMME: Tyler, Tex., Nov. 1, Ft. Worth 2, Corsicana 3, San Antonio 4, Austin 5, Brenham 7, Houston 8, Galveston 9, Orange 10, Jennings 11, Beaumont 12.
A HOT OLD TIME (Harry Hill, mgr.): Birmingham, Ala., Oct. 31-Nov. 2, Beaver Falls, Pa., 7, Washington 8, Cannonsburg 9, New Kensington 10, Latrobe 11, Greensburg 12.
A MIDNIGHT MARRIAGE (Frank C. Rhoades, mgr.): Chicago, Ill., Oct. 23-Nov. 5, Cincinnati, O., 6-12.
A ROYAL SLLAVE (Northern; Gordon and Bennett, props.; Geo. Crowder, mgr.): Booneville, Ind., Nov. V. 1, Figner, 12, Oct. 31-Nov. 2, Seranton 3-5, Brooklyn, N. Y., 7-12.

as, was a state of the state of

Benfonville 9, Springdale 10, Van Buren 11, Ft. Smith 12.

A TEXAS STEER (M. Rice, mgr.): Los Angeles, Cal., Oct. 31-Nov. 2, San Diego 3, Riverside 4, San Bernardino 5, Rediands 7, Pamona 8, Phoenix, Ariz., 10, Tucson 11, Demming. N. M.. 12.

A THOROUGHBRED TRAMP (Eastern; Harry Darlington, mgr.): Corinth Miss. Nov. 2, Dyersburg, Tenn., 3, Ripley 4, Marianna, Ark., 5, Pine Bluff 7, Hot Springs 8, Little Rock 9, Fort Smith 10, Fayetteville 11, Pittsburg, Kan., 12, Galena 13, Springfield 14, A TRIP TO EGYPT: Youngstown. O., Oct. 31-Nov. 5, WOMAN'S STRUGGLE: New York city Oct. 31-Nov. 5.

A WOMAN'S STRUGGLE: New York city Oct. 31-Nov. 5.

A WORKING GIRL'S WRONGS (Howard Wall, mgr.): Buffalo, N. Y., Oct. 31-Nov. 5.

ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Des Moines, Ia.. Oct. 31-Nov. 2, St. Joseph, Mo., 3-5. Kansas City 6-12.

ADAMS, MAUDE: Memphis, Tenn., Oct. 31. Nov. 1.

Nashville 2. Evansville, Ind., 3. Louisville, Ky., 4, 5.

ALLEN, VIOLA: Baltimore, Md., Oct. 31-Nov. 5.

ALONE IN THE WORLD (Mittenthal Brothers): Indianapolis, Ind., Oct. 30-Nov. 5, Grand Rapids, Mich., 6-12.

AN AWKWARD MISTAKE (E. K. Kopf, mgr.): Bradford, O., Nov. 5, Ravenna 7, Barberton 8, Elyria 9, Lorain 10, Oberlin 11, Norwalk 12.

AN IDIOT SLAVE (E. K. Kopf, mgr.): Ravenna, O., Nov. 7, Barberton 8, Elyria 9, Oberlin 11, Norwalk 12.

AN IDIOT SLAVE (E. K. Kopf, mgr.): Ravenna, O., Nov. 7, Barberton 8, Elyria 9, Oberlin 11, Norwalk 12.
ANGLIN, MARGARET: Philadelphia, Pa., Oct. 31-Nov. 12.
ARIZONA (Eastern; H. C. Demuth, mgr.): Greensburg, Pa., Nov. 1, Latrobe 2, Uniontown 3, Connellsville 4, Cumberland, Md. 5, Morgantown, W. Va., 7, Fairmout 8, Clarksburg 9, Parkersburg 10, Marletta, O., 17, Bellaire 12.
ARIZONA (Main): Los Angeles, Cal., Nov. 6-12, Bakersdeld 14, Fresso 15, Stockton 16.
AS YOU LIKE, IT (Kane, Shipman and Calvin, mgrs.): Spokane, Wash., Oct. 31, Nov. 1, Reltzville 2, Tacoma 3, Port Townsend 4, Victoria, B. C., 5, BARRYMORE, ETHEL: Columbus, O., Oct. 31, Nov. 1, Dayton 2, Tolcolo 3, Oct. 31, Nov. 1, Dayton 2, Tolcolo 3, BEATON LOUISE (A. H. Woods, mgr.): Philadelphia, Pa., Oct. 31-Nov. 5, BELLEW, KYRLE: Farro, N. D., Nov. 1, West Superior, Wis., 3, Duluth, Minn., 4, 5, BERESFORD, HARRY (J. J. Coleman, mgr.): Yazoo, Miss., Nov. 1, Greenville 2, Vicksburg 3, Natchez 4, Baton Rouge, La., 5, Alexandria 6, Beaumont, Tex., 7, BEYOND (Malcolm Donglas, mgr.): Boston, Mass., Tex., 7. (Malcolm Donglas, mgr.): Boston, Mass.,

BEYOND (Malcolm Douglas, mgr.): Boston, Mass., Sept. 29—Indefinite.
BIRD CENTER: Detroit, Mich., Oct. 31-Nov. 5.
BUSTER BROWN (Western; Melville B. Raymond, mgr.): Lincoln, Neb., Nov. 1. Fremont 2. Omaha 3-5, Des Moines, Ia., 7, 8, Burlington 9, 10, Joliet, Ill., 11, Kalamazoo, Mich., 12.
BUSTER BROWN (Eastern: Melville B. Raymond, mgr.): Grafton, W. Va., Nov. 1. Cumberland, Md., 2. Hagerstown 3, Carlisle, Pa., 4. Allentown 5, Easton 7, Reading 8, Pottston 9, Burlington, N. J., 10, Chester, Pa., 11, Wilmington, Del., 12.
BUSY IZZY (A. W. Herman, mgr.): New Orleans, La., Oct. 30-Nov. 5.
CAMPBELL, MRS, PATRICK: New York city Oct. 10-Nov. 12.
CAPTAIN BARRINGTON (Henri Gressitt, mgr.): Brooklyn, N. Y., Oct. 51-Nov. 5.

10-Nov. 12.
CAPTAIN BARRINGTON (Henri Gressitt, mgr.):
Brooklyn, N. Y., Oct. 51-Nov. 5.
CHECKERS: New York city Aug. 22-Nov. 5.
CHILD SLAVES OF NEW YORK (J. B. Isaacs, mgr.): Norfolk, Va., Oct. 31-Nov. 5, Richmond 7-12.
COLLIER, WILLIAM: Northampton, Mass., Nov. 1.
Springfield 2, North Adams 3, Pittsfield 4, Albany. N. Y.: 5.
COMMON SENSE BRACKETT (Henry W. Savage, mgr.); Chicago, Ill., Nov. 7-19.
CRANE, WILLIAM H.: New York city Sept. 19-Nov. CROSMAN, HENRIETTA: Boston, Mass., Oct. 31-Nov. 5.

DARKEST RUSSIA (W. C. Cunningham, mgr.): Denver. Col., Oct. 30-Nov. 5.

DAVID HARUM (No. 1: Julius Cahn, mgr.): Providence, R. I., Oct. 31-Nov. 5.

DAVID HARUM (No. 2: Julius Cahn, mgr.): St. Catherines, Can., Nov. 1, Hamilton 2, 3, London 4.

dence, R. I., Oct. 31-Nov. 5.

David Harum (No. 2; Julus Cahn, mgr.): Frevidence, R. I., Oct. 31-Nov. 5.

David Harum (No. 2; Julus Cahn, mgr.): St. Catherines, Can., Nov. 1, Hamilton 2, 3, London 4, Brantford 5.

Davis, Fay: New York city Nov. 14—indefinite.

DEALERS IN WHITE WOMEN (A. H. Woods, mgr.): Brooklyn, N. Y., Oct. 31-Nov. 5.

DE GRASSE, JOSEPH (Fred A. Hayward, mgr.): McPeberson, Kan., Nov. 1, Wichita 2, Wellington 3, Eldorado 4, Burlington 5.

DESERTED AT THE ALTAR: Elizabeth, N. J., Oct. 31-Nov. 2, Hoboken 3-5, Philadelphia, Pa., 7-12.

DEVLI'S AUCTION (M. Wise, mgr.): Winfield, Kan., Nov. 1, Newton 2, Hutchinson 3, Wichita 4, Emporia 5, Atchison 7, Nebraska City, Neb., 8, Fremont 9, Lincoln 10, Hastings 11, Kearney 12.

DORA THORNE (Rowland and Clifford, mgrs.): South Bend, Ind., Oct. 31, Nov. 1, Angola 2, Delphos, O., 3, Ottawa 4, Findlay 5, Kenton 7, Bowling Green 8, North Baltimore 9, Toledo 10-12.

DOWN BY THE SEA (Phil Hunt, mgr.): Shamokin, Pa., Nov. 1, Shenandon 2, Freeland 3, Pottsville 4, Pitiston 5, Newark, N. J., 7-12.

DOWN ON THE FARM (Chas, Manley, mgr.): Connellsville, Pa., Nov. 1, Monongahela 4, Jeannette 5.

DOWN OUR WAY (J. H. Conner, mgr.): Waltham, Mass., Nov. 1, South Framingham 2, Fitchburg 3, Lawrence 4, Haverhill 5, DREW, JOHN: New York city Sept. 5—Indefinite, Springfield 2, Davton 3-5, Louisville, Kv., 6-12.

DR. JEKYLL AND MR. HYDE (Abbott and Hensel, mgrs.): Caldwell, Kan., Nov. 1, P

2. Enid 3, Perry 4. Oklahoma City 5. Anadarko 7. Lawton 8, Apache 9. Watonga 11. Shawnee 12. EBEN HOLDEN: Washington, C. H., Nov. 1, Lancaster 2. Zanesville 3, Newark 4, Springdeld 5, Middletown 7, Bellefontaine 8, Lima 9. Tiffin 10, Fostoria 11, Rowling Green 12. EDESON, ROBERT (Henry B. Harris, mgr.): Chicago, III. Oct. 31-Nov. 5, Philadelphia, Pa., 7-12. FLIOTT, MAXINE: Quincy, III., Nov. 1, St. Joseph, Mo., 2, Kansas City 3-5, ESCAPED FROM THE HAREM: Brooklyn. N. Y., Oct. 31-Nov. 5, Holyoke, Mass., 7-9, Lowell 10-12. EVERYMAN (G. C. Dent, mgr.): Osknosh, Mich., Nov. 1, Appleton 2, Green Bay, Wis., 3, Fond du Lac 4, Milwaukee 5-8, Beloit 9, Sterling, III., 10. FAUST (Porter J. White's): Ishpeming, Mich., Nov. 1, Glastone 2, Escanaba 3, Marinette, Wis., 4, Appleton 5, Oshkosh 6, Neenah 7, Sheboygan 8, Watertown 9, Plattsyille 10, Freeport, III., 11, Dubuque, Ia., 12. FAVERSHAM, WILLIAM: New York city Sept. 12-Nov. 5.

Nov. 5.

FINNIGAN'S BALL (Ollie Mack and Joe W. Spears, mgrs.): Whatcom, Wash. Nov. 2. Olympia 3. Hoquaim 4. Aberdeen, Ore., 5. Seattle, Wash., 6-11.

FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, prop. and mgr.): New York city Sept. 14—indefinite.

FOR HER SAKE: Los Angeles, Cal., Oct. 30-Nov. 5, Oxnard 6, San Barbara 7, Venura 8, Watsonville 11. Montercy 12.

Oxnard 6, San Bardara 7, Venua c.

Montercy 12.

FOR HIS BROTHER'S CRIME (Geo. N. Bellinger, mgr.): Chicago, Ill., Oct. 30-Nov. 5, Detroit, Mich., 6-12.

FRANKENFIELD, LAURA (Sanford Dodge, mgr.): Cooperstown, N. D., Nov. 1.

GALLAND, BERTHA: Philadelphia, Pa., Oct. 24-Nov. 6.

G. 12
FRANKENFIELD, LAURA (Sanford Dodge, mgr.):
Cooperstown, N. D., Nov. 1.
NALAND, BERTHA: Philadelphia, Pa., Oct. 24
Nov. 5.
GERMAN LILLIPUTIANS: Spring Valley, Minn., Nov. 1, Chatfield 2. St. Charles 3, Wauseca 4, Onacona 5.
GHOSTS: Columbia. S. C., Nov. 1, Savannab, Ga., 2, Jacksonville. Fla., 3. 4, Brunswick, Ga., 5, Waycross 6, Cordele 8, Charlton 9, Augusta 10, Columbus 11, Montgomery, Ala., 12.
GILBERT, MRS.: New York city Oct. 24-Nov. 12.
GILLBERT, MRS.: New York city Oct. 24-Nov. 12.
GILLBERT, MRS.: New York city Oct. 24-Nov. 5.
GILMORE, BARNEY (Harry Montgomery, mgr.): Hartford, Conn., Nov. 1, 2, Springfield, Mass., 3-5, Providence, R. 1., 7-12.
GILMORE, BARNEY (Harry Montgomery, mgr.): Hartford, Conn., Nov. 1, 2, Springfield, Mass., 3-5, GILMORE, PAUL (Jules Murry, mgr.): Richmond, Ky., Nov. 3, 4, Norfolk, Va., 5.
GILMORE, PAUL (Jules Murry, mgr.): Richmond, Ky., Nov. 3, 4, Norfolk, Va., 5.
GODDWIN, NAT C. (Geo. J. Appleton, mgr.): St. Louis, Mo., Oct. 31-Nov. 5, Terre Haute, Ind., 7, Indianapolis 8, Lexington, Ky., 9, Dayton, O., 10, Columbus 11, Springfield 12.
GRAPEWIN, CHARLEY: Cincinnati, O., Oct. 31-Nov. 5, Louisville, Ky., 7-12.
GRIFFITH, JOHN (Jno. M. Hickey, mgr.): Spartansburg, S. C., Nov. 1, Greenville 2, Gaffney 3, Charlotte, N. C., 4, Winston-Salem 5, Greensboro 7, Durham 8, Oxford 9, Raleigh 10,
HALL, GEORGE F. (W. J. Fielding, mgr.): Manchester, N. H., Oct. 31-Nov. 2, Lawrence, Mass., 3-5, East Pepperell 7, Gardner 8, S. Framingham 9, Taunton 10,
HALL, HOWARD: Cleveland, O., Oct. 31-Nov. 5, Toledo 6-9, Akron 10-12.
HAMLET (Hanley and Co., mgrs.): Keokuk, Ia., Nov. 1, Jacksonville 2, Quincy, Ill., 3, Barry 4, Louisiana, Mo., 5, Booneville 7, Moberly 8, Kirksville 9, Macon 10, Mexico 11, Chillicothe 12.
HANDET (Hanley and Co., mgrs.): Keokuk, Ia., Nov. 1, Jacksonville 2, Quincy, Ill., 3, Barry 4, Louisiana, Mo., 5, Booneville 7, Moberly 8, Kirksville 9, Macon 10, Mexico 11, Chillicothe 12.
HANDET (Hanley and Co., Moberly 8, Kirksville 9, Macon 10, Mexico 11, Chillicothe 12.
HANDET (Han

LORIMER, WRIGHT: Boston, Mass., Oct. 3-Nov. 12. LOUISIANA: St. Louis, Mo.—indefinite. LYMAN TWINS: Brookfield, Mo., Nov. 1, Kirksville 2, Trenton 3, Richmond 4, Lawrence, Kan., 5, Leavenworth 6, Lexington, Mo., 7, Marshall 8, Fulton 9, Boonville 10. Mcr-ADDEN'S FLATS (Chas. E. Barton, mgr.): Cairo, Ill., Oct. 29, 30, St. Louis, Mo., Nov. 5, Chicago, Ill., 6-12. MACK, ANDREW: Providence, R. I., Oct. 31-Nov. 2, MALLORY, CLIFTON: Meadville, Pa., Nov. 1, 2, MANN, LOUIS: Clncinnati, O., Oct. 31-Nov. 5, MANSFIELD, RICHARD: Buffalo, N. Y., Oct. 31-Nov. 5, Nov. 2, Nov

MANSTELD, RIGHARD

Nov. 2.

MASON AND MASON: Woodland, Cal., Nov. 1, Redding 3, Salem, Ore., 5.

MAYHEW, STELLA: Syracuse, N. Y., Oct. 31-Nov. 5, Montreal, Can., 7-12.

MELVILLE, ROSE (J. R. Sterling, mgr.): Minneapolis, Minn. Oct. 30-Nov. 5.

MILLER, HENRY: New York city Oct. 11—Indefinite. M'LLSS: Wheeling, W. Va., Nov. 1-3, Dayton O., 4-9. MOONEY, THE EXPRESSMAN: Chicago, Ill., Oct.

M'LISS: Wheeling, W. Va., Nov. 1-3, Dayton O.,
4-9.
MOONEY, THE EXPRESSMAN: Chicago, Ill., Oct.
31-Nov. 7.
MR. WILSON, THAT'S ALL (H. J. Gates, mgr.):
Washington, N. J., Nov. 1, Slatington, Pa., 2, Berwick 3, Freeland 4, Mahanoy City 5, Danville 7
Bellefonte 8, Nanticoke 9, Girardville 10, Clearfield 11, Altoona 12.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city Sept. 3—indefinite.
MUGG'S LANDING (Leroy J. French, mgr.): Fredrickton, Mo., Nov. 1, De Soto 2, St. Charles 3,
Bowling Green 4, Hannibal 5, Quincy, Ill., 7,
MURPHY, JOSEPH (Geo. Kenney, mgr.): Buffalo,
N. Y., Oct. 31-Nov. 5, Cleveland, O., 7-12.
MURPHY, TIM (F. E. Saunders, mgr.): St. Joseph.
Mo., Nov. 1, Ottawa, Kan., 2, Lawrence 3, Topeka
4, Fort Scott 5.
MURRAY AND MACK (Ollie Mack and Joe W. Spears, mgrs.): Albany, Ga., Nov. 1, Columbus 2, Montgomery, Ala., 4, Selma 5.
MY WIFE'S FAMILY (I. Seldenberg, mgr.): Detroit,
Mich., Oct. 30-Nov. 5, Columbus, O., 7-12.
NEILL, JAMES (Edwin H. Neill, mgr.): Seattle,
Wash., Sept. 19-Nov. 26,
NELLIE, THE NEWSGIRL: Saginaw, Mich., Oct., 30Nov. 2, Grand Rapids 3-5, Kenosha, Wis., 6,
NEW Big SENSATION (E. A. Shafer, mgr.): Charlerol, Pa., Nov., 1, Uniontown 4, Greensburg 5.
NEW YORK DAY BY DAY (Geo. W. Winnett, mgr.):
Reading, Pa., Oct., 31-Nov., 2, Allentown 3, Kingston, N. Y., 4, North Adams, Mass., 5, Athol 7,
South Framingham 8, Waltham 9, Manchester, N.
H., 20, Oct., 31-Nov., 5, Detroit, Mich., 7-9, London, Can., 10, Hamilton 11, 12,
NO WEDDING BELLS FOR HER: Washington, D.
C., Oct., 31-Nov., 5, Detroit, Mich., 7-9, London, Can., 10, Hamilton 11, 12,
OLD ARKANSAW (Merle H. Newton, mgr.): Martinsville, Ind., Nov., 1, Speacer 2, Washington, 3, Olney,
Ill., 4, Princeton 5, Jasper, Ind., 6, Henderson, Ky.,
7, Russeliville 8, Elizabethtown 9, New Albany,
Ind., 10, Columbus 11, Franklin 12.





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WILLIAM C. RICHARDSON & CO., Proprietors.

HOTEL CONVENIENT TO ALL THEATRES THEATRICAL WEEKLY RATES.

Shall be glad to see all my of old friends and others. Come and feel at home.

WILLIAM C. RICHARDSON, Manager, Formerly Business Manager Col. Sina's Park Theatre, Brooklyn, for six seasons. OLD FARMER HOPKINS: Milford, Del., Nov. 1, Seaford 2, Cambridge, Md., 3, Easton 4, Salisbury 5. ON THANKSGIVING DAY (Vance and Sullivan, mgrs.): Toronto, Can., Oct. 31-Nov. 5, Hoboken, N. J., 6-9, Elizabeth 10-12. ON THANKSGIVING DAY (Vance and Sullivan, mgrs.): Camden, N. J., Nov. 3-5. ON THE BRIDGE AT MIDNIGHT (Eastern; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Benton Harbor, Mich., Nov. 1, South Bend, Ind. 2, Lansing, Mich., 3, Flint 4, Battle Creek 5. ON THE BRIDGE AT MIDNIGHT (Western; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Greeley, Col., Nov. 1, Fort Collins 2, Cripple Creek 3, Cannon City 4, Florence 5, Pueblo 6, Rockyford 7, Los Almas 8, Trinidad 9, Boulder 10, Longmount 11, Loveland 10, McMarket (Market, Market, Chiese, M.) 12.
ON THE SUWANEE: Chicago, Ill., Oct. 23-Nov. 5.
O'NEILL, NANCE: Bangor, Me., Oct. 31-Nov. 1.
ONLY A SHOP GIRL (Henry H. Winchell, mgr.);
Atlanta, Ga., Oct. 31-Nov. 5, Birmingham, Ala.,
7-12. Atlanta, Ga., Oct. 31-Nov. b, Billing.
7-12.
OUR NEW MINISTER (Miller and Convers, mgrs.):
Jamestown. N. Y., Nov. 1, Olean 2, Hornellsville 3,
Warren. Pa. 4. Eric 5. Corry 7, Ashtabula, O., 8,
Elyria 9, Norwalk 10, Corry, Pa., 11, Ashtabula,
O., 12.
OUR D. NIAGARA FALLS (Rowland and Clifford's):
Our D. NIAGARA FALLS (Rowland and Clifford's): Jamestown, N. Y., Nov. 1, Olean 2, Hornellsville 3, Warren, Pa., 4, Erie 5, Corry 7, Ashtabula, O., 8, Elyria 9, Norwalk 10, Corry, Pa., 11, Ashtabula, O., 12, Ov. 12.

OVER NIAGARA FALLS (Rowland and Clifford's): Spencer, Ia., Nov. 1, Algona 2, Garner 3. Eagle Grove 4, Ft. Dodge 5, Clarion 7, Iowa Falls 8, Marshalitown 9, Newton 10.

OVER NIAGARA FALLS (A; Rowland and Clifford, props.): Springfield, Mass., Oct. 31-Nov. 2, New Britain, Conn., 3, Fall River, Mass., 4, 5, Manchester, N. H., 7-9, Lawrence, Mass., 10-12.

OVER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Atchison, Kan., Nov. 1, Olathe 2, Emporia 3, Wichita 5.

PALS (Jno. B. McKengle, mgr.): London, Can., Nov. 1, 2, St. Thomas 3, Bay City, Mich., 4, Saginaw 5, Detroit 6-12.

PATTON, W. B. (J. M. Stout, mgr.): Natches, Miss., Nov. 1, Port Gibson 2, Greenville 3, Greenwood 4, Jackson 5, Brookhaven 7, McComb 8, PERKINS, WALTER E. (Claxton Wilstach, mgr.): Boston, Mass., Oct. 31-Nov. 5, Ottawa, Can., 7, 8, Kingston 9, Toronto 10-12, PRESTON, JOHN A.: Cedar Rapids, Ia., Nov. 3, PROFESSOR NAPOLEON (R. Walle Davis, mgr.): Ashtabula, O., Nov. 4, 5, Mansfield 17, 18, QUEEN OF THE HIGHWAY (Jas. H. Wallick, prop.): Chicago, Ill., Oct. 30-Nov, 12, QUEEN OF THE WHITE SLAVES (Eastern; A. H. Woods, mgr.): Pottsville, Pa., Nov. 1, Columbia 2, Lancaster 3, Lebanon 4, Norristown 5, QUIEN OF THE WHITE SLAVES (Western: A. H. Woods, mgr.): Chicannati, O., Oct. 30-Nov. 5, QUIEN OF THE WHITE SLAVES (Western: A. H. Woods, mgr.): Chicannati, O., Oct. 30-Nov. 5, QUIEN OF THE WHITE SLAVES (Western: A. H. Woods, mgr.): Chennati, O., Oct. 30-Nov. 5, QUIEN OF THE WHITE SLAVES (Western: Trank M. Morgan, mgr.): Red Wing, Minn., Nov. 2, Novthfield 3, Mankato 4, Faribault 5, Owatonna 7, Rochester 8, La Crosse, Wis., 9, Elkader, Ia., 10, Charles City 11, Mason City 12.

RAYS, THE: New Haven, Conn., Nov. 3-5.

REAPING THE WHITE SLAVES (Western: Frank M. Morgan, mgr.): Red Wing, Minn., Nov. 2, Springfield, Mass., 4, 5.

REJANE: New York city Nov. 7-Dec. 3.

ROBERTS, FLORENCE: Seattl

Nov. 2.

ROYAL LILLIPUTIANS (Thos. R. Henry, mgr.):

Kansas City, Mo., Oct. 30-Nov. 5. St. Joseph 6. 7.

RUDOLPH AND ADOLPH (Broadhurst and Currie, mgrs.): La Salle, Ill., Nov. 1. Galesburg 2, Canton 3, Lincoln 4, Decatur, Ind., 5.

RUSSELL, ANNIE: Washington, D. C., Oct. 31-Nov. K. Nov. 5. SHEA. THOMAS E. (Nixon and Zimmerman, mgrs.): Brooklyn, N. Y., Oct. 31-Nov. 5, Hartford, Conn., SHERLOCK HOLMES: Brooklyn, N. Y., Oct. 24-

SHERLOOK HOLMES: Brooklyn, N. Y., Oct. 24-Nov. 5, SHORE ACRES (Wm. B. Cross. mgr.): Columbus, O., Oct. 31-Nov. 2, Indianapolis, Ind., 3-5, Aurora, Ill., 7, Joliet 8, SIBERIA (B. A. Reinold. mgr.): Bloomington, Ill., Nov. 1, Peoria 2, 3, Jacksonville 4, Springfield 5, St. Louis, Mo., 7-12.

SI STEBBINS (Bob Mack, mgr.): Ebensburg, Pa., Nov. 1, Hastings 2, Indiana 4, Leechburg 5, Blairsville 7, Vandergrift 8, Latrobe 9, Jeannette 10, Scottdale 11, Connellsville 12, SKINNER, O'IS: New York city Oct. 10-Nov. 5. SKY FARM: Leominister, Mass., Nov. 1, Gloucester 2, Clinton 3, Haverhill 4, Lawrence 5, SLAVES OF THE MINE (L. J. Slevin, mgr.): Perry, N. Y., Nov. 1, Bradford 2, Frankiln 3, Sharon 4, Steubenville, O., 5.

SLAVES OF THE ONIENT (Al. S. Evans, mgr.): La Crosse, Wis, Nov. 1, Brazboo 2, Portage 3, Ripon 4, New London 5, Two Rivers 6, SOTHERN, E. H., AND JULIA MARLOWE: New York city Oct. 17-Nov. 5, STUART, RALPH (Edw. Thurnaer, mgr.): Crookston, N. D., Nov. 1, Grand Forks 2, Winnipeg 3-5, Duluth, Minn., 7, Superior, Wis., S. Ashland 9, Eau Claire 10, Farlbault, Minn., 11, Mankato 12. TEN NIGHTS IN A BAR ROOM (Mitchell-Lawman's): Allegan, Mich., Nov. 2, Otsego 3, Plainwell 4, South Haven 5.

THE BANKER'S CHILD (Four Shannons; Harry Shannon, mgr.): Concordia, Kan., Nov. 1, Clay Center 2, Manhattan 3, Junction City 5, Salina 7, McPherson 8, Newton 9, THE BEONNIE BRIER BUSH (Kirke La Shelle, mgr.): Lersw City N. J. Oct. 31-Nov. 5, Newark, 7-12

Nov. 2.

THE BONNIE BRIER BUSH (Kirke La Shelle, mgr.);
Jersey City, N. J., Oct. 31-Nov. 5, Newark, 7-12.

THE CHARITY NURSE: Albany, N. Y., Oct. 31Nov. 2, Troy 3-5, Rochester 14-19.

THE COLLEGE WIDOW (Henry W. Savage, mgr.); New York city Sept. 20—indefinite.

THE COUNTY CHAIRMAN (Eastern: Henry W. r.): Baltimore, Md., Oct. 31-Nov. 5.

THE COUNTY CHAIRMAN (Eastern; Henry W. Savage, mgr.): Baltimore, Md., Oct. 31-Nov. 5.

THE COUNTY CHAIRMAN (Western; Henry W. Savage, mgr.): Tacoma, Wash., Nov. 1, Portland, Ore., 2-5, San Francisco, Cal., 7-19.

THE ETERNAL CITY (Liebler and Co., mgrs.): Deaver, Col., Oct. 31-Nov. 5,

THE FACTORY GIRL (Chas, H. Wuerz, mgr.): Kingston, Can., Nov. 1, Brockville 2, Ottawa 3-5.

THE FACTORY GIRL (Eastern; Phil F. Isaac, mgr.): Jersey City, N. J., Oct. 31-Nov. 5, Philadelphia, Pa., 7-12.

THE FATAL WEDDING (Central; Sullivan, Harris and Woods, props.): Philadelphia, Pa., Oct. 31-Nov. 5, The FATAL WEDDING (Eastern; Sullivan, Harris and Woods, props.): Augusta, Ga., Nov. 1, Charlestown, S. C., 2, Savannah, Ga., 3, Brunswick 4, Jscksonville, Fla., 5, THE FATAL WEDDING (Western; Sullivan, Harris and Woods): Salem, Ore., Nov. 3, Corvallis 4, Albany 5, Roseburg 7, Giant's Pass 8, Medford 9, Red Bluff 10, Marysville 11, Stockton 12.

THE FEMALE DETECTIVE; New York city Oct. 31-Nov. 5.

THE GAME KEEPER (Rowland and Clifford's): 31-Nov. 5. THE GAME KEEPER (Rowland and Clifford's):
New York city Oct. 31-Nov. 5.
THE GIRL FROM KAY'S: New York city Oct. 31-Nov. 5.
THE HEART OF CHICAGO (Edmund Manly, mgr.):
Seattle, Wash., Oct. 30-Nov. 2.
THE HEART OF MARYLAND: Elizabeth, N. J., Nov.

Seattle, Wash., Oct. 30-Nov. 2.
THE HEART OF MARYLAND: Elizabeth. N. J., Nov. 3-5.

THE HOLY CITY (Eastern: Gordon and Bennett. props.; Edward Taylor, mgr.): Bellaire, O., Nov. 1, Irwin, Pa., 2, Greensburg 3, Mt. Pleasant 4, Meyersdale 5, Cumberland, Md., 7.

THE HOLY CITY (Western: Gordon and Bennett, props.; Henry Harrison, mgr.): Rushville, Ind., Nov. 1, Columbus 2, Seymour 3, Bedford 4, Bloomington 5, Jasonville 6, Edward 1, Bedford 7, Madison 8, Franklin 9, Rushville, 10, Connorsville 11, Hamilton, O., 12.

THE HOOSIER GIRL: Brazil, Ind., Nov. 1, Linton 2, Sullivan 3, Crawfordsville 4, Lafayette 5, West Baden 6, Bedford 7, Madison 8, Franklin 9, Rushville 10, Connorsville 11, Hamilton, O., 12.

THE HOTTEST COON IN DIXIE (Eugene Spofford. mgr.): Sharon, Pa., Nov. 1, 2, Rochester 3, Lisbon, O., 5, Alliance 7, Salem 8, Wooster 9, Galion 10.

THE IRISH PAWNEROKERS (Oille Mack and Joe W. Spears, mgrs.): Clinton, Ia., Nov. 1, Morrison, Ill., 2, Sterling 3, Princeton 4, Kewanee 5.

THE JEWEL OF ASIA (Jno. P. Slocum, mgr.): St. Paul, Minn., Oct. 30-Nov. 2, Minneapolis 3-5.

THE JOHNSTOWN FLOOD (Edw. Houghton, mgr.): Towanda, Pa., Nov. 1, Susquehanna 2, Coudersport 3, Mansfield 4, Johnsonburg 5, Punxsutawney 7, Clearfield 8, Barnesboro 9, Glen Campbell 10, Leechburg 11, New Castle 12.

THE KATZENJAMMER KIDS: (Bondell and Fennesy, mgrs.): Logansport, Ind., Nov. 1, Lafayette 2, Danville, Ill., 3, Champaign 4, Bloomington 5, Pekin 6, Ottawa 7, Rockford 8, Beloit, Wis., 9, Sterling 10, Morrison 11, Elgin 12.

THE KLEPTOMANIAC: Calhoun, Ala., Nov. 1, Mobile 2, Pensacola, Fla., 3-6.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Hoboken, N. J., Oct. 30-Nov. 2, Trenton 3-5, Philadelphia, Pa., 7-12.
THE LITTLE OHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Camden, N. J., Oct. 31-Nov. 2, Reading, Pa., 3-6, Brooklyn, N. Y., 7-12.
THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Ardmore, I. T., Nov. 2, Gainesville, Tex., 3, Weatherford 4, Ft. Worth 5.
THE MARRIAGE OF KITTY: Helena, Ark., Nov. 1, Memphis, Tenn., 2, Birmingham, Ala., 3, Selma 4, Montgomery 5.
THE MIDNIGHT FLYER (Ed Anderson, mgr.): Akron, O., Oct. 31-Nov. 2, London 3, Miamisburg 4, Hamilton 5. Mechanicsburg 7, Lancaster 9, New Lexington 10, Mansfield 12.
THE MINISTER'S DAUGHTER: Lawrence, Mass., Oct. 31-Nov. 2, CIPIL (Fastor), Fred. Reywood.

Lexington 10. Mansfield 12.
THE MINISTER'S DAUGHTER: Lawrence, Mass., Oct. 31-Nov. 2.
THE MISSOURI GIRL (Eastern; Fred Raymond, mgr.): Jersey Shore, Pa., Nov. 1, Milton 2, Lewisburg 3, Bloomsburg 4, Danville 5, Berwick 7, Freeland 8, Mauch Chunk 9, Lansford 10. Lehighton 11.
THE MISSOURI GIRL (Western; Harry 8, Hopping, mgr.): Blufton, Ind., Nov. 1, Dunkirk 2, Portland 3, Albany 4, Hartford City 5, Alexandria 7, Elwood 8, Anderson 9, New Castle 10, Cambridge City 11.
Lewisville 12.
THE MOONSHINER'S DAUGHTER (Western and Southern; Frank Dodges, mgr.): Carthage, Mo., Nov. 1, Aurora 2, Springfield 3, Lamar 4, Joplin 5, THE MOONSHINER'S DAUGHTER (Eastern; W. F. Main, mgr.): New Albany, Ind., Nov. 2, Shelbyville, Ky., 3, Frankfort 4, Somerset 7, Richmond 9, Winchester 10, Mt. Sterling 11, Paris 12.
THE MUMMY AND THE HUMMING BIRD: Hallfax, N. S., Oct. 31, Nov. 1, New Glasgow 2, Moncton, N. B., 3, St. John 4, 5,
THE NINETY AND NINE (White and Ashman, mgr.): New York city Oct. 31-Nov. 5, Brooklyn, N. Y., 7-12.
THE NORTHFIELD BANK ROBBERY: Noblesville, Ind., Nov. 1, New Castle 2, Greenfield 4, Shelbyville 5.
THE OTHER GIRL: Lawrence, Mass., Nov. 1, Haverbill 2 Partsmuth N. Y.

Ind., Nov. 1, New Castle 2, Greenneid 4, Sneidy-ville 5.

THE OTHER GIRL: Lawrence, Mass., Nov. 1, Haver-hill 2, Portsmouth, N. H., 3, Manchester 4, Lewiston, Me., 5.

THE PEDDLER: Worcester, Mass., Oct. 31-Nov. 5.

THE PRICE OF HONOR: Grand Rapids, Mich., Oct. 30-Nov. 2, Saginaw 3-5.

THE SECRET OF POLICHINELLE: Fall River, Mass., Nov. 5, Boston 7-19.

THE SHADOWS OF A GREAT CITY: Baltimore, Md., Oct. 31-Nov. 5.

THE SIGN OF THE CROSS (Eastern: B. G. Craerin, mgr.): Montgomery, Ala., Nov. 1, Selma 2, Meridian, Miss., 3, Mobile, Ala., 4, Pensacola, Fla., 5, New Orleans, La., 6-12.

THE SIGN OF THE CROSS (Western: Fred G. Berger, mgr.): Ft. Scott, Kan., Nov. 1, Nevada, Mo., 2, Clinton 3, Boouville 4, Sedalia 5, Moberly 7, Chillicothe 8, Brunswick 9, Mexico 10, Jefferson City 11. Berger, mgr.): Ft. Scott. Kan.. Nov. 1, Nevada, Mo., 2. Cilnton 3, Boouville 4, Sedalla 5, Moberly 7, Chillicothe 8, Brunswick 9, Mexico 10, Jefferson City 11.

THE STREET SINGER (Forrester and Mittenthal, mgrs.): Philadelphia. Pa.. Oct. 31-Nov. 5.

THE STRUGGLE FOR GOLD: New York city Oct. 31-Nov. 5. THE TOWN OFFICER: Freeland, N. J., Nov. 1,

THE TOWN OFFICER: Freeland, N. J., Nov. 1, Frackville 3.

THE TWO JOHNS (C. G. Allen. mgr.): Sistersville, W. Va., Nov. 1, Pomeroy. O., 2, Gallipolis 3, Charleston, W. Va., 4, Ironton, O., 5, Nelsonville 7, Marietta 8, McConnellsville 9, Cambridge 10, Akron 11, Chilicothe 12.

THE TWO ORPHANS (A. M. Palmer, mgr.): Chicago, Ill. Oct. 29-Nov. 6.

THE UNWRITTEN LAW (Edwin Mordant, mgr.): Holyoke, Mass., Oct. 31-Nov. 2, Lowell 3-5, Lawrence 7-9.

THE VILLAGE PARSON (Geo. Goelt, mgr.): Crowley, La., Nov. 1, Lake Charles 2, Beaumont, Tex., 8, Galveston 4, Houston 5, San Antonio 6, 7, Austin 8, Waxahatchie 9, Corsicana 10, Greenville 11, Deberman 12, Nov. 11, Lake Charles 11, Deberman 12, Nov. 11, Lake Charles 2, Beaumont, Tex., 8, Galveston 4, Houston 5, San Antonio 6, 7, Austin 8, Waxahatchie 9, Corsicana 10, Greenville 11, Deberman 12, Nov. 11, Lake Charles 11, Deberman 12, Nov. 11, Lake Charles 2, Beaumont, Tex., 8, Galveston 4, Houston 5, San Antonio 6, 7, Austin 8, Waxahatchie 9, Corsicana 10, Greenville 11, Deberman 12, Nov. 11, Nov. 11, Nov. 12, Lake 11, Nov. 12, Lake 11, Nov. 13, Lake 11, Nov. 14, Lake 11, Nov. 14, Nov. 15, Nov. 15, Lake 11, Nov. 15, No

La., Nov. 1. Lake Charles 2. Beaumont, Tex., 3, Galveston 4. Houston 5, San Antonio 6, 7, Austin 8. Waxahatche 9, Corsicana 10. Greenville 11, Sherman 12.
THE VIRGINIAN: New York city Oct. 31-Nov. 5, Baltimore, Md., Nov. 7-12.
THE VOLUNTER ORGANIST: Philadelphia, Pa., Oct. 31-Nov. 5, THE WAY OF THE TRANSGRESSOR: Hamilton, Can., Nov. 4. 5.
THE WAY OF THE TRANSGRESSOR: Hamilton, Can., Nov. 4. 5.
THE WAYWARD SON: Baltimore, Md., Oct. 31-Nov. 5.
THE WHITE TIGRESS OF JAPAN (W. T. Keogh, mgr.): Pittsburgh, Pa., Oct. 31-Nov. 5. Buffalo, N. Y., 7-12.
THELMA: Carroll, Ia., Nov. 1. Nevada 2. Anamosa 3, Manchester 4. West Union 5.
THOU SHALT NOT KILL (Eastern: F. C. Lake, mgr.): Pittsburgh, Pa., Oct. 31-Nov. 5, Erle 7-9, Youngstown, O., 10, New Castle, Pa., 11, Steubenville, O., 12.
THOU SHALT NOT KILL (Frederick Schwartz Co., mgrs.) South Africa Oct. 31-Nov. 26.
THROPP, CLARA (Shaw and Fleisher, mgrs.): Marquette, Mich., Nov. 1, Hancock 2. Calumet 3, Bessemer 4, Ashland, Wis., 5, Hibbing, Minn., 7, 8.
THURSTON, ADELAAIDE (Claxton Wilstach, mgr.): Meridian, Miss., Nov. 1, Jackson 2, Brookhaven 3, Vicksburg 4, Greenville 5, Monroe, La., 7, Port Gibson, Miss., 8, Natchez 9, Baton Rouge, La., 10, Donaldsonville 11, Alexandria 12.
TO DIE AT DAWN (Isaac Newton, mgr.): Kansas City, Mo., Nov. 6-12.
TOO PROUD TO BEG (Frederick Kimbal, mgr.): Troy, N, Y., Nov. 2, Albany 3-5.
TRIED FOR HER LIFE (W. H. Hunt, mgr.): Orange, Tex., Nov. 1, Beaumont 2, Sour Lake 8, Lake Charles, La., 4, Jennings 5, Alexandria 7, Monroe 8, TWO LITTLE WAIFS (Western): Larned, Kan., Nov. 1, Dodge City 2, La Junta, Col., 3, Rocky Ford 4, Triniad 5.
UNCLE HEZ (Frank Adams, mgr.): Wheeling, W. Va., Nov. 7-9, Steubenville 10, Toronto 11, East Palestine 12.
UNCLE JOSH PERKINS: Marshall, Tex., Nov. 1, Excele 6, Ptre. Blog., 7

UNCLE JOSH PERKINS: Marshall, Tex., Nov. 1, Texarkana 2, Hope, Ark., 3, Hot Springs 4, Little Texarkana 2, Hope, Ark., 3, Hot Springs 4, Little Rock 5, Pine Bluff 7.

UNCLE JOSH SPRUCEBY (J. P. Donohue, mgr.): Talladega, Cal., Nov. 1, Anniston 2, Montgomery 3-5.

UNCLE TOM'S CABIN (Al. W. Martin's): Cinclinasti, O., Oct. 30-Nov. 5, Hamilton 7, New Castle, Ind., Selwood 9, Franklin 10, Seymour 11, Madison 12.

UNCLE TOM'S CABIN (Stetson's; Grant Luce, mgr.): Mt. Carmel, Pa., Nov. 1, Mahanoy City 2, Shamokin 3-5, Hazleton 8.

UNCLE TOM'S CABIN (Stetson's, Western; Wm. Kibble, mgr.): Rock Island, Ill., Nov. 4, Clinton, Ia., 5, Davenport 6.

Dave Down Scalin (Seeson & Western; Will. All.)

Davenport 6.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.); Junction City, Neb., Nov. 1. Abliene 2. Salina 3, McPherson 4, Hutchinson 5, Witchita, Kan., 7, Newton 8, Winfield 10, Arkansas City 11, Iola 12.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.); Durham, N. C., Nov. 1, Greensboro 2, Charlotte 3, Columbia 4, Charleston 5, Augusta, Ga., 7, Savannah 8, Jacksonville, Fla., 9, Brunswick, Ga., 10, Atlanta 11, 12.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.); Milwaukee, Wis, Oct. 360-Nov. 5, Waukegan 6, Bloomington 7, Springfield 8, Decatur 9, Terre Haute, Ind., 10, Brazil 11, Bloomington 12, WAINWRIGHT, MARIE: St. Thomas, Can., Nov. 1, Chatham 2, London 3, Brantford 4, Stratford 5, Bay City, Mich., 7, Saginaw 8, Lansing 9, Grand Rapids 10-12.

WALSH, BLANCHE: Philadelphia, Pa., Oct. 31-Nov. 5, WARFIELD, DAVID: New York city Sent. 26-In-Rapids 19-12.
WALSH, BLANCHE: Philadelpnia, Fa.,
Nov. 5.
WARFIELD, DAVID: New York city Sept. 26—indagnite.

Warris and Woods, mgrs.):

Nov. 5.

WARFIELD, DAVID: New York city Sept. 26—indefinite.

VAN, BILLY B. (Sullivan, Harris and Woods, mgrs.): New York city Oct. 31-Nov. 5.

WAS SHE TO BLAME (Jed Carlton, mgr.): Malvern, Ia., Nov. 7, Imogene 8, Carson 9, Shelby 10, Harlen 11, Wainut 13.

WAS SHE TO BLAME (A. L. Sain, mgr.): Jacksonville, Tex., Nov. 1, Carthage 2, Nacogdoches 3, Rusk 5, Palestine 7. Tyler 8.

WFDDED AND PARTED (Sullivan, Harris and Woods, mgrs.): Boston, Mass., Oct. 30-Nov. 5, Fall River 7-9, Springfield 14-16.

WHEN WOMEN LOVE (Western; Frank W. Nason, mgr.): Newark, O., Nov. 1, Delaware 2, Columbus 3-5, Cleveland 7-12.

WHEN WOMEN LOVE (Eastern; W. Nason, mgr.): Richford, Vt., Nov. 1, Enosburg Falls 2, St. Albans 3, Montpeller 4, Barre 5, Burlingfon 7, Vergennes 8, Bristol 9, Middlebury 10, Brandon 11, Rutland 12.

WHERE THE SILVERY COLORADO WENDS ITS WAY: Pittsburgh, Pa., Oct. 31-Nov. 5.

WHY GIRLS LEAVE HOME (Central: Vance and Sullivan, mgrs.): Alton, Ill., Nov. 1, Quincy 2, Louisiana, Mo., 3, Montgomery 4, Mexico 5, Si Charles 6, Jefferson City 7.

WHY WOMEN SIN (Eastern; M. W. Taylor, mgr.): Newark, N. J., Oct. 31-Nov. 5.

WHY WOMEN SIN (Eastern; M. W. Taylor, mgr.): Newark, N. J., Oct. 31-Nov. 5.

WHY WOMEN SIN (Eastern; M. W. Taylor, mgr.): Newark, N. J., Oct. 31-Nov. 5.

WIFE IN NAME ONLY (Garland Gaden, mgr.): Centralia, Ill., Nov. 2, Litchfield 4, Alton 5, Springfield 6, Jacksonville 10, Lincoln 11, Decatur 12.
WILLARD, KATHERINE: Pottstown, Pa., Nov. 1, Pottsville 2, Mahanoy City 3, Pittston 4, WilkesBarre 5, Carbondale 7, Scranton 8, Hasleton 9, Sunbury 10, Williamsport 11, Danville 12.
WILSON, AL, H.: Hot Springs, Ark., Nov. 1, Little Rock 2, Pine Bluff 3, Helena 4, Clarksville, Miss., 5, Cairo, Ill., 10.
WYNDHAM, CHARLES: New York city Nov. 14—indefinite. indefinite.
YON YONSON (E. V. Giroux, mgr.): Nebraska City,
Neb., Nov. 1, Beatrice 2, York 3, Lincoln 4, 5.
YORK STATE FOLKS: Salt Lake City, U., Oct. 31Nov. 2.

STOCK COMPANIES. ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

BALDWIN-MELVILLE: New Orleans, La.—indefinite.

BALDWIN-MELVILLE: New Orleans, La.—indefinite.

BELIASCO THEATRE (Belasco and Mayer, mgrs.):

Los Angeles, Cal.—indefinite.

BIJOU THEATRE: Philadelphia, Pa.—indefinite.

BISHOP: Oakland, Cal.—indefinite.

BOYLE STOCK (Mrs. Boyle, mgr.): Nashville, Tenn.—indefinite. BISHOP: Oakland. Cal.—Indefinite.
BOYLE STOCK (Mrs. Boyle, mgr.): Nashville, Tenn.—
indefinite.
CALUMET [John T. Conners, mgr.): Calumet Theatre,
South Chicago—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite,
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
COLUMBIA (Wels and Davis, mgrs.): Brooklyn, N.
Y. Aug. 27—indefinite.
COLUMBIA STOCK: Portland, Ore.—indefinite.
CUMMINGS, RALPH E.: Detroit, Mich.—indefinite.
CUMMINGS, RALPH E.: Detroit, Mich.—indefinite.
FERRIS: Omaha, Neb.—indefinite.
FERRIS: Omaha, Neb.—indefinite.
FERRIS: Minneapolis, Minn.—Indefinite.
FOREPAUGH'S: Cincinnati. O.—indefinite.
FOREPAUGH'S: Philadelphia, Pa.—indefinite.
FOREPAUGH'S: Philadelphia, Pa.—indefinite.
FOREPAUGH'S: Philadelphia, Pa.—indefinite.
GERMAN THEATRE (Helnemann and Webb, mgrs.):
St. Louis, Mo.—Indefinite.
GLASER, VAUGHN (Horace A. Smith, mgr.): Cleveland, O., March 14—indefinite.
GRATTAN AND DE VERNON: San Diego, Cal.—indefinite.
HOEFFLER, JACK: Appleton, Wis.—indefinite.
HOEFFLER, JACK: Appleton, Wis.—indefinite.
HOEFFLER, JACK: New York city Oct. 6—indefinite.
METROPOLITAN STOCK (Wm. Stanford, mgr.): Chicago, Ill., Cot. 31-Nov. 12.
MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.
NEW PEOPLE'S STOCK (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—Indefinite.
PAYTON'S LEE AVENUE: Brooklyn, N, Y., Aug. 15—Indefinite.
PLAYENS, 1045H STENEETT: New York city Literalpdf. --Indefinite.
PLAYERS, THE: Chicago. Ill.--Indefinite.
PROCTOR'S 125TH STREET: New York city--indefi-PROCTOR'S 125TH STREET: New York city—Indennite.
PROVIDENCE DRAMATIC: Providence, R. I., Oct.
10—Indefinite.
PURCHASE STREET THEATRE (Eugene A. Phelps.
mgr.): New Bedford, Mass., Aug. 1—Indefinite.
SAYOY THEATRE: New Orleans, La.—Indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—Indefinite.
SHOW, MORTIMER: Troy, N. Y., May 23—Indefinite,
SPOONER (Mrs. B. F. Spooner, mgr.): Brooklyn, N.
Y., Aug. 15—Indefinite.
STANDARD (Darcy and Speck, mgrs.): Philadelphia,
Pa.—Indefinite. Pa.—indefinite.

STANLEY'S METROPOLITAN STOCK (Wm. Stanford, mgr.): Chicago, ill.—indefinite.

THANHOUSER: Milwaukee, Wis., July 7—indefinite.

ULRICH: Los Angeles, Cal.—indefinite.

WIEDEMANN'S (Ed Jacobson, mgr.): Seattle, Wash.

-indefinite.
WILSON-WATERMAN: Houston, Tex., Sept. 5-indefinite. WILSON-WATERMAN: Dallas, Tex., Oct. 5-indefi-REPERTOIRE COMPANIES. AUBREY STOCK (W. D. Fitzgerald, mgr.): New London, Conn., Oct. 31-Nov. 5, Meriden 7-12. AUBREY STOCK (W. D. Fitzgerald, mgr.): Williams-port, Pa., Oct. 31-Nov. 5, Sharon 7-12. BELCHER'S COMEDIANS: Ponca City, Okla., Oct. 21.Nov. 2, Bedford 2-5-5. 31-Nov. 2, Bedford 3-5. BLONDELL, EDWARD: Fall River, Mass., Oct. 31-Nov. 5.

BRECKENRIDGE STOCK (Chas. Breckenridge, mgr.):
Neodesha, Kan., Oct. 31-Nov. 5, La Harpe 7-12.

BROWN, KIRK (Appell and Deshon, mgrs.): Washington, Pa., Oct. 31-Nov. 5, McKeesport 7-12.

BUNTING, EMMA (Earl Burgess, mgr.): York, Pa., Oct. 31-Nov. 5, Columbia 7-12.

CARROLL COMEDY: Kingwood, W. Va., Oct. 31-Nov. 5 Oct. 31-Nov. 5, Columbia 7-12.
CARROLL COMEDY: Kingwood, W. Va., Oct. 31-Nov. 5.
CHICAGO STOCK (Charles H. Rosskam, mgr.); East Liverpool, O., Oct. 31-Nov. 5.
COOK-CHURCH STOCK (H. W. Taylor, mgr.); Salem, Mass., Oct. 31-Nov. 5.
CRESCENT COMEDY (Bergman and Cummings, mgrs.); Lafollette, Tenn., Oct. 31-Nov. 5, Rockwood 7-12.
DALE, MARIE (W. E. Martin, mgr.); Van Buren, Ark., Oct. 31-Nov. 5, Mena 7-9.
DAVIDSON STOCK (A. E. Dayldson, mgr.); Jackson, Mich., Oct. 31-Nov. 5, Ft. Wayne, Ind., 7-12.
DE LEON'S COMEDIANS (I. Kent Cohn. mgr.); Aberdeen, Miss., Oct. 31-Nov. 2, Holly Springs 3-5, Oxford 7-9, Water Valley 10-12.
DE PEW-BURDETTE STOCK (Thos. E. De Pew, mgr.); Danville, Ky., Oct. 31-Nov. 5.
DILGER-CORNELL: Parkersburg, W. Va., Oct. 31-Nov. 6, St. Marys 7-9, Wellsburg, 10-12.
DUDLEY, FRANK (W. Dick Harrison, mgr.); Columbia, Tenn., Oct. 31-Nov. 5, Chutaville 7-12.
ECHOLS AND HAWKINS IDEALS: Alliance, N. B., Oct. 31-Nov. 6, St. Marys 7-9, Cheyenne, Wyo., 10-12.
ECHIPSE STOCK (Lloyd and Genter, mgrs.): Green-Tex., Oct. 31, Nov. 1.
EDWARDS: STOCK (Lloyd and Genter, mgrs.): Green-ECLIPSE STOCK (Lloyd and Genter, mgrs.): Orange, Tex., Oct. 31, Nov. 1. EDWARDS STOCK (Jefferson Hall, mgr.): Greenville, Pa., Oct. 31-Nov. 5. Rochester 7-12. ELDON'S COMEDIANS: Paola, Kan., Oct. 31-Nov. 5. Garnett 7-12. EVANS, BRANDON: Portsmouth, O., Oct. 31-Nov. 5. Ironton 7-12. FENBERG STOCK (Geo. M. Fenberg, mgr.): Portsmouth, N. H., Oct. 31-Nov. 2. FERRIS COMEDIANS (Harry Bubb, mgr.): Ft. Wayne, Ind., Oct. 31-Nov. 12. FISKE, MAY: Woonsocket, R. I., Oct. 31-Nov. 5. FLEMING, MAMIE (A. H. Gracey, mgr.): Winsted, Conn., Oct. 31-Nov. 5, Danbury 7-12. FILUHART'S STOCK: Franklin, Wash., Oct. 30-Nov. 1. FLUHART'S STOCK: Frankiin, Wash. Oct. Nov. 1.

FRENCH COMEDY: New York city Oct. 24-Nov. 5.

GAGNON-POLLOCK: Pensacola, Fla., Oct. 31-Nov. 6.

Tampa 7-12.

HALL. DON C.: Reno. Nev.. Oct. 31-Nov. 5.

HAMILTON'S COMEDIANS: Ft. Smith, Ark., Oct. 31-Nov. 2. Little Rock 3-5.

HARCUIRT COMEDY (W. H. Shine. mgr.): New Bedford. Mass., Oct. 31-Nov. 5. Fall River 7-12.

HAYWARD, GRACE (Winters and Kress, mgrs.): Cairo, Ill., Oct. 31-Nov. 5.

HENRY STOCK: Clifton Springs, N. Y., Oct. 31-Nov. 5. HENRY AND GAGE STOCK: Newport, R. I., Oct. HENRY AND GAGE STOCK: Newport, R. I., Oct. 31-Nov. 1.

HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.): Beaver Fails, Pa., Oct. 31-Nov. 5, Altoona 7-12.
HIMMELEIN'S IMPERIAL STOCK: Port Huron, Mich., Oct. 31-Nov. 5, Coldwater 7-12.
HOEFFLER, JACK (Eastern; W. Morris Gale, mgr.): Atlantic, Ia., Oct. 31-Nov. 5, Council Bluffs 7-12.
HOEFFLER SHOW (Western; Jack Hoeffler, mgr.): Ottumwa, Ia., Oct. 31-Nov. 12.
HOPKINS' STOCK (A., B., Morrison, mgr.): Memphis, Tenn., Sept. 19--indefinite.
HOWARD-DORSET (A. M., Miller, bus. mgr.): Huntington, W. Va., Oct. 31-Nov. 5, Maysville, Ky., 7-12. 7-12.
HOWARD STOCK (A. J. Howard. mgr.): Paducah,
Ky., Oct. 31-Nov. 5, Cairo, Ill., 7-12.
HOYT'S COMEDY (H. G. Allen, mgr.): Huntsville, Ala, Oct. 31-Nov. 5, Columbus, Miss., 7-12.
JEAVONS, IRENE, STOCK: Campbellford, Can., ville Ala., Oct. 31-Nov. 5. Columbus. Miss., 7-12.
JEAVONS. IRENE, STOCK: Campbellford, Can.,
Oct. 31-Nov. 5.
KARROLL, DOT: Biddeford. Me., Oct. 31-Nov. 2,
Waltham. Mass., 3-5. Holyoke 7-12.
KEITH STOCK (Del Lawrence, mgr.): Welser, Ido.,
Oct. 31-Nov. 5.
KENNEDY, JAMES: Danville, Ill., Oct. 31-Nov. 5,
Lafayette 7-12.
KERKHOFF DRAMATIC: Chanute, Kan., Oct. 31-Nov. Nov. 5.
KEYSTONE DRAMATIC (L. B. McGill, mgr.): Auburn, N. Y., Oct. 31-Nov. 5.
KLARK-URBAN: Pittsfield, Mass., Oct. 31-Nov. 5,
North Adams 7-12.
LAMBERT'S COMEDIANS: De Witt, Neb., Oct. 31-Nov. 2.
LINDON, EDNA EARLE: Chatham, Can., Nov. 1-5,
St. Thomas 7-13.
LOCKES, THE: Osborn, Kan., Oct. 31-Nov. 2,
Beloit 3-5.
LONG, FRANK E., STOCK: Waupaca, Wis., Oct. 31-I.ONG. FRANK E., STOCK: Waupaca, Wis., Oct. 31-Nov. 5.
1.ILLIAN: Millington, Mich., Oct. 31-Nov. 5,
Columbiaville 7-12.
McAULIFFE. JERE: Augusta, Me., Oct. 31-Nov. 1,
Waterville 2 Bangor 3-5.
McDONALD STOCK (C. W. McDonald. mgr.): Hot
Springs, Ark., Oct. 31-Nov. 5. Batesville 7-12.
MACK. BEN F.: Bennington. Vt., Oct. 31-Nov. 5.
MARKS BROTHERS (R. W. Marks, mgr.): Watertown, N. Y., Oct. 31-Nov. 5.
MARKS, JOE: Peterboro, Can., Oct. 31-Nov. 5.
MARKS, TOM. STOCK: Moosomin, Can., Oct. 31Nov. 5. Regina 7-12.
MASON. LILLIAN: Albuquerque, N. M., Oct. 31Nov. 5. Springer 7-9.
MATHES, CLARA: Port Arthur, Can., Oct. 31Nov. 5. V. AND. MACKEY (John J. Murray MURRAY AND MACKEY (John J. Murray, mgr.): McKeesport, Pa., Oct. 31-Nov. 5.
MYERS, IRENE (Will H. Myers, mgr.): New Castle, Pa., Oct. 31-Nov. 5.

MYERS STOCK (Sim Allen, mgr.): Du Bois, Pa., Oct. 31-Nov. 5.

MYRKLE-HARDER (Eugene J. Hall, mgr.): Harrisburg, Pa., Oct. 31-Nov. 5, Binghamton, N. V., 7-12, MYRKLE-HARDER STOCK (Eastern: W. H. Harder, mgr.): Schenectady, N. V., Oct. 31-Nov. 5, North Adams, Mass., 7-12.

NEVILLE, MARGARET, STOCK (Wm. Cradoc, mgr.): Bellaire, O., Oct. 31-Nov. 5, Cambridge 7-9, Coshocton 10-12. mgr.): Schenectady, N. Y., Oct. 31-Nov. 5, North Adams, Mass., 7-12.

NEVILLE, MARGARET, STOCK (Wm. Cradoc, mgr.): Bellaire, O., Oct. 31-Nov. 5, Cambridge 7-9, Coshocton 10-12.

NORTH BROTHERS (Eastern; R. J. Mack, mgr.): Waterloo, Ia., Oct. 31-Nov. 5, Cedar Rapids 7-12.

NORTH BROTHERS (Western; F. C. Carter, mgr.): Hillsboro, Tex., Oct. 31-Nov. 5, Cedar Rapids 7-12.

NORTH BROTHERS (Western; F. C. Carter, mgr.): Hillsboro, Tex., Oct. 31-Nov. 5, C. Carter, mgr.): Hillsboro, Tex., Oct. 31-Nov. 5, C. Carter, mgr.): Hillsboro, Tex., Oct. 31-Nov. 7, Newburgh, N. Y. S-14.

PAYTON'S, CORSE, STOCK (David Ramage, mgr.): Atlantic City, N. J., Oct. 31-Nov. 5, PAYTON SISTERS (Col. Frank Robertson, mgr.): West Point, Miss., Oct. 31-Nov. 2, Grenada 3-5, Water Valley 7-9, Winona 10-12.

PHELAN, E. V., STOCK: Easton, Pa., Oct. 31-Nov. 5, POWELL-PARTELLO (Western; Halton Powell, mgr.): Ishpeming, Mich., Nov., 7-9, Iron Mountain 10-12.

POWELL-PARTELLO (Western; Halton Powell, prop.): Lakota, N. D., Oct. 31-Nov. 2, Devil's Lake 3-5, Cando 7, 8, Willow City 9, 10.

READIOK'S AMERICAN STOCK: Monmouth, Ill., Oct. 31-Nov. 5, Molline 7-12.

RENTFROW'S JOLLY PATHFINDERS (J. N. Rentfrow, mgr.): Marion, O., Oct. 31-Nov. 5.

RIGE'S STOCK: Norway, Me., Oct. 31-Nov. 5.

RIGE'S STOCK: Norway, Me., Oct. 31-Nov. 5.

ROBER STOCK: Nashua, N. H., Oct. 31-Nov. 5.

RUBY STOCK (Westerly, R. I., Oct. 31-Nov. 5.

RUBY STOCK (Will C. Sites, mgr.): Carlisle, Pa., Oct. 24-Nov. 6.

STEELSMITHS, THE: Campbell, Mo., Oct. 31-Nov. 5.

STEELSMITHS, THE: Campbell, Mo., Oct. 31-Nov. 5.

SUMMERS, STOCK (Wm. B. Sherman, mgr.): Port Arthur, Can., Nov. 1-7, Fort William 8-14. Nov. 5.

SUMMERS' STOCK (Wm. B. Sherman, mgr.): Port Arthur, Can., Nov. 1-7. Fort William 8-14.

TAYLOR, ALBERT, STOCK (Albert Taylor, mgr.): Chicasha, I. T., Oct. 31-Nov. 5, Oklahoma©City, Okla., 7-12.

THURBER AND NASHER: Lowell, Mass., Oct. 31-Nov. 5, Oklahoma©City, Nov. 5, Oklahoma©City, Okla., 7-12. THURBER AND NASHER: Lowell, Mass., Oct. 31-Nov. 5.
THORNE DRAMATIC (Frank A. Thorne, mgr.):
Portsmouth, N. C., Oct. 31-Nov. 5. Dover. Del., 7-9.
TOMLINSON, C. E. (Chas. H. France, mgr.): Parls,
Ill., Nov. 7-12. Clinton, Ind., 14-19.
TURNER, CLARA: Bath, Me., Oct. 31-Nov. 5.
VAN DYKE AND EATON (F. Mack, mgr.): Hannibal, Mo., Oct. 31-Nov. 12.
VERNON STOCK (Ben), B. Vernon, mgr.): Hamford, N. Y., Oct. 31-Nov. 5.
Cobleskill 7-12.
WINNINGER BROTHERS' OWN: Rochester, Minn., Oct. 31-Nov. 5.
WOLFORD, MAMIE SHERIDAN (E. L. Paull, mgr.):
Weeping Water, Neb., Nov. 1, Peru 2, Brownville
4. Tecumseh 5. Table Rock 7. Pawnee 9, Sabetha,
Kan., 10, Robinson 11, Troy 12.
WOODRUFF, DORA, STOCK (J. D. Kilgore, mgr.):
Owensboro, Ky., Oct. 31-Nov. 5. Russelville 7.

OPERA AND EXTRAVAGANZA. CHINESE HONEYMOON (Eastern; Sam S. Shubert, mgr.): Quebec, Can., Oct. 31, Nov. 1.
CHINESE HONEYMOON (Western; Sam S. Shubert, mgr.): Omsha, Neb., Oct. 30-Nov. 1, Lincoln 2.
CIRCUS DAY (H. M. Reiss, mgr.): West Chester, Pa., Nov. 5, Reading 7, Easton 8, Bangor 9, Lancaster 10, York 11, Chester 12.
LITTLE OF EVERYTHING: Pittsburgh, Pa., Oct. 31-Nov. 5. 31-Nov. 5.
RABES IN TOYLAND: Milwaukee. Wis., Oct. 30-

S. C., Nov. 1, Asserving, A. S. Chattanooga 4, Birmingham, Ala., 5, Atlanta, Ga., 6, Chattanooga 4, Birmingham, Ala., 5, Atlanta, Ga., 6, Chattanooga 4, Birmingham, Ala., 5, Atlanta, Ga., 6, Chattanooga 4, Chattanoog 9—indefinite.
GIRLS WILL BE GIRLS: Washington, D. C., Oct 31Nov._5.
GLASEB, LULU: Philadelphia, Pa., Oct, 31-Nov. 5.
GLASEB, LULU: Philadelphia, Pa., Oct, 31-Nov. 5.
GLITTERING GLORIA (Fisher and Ryley, mgrs.):
San Francisco. Cal., Oct, 31-Nov. B.
HEINK, SCHUMANN (F. C. Whitney, mgr.): New
York city Oct, 3—indefinite.
HOPPER, DE WOLF (Sam S. Shubert, mgr.): Kansas
City, Mo., Oct, 30-Nov, 2.
IRMA OPERA: Occonto, Wis., Nov. 1, Antigo 2, Rhinelander 3, Wausau 4, Merrill 5.
LYRIC OPERA (Harry Leavelle, mgr.): Clarksville,
Tex., Oct, 31-Nov. 1, South McAlester, I. T., 7-9.
ME, HIM AND I (Hurtig and Seamon, mgrs.): Syracuse, N. Y., Oct, 31-Nov. 5, Rochester 7-12.
METROPOLITAN OPERA (Heinrich Conrad, mgr):
New York city Oct, 31—indefinite.
MISS BOB WHITE (Nixon and Zimmerman, mgrs.):
Athens, Ga., Nov. 1, Atlanta 2, 3, Chattanooga,
Tenn., 4, Nashville 5.
MCTHER GOOSE: Cleveland, O., Oct, 31-Nov. 5.
MRS, DELANEY OF NEWPORT (Melville B. Raymond, prop.): Baltimore, Md., Oct, 31-Nov. 5, Pittsburgh, Pa., 7-12.
OLYMPIO OPERA: Los Angeles, Cal.—indefinite.
PARIS BY NIGHT: Cleveland, O., Oct, 31-Nov. 5, PARSIF'AL (in English; Henry W. Savage, mgr.):
PARSIF'AL (in English; Henry W. Savage, mgr.):
PEGGY FROM PARIS (Henry W. Savage, mgr.):
Pine Bluff, Ark., Nov. 1, Helena 2, Memphis, Tenn.,
3-5, Little Rock, Ark., 7, Hot Springs 8, Texarkana
9, Shreveport, La., 10, Beaumont, Tex., 11, Galveston 12.
PHELAN OPERA: Fitchburg, Mass., Oct, 31-Nov, 2, 9-indefinite.
GIRLS WILL BE GIRLS: Washington, D. C., Oct 31-

9. Shreveport, La., 10. Beaumont, 1ex., 11. Oatton 12.
ton 12.
PHELAN OPERA: Fitchburg, Mass., Oct. 31-Nov. 2.
Gloucester 3-5, Portsmouth, N. H., 7, 8. Rockland,
Me., 9-12.
PIFF, PAFF, POUF: New York city April 2-indefinite.
ROGERS BROTHERS: New York city Oct. 24-Nov. 5.
SAN TOY: Oakland, Cal., Nov. 2. San Jose 3. Stockton 4. Sacramento 5. Fresno 7. Bakersfield 8. Santa
Barbara 9. Riverside 10, San Diego 11. 12.
SCHEFF, FRITZI: Boston, Mass., Oct. 24-Nov. 5.
TANGIAY, EVA (F. M. Norcross, mgr.): Colorado
Springs, Col., Nov. 1. Omaha, Neb., 2. Sloux City.
1a., 6. Fremont, Neb., 7. Atchison, Kan., 8. St.
Joseph. Mo., 9. Lawrence, Kan., 10. Leavenworth

11. Topeka 12.
THE BILLIONAIRE: Hamilton, Can., Nov. 1, Niagara
Falls, N. Y. 2, Ruffalo 3-5.
THE BURGOMASTER (W. P. Cullen, mgr.): Dallas,
Tex., Oct. 31, Nov. 1, Paris 2, Sherman 3, Green-Tex., Oct. 31, Nov. 1, Paris 2, Snerman 3, Greenville 4,
THE CINGALEE: New York city Oct. 28-indefinite.
THE FORTUNE TELLER: Rochester, N. Y., Oct.
31-Nov. 5, Syracuse 7-12.
THE ISLE OF SPICE: Philadelphia, Pa., Oct. 31Nov. 5, Baltimore, Md., 7-12.
THE PRINCESS CHIC (J. F. Burrill, mgr.): Duluth,
Minn. Nov. 1, 2.

THE PRINCESS CHIC (J. F. Burrill, mgr.): Duluth.
Minn. Nov. 1. 2.
THE RED FEATHER (S. F. Kingston, mgr.): Providence, R. I., Nov. 3-5.
THE RUNAWAYS: Missoula, Mont., Nov. 1.
THE SCHOOL GIRL: New York city—Indefinite.
THE SHOW GIRL: New York city—Indefinite.
THE SHOW GIRL: New York city—Indefinite.
Springs 7, Pueblo 8, Grand Junction 9, Salt Lake.
City, U. 10-12.
THE SHO-GUN (Henry W. Savage): New York
city Oct. 10-Nov. 30.
THE SILVER SLIPPER: Jacksonville, Fla., Nov. 1.
Albany, Ga., 2, Macon 3, Columbus 4, Chattanooga,
Tenn. 5.
THE STROLLERS (Nixon and Zimmermann, mgrs.):
Lancaster, Pa., Nov. 1, York 2, Cumberland 3,
Winchester, 4, Martinsburg 5.
THE SULTAN OF SULU (Henry W. Savage,
mgr.): Columbus, Ga., Nov. 1, Montgomery, Ala., 2,
Selma 3.
THE TENDERFOOT: Brooklyn, N. Y., Nov. 1-6. Selma 3. THE TENDERFOOT: Brooklyn, N. Y., Nov. 1-6. THE WIZARD OF OZ (No. 2): Detroit, Mich., Oct.

31-Nov. 5.

THE VANKEE CONSUL (Henry W. Savage, mgr.): Newark, N. J., Oct. 31-Nov. 6.

TIVOLI: San Francisco. Cal.—indefinite.

WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Chicago, Ill., Oct. 9-Nov. 6. Peoria 7. Galesburg 8. Davenport 9. Keokuk, Ia., 10. Burlington 11. Quincy 12. 12. WILLS' MUSICAL COMEDY (Jno. B. Wills. mgr.):
Napanee, Can., Oct. 31-Nov. 2. Deseronto 3-5.
WOODLAND (Henry W. Savage, mgr.): Minneapolis, Minn., Oct. 30-Nov. 2, St. Paul 3-5.

MINSTRELS.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.):
Gaffney, S. C., Nov. 1. Galnesville, Ga., 2. Cartersville 3, Cedartown 4. Carrollton 5, Newman 7.
BEACH AND BOWERS': Wausau. Neb., Nov. 1.
Bloomfield 2. Plain View 3, Norfolk 4, Madison 5.
Humbhree 6. Schuyler 7.
CTLHANE. CHASE AND WESTON'S (Will E. CHASE) AND WESTON'S (WILL E.

Cal., Oct. 30-Nov. 5, San Diego 10, Riverside 12, KERSANDS', BILLIY (C. J. Smith. mgr.): Rockdale, Tez.. Nov. 1, Palestine 2, Longview 3, Natchitoches, La., 4, Alexandria 5, Baton Rouge, La., 6, 7, MAHARA'S (Frank Mahara, mgr.): Pipestone, Minn., Nov. 2, Lavarae 3, Sibley, Ia., 4, Primghar 5, Storm Lake 7, Stour Rapids 8, Newell 9, Cherokee 10, Marcus 11, Lamar 12.

McDERMOTT AND DIAMOND BROTHERS': Circleville, O., Nov. 1, Chillicothe 2, Xenia 3, Hamilton 4, Richmond, Ind., 5, New Castle 7, Anderson 8, Kokomo 9, Logansport 10, Peru 11, Elwood 12, QUINLAN AND WALL'S: Gslt, Can., Nov. 1, Berlin 2, Juelph 3, Barrie 4, St. Catharines 5, Toronto 7-9, Hamilton 10, Kingston 11, Ottawa 12, SUN'S: Cedar Rapids, Ia., Nov. 1, Lowa City 2, Muscathe 3, Burlington 4, Quincy, Ill., 5, Galesburg 7, Monmouth 8, Peoria 9, La Salle 10, Washburn 11, Pontiac 12, VOGEL'S, JOHN W.: Knoxville, Tonn., Nov. 1, Asheville, N. C., 2, Spartanburg, S. C., 3, Greenville 4, Charlotte, N. C., 5, Winston-Salem 7, Greensboro 8, Raleigh 9, Durham 10, Danville, Va., 11, Richmond 12, WEST'S: Mobile, Ala., Nov. 1, Meridian, Miss., 2, Jackson 3, Columbus 4, Birmingham, Aia., 5.

VARIETY.

AMERICANS: New York city Oct. 31-Nov. 5, Brooklyn, N. Y., 7-12.

AUSTRALIANS: Newark, N. J., Oct. 31-Nov. 5, Paterson 7-12.

BULE RIBBON GIRLS (Jack Singer, mgr.): New York Oity Oct. 31-Nov. 12.

BOHEMIANS: Rochester, N. Y., Oct. 31-Nov. 5, Toronto, Can., 7-12.

BON TONS: Toledo, O., Oct. 31-Nov. 5, Cleveland 7-12.

BOWERY BURLESQUERS: New York city Oct. 31-Nov. 5, Newark, N. J., 7-12.

BEIGADIERS: Jersey City, N. J., Oct. 31-Nov. 5, Philadelphia, Ps., 7-12.

BRYANT'S BURLESQUERS (C. H. Kenyon, mgr.): Newark, N. J., Oct. 31-Nov. 5.

CHERRY BLOSSOMS: Montreal, Can., Oct. 31-Nov. 5, Albany, N. Y., 7-9, Troy 10-12.

CITY SPORTS: Louisylle, Ky., Oct. 31-Nov. 5, St. Louis, Mo., 7-12.

CRACKER JACKS: Indianapolis, Ind., Oct. 31-Nov. 5, Chicago, Ill., 7-12.

DAINTY DUCHESS: Boston, Mass., Nov. 7-12.

DEVERE, SAM: Buffalo, N. Y., Oct. 31-Nov. 5, Rochester 7-12.

FOSTER, FAY: St. Louis, Mo., Oct. 31-Nov. 5, Kansas City 7-12.

GAY MORNING GLORIES: Philadelphia, Pa., Oct. 31-Nov. 5, New York city 7-12.

GRASS WIDOWS: Boston, Mass., Oct. 31-Nov. 5, New York city 7-12.

HILL, ROSE: Cincianati, O., Oct. 31-Nov. 5, Milwaukee, Wis., 7-12.

IMPERIALS: Baitimore, Md., Oct. 31-Nov. 5, Mashington, D. C., 7-12.

INNOCENT MAIDS (T. W. Dinkins, mgr.): Findlay, O., Nov. 1, Bellefontaine 2, Kenton 3, Delphos 6, Dayton 7-9, Union City, Ind., 10, Marion 11, Kokomo 12.

IRWEN, FRED: Detroit, Mich., Oct. 31-Nov. 5, To-ledo, O., 7-12. NNOCESTY MAIDS (1. W. Dinkins, mkr.) Finding, O., Nov. 1, Bellefontaine 2, Kenton 3, Delphos 6, Dayton 7-9, Union City, Ind., 10, Marion 11, Ko-komo 12, IRWIN, FRED: Detroit, Mich., Oct. 31-Nov. 5, To-ledo, O., 7-12. JOLLY GRASS WIDOWS: Boston, Mass., Oct. 31-Jolly GRASS WIDOWS: Boston, Mass., Oct. 31-Nov. 5.
KENTUCKY BELLES: Minneapolis, Minn., Oct. 31-Nov. 6, St. Paul 7-12.
KNICKERHOCK ERS: Paterson, N. J., Oct. 31-Nov. 5, New York city 7-12.
LONDON BELLES: Chicago, Ill., Oct. 31-Nov. 5, Detroit, Mich., 7-12.
MAJESTIC: Cleveland, O., Oct. 31-Nov. 5, Buffalo. N. Y., 7-12.
MASQUERADERS: Providence, R. I., Oct. 31-Nov. 5, Boston, Mass., 7-12.
MERRY MAJDENS: Pittsburgh, Pa., Oct. 31-Nov. 5, Cincinnati, O., 7-12.
MOONLIGHT MAIDS: Reading, Pa., Oct. 31-Nov. 2, Scranton 3-5, New York city 7-12.
MORRIS, HARRY: Albany, N. Y., Oct. 31-Nov. 2, Troy 3-5. Troy 3.5. STARS (John Raynor, mgr.): Albany. N. Y. Oct. 31-Nov. 2. Troy 3.5. ORPHEUM BURLESQUERS: Rochester, N. Y., Oct. ORPHEUM BURLESQUERS: Rochester, N. Y., Oct. 31-Nov. 5. ORPHEUM SHOW: Cincinnati, O., Oct. 31-Nov. 5. PARISIAN WIDOWS: Washington, D. C., Oct. 31-Nov. 5. PARISIAN WIDOWS: Washington, D. C., Oct. 31-Nov. 5. Pittsburgh, Pa., 7-12.
REEVES, AL.; Milwaukee, Wis., Oct. 31-Nov. 5. Minneapolis, Minn., 7-12.
REILLY AND WOODDS: Albany, N. Y., Oct. 31-Nov. 2, Troy 3-5. Providence, R. I., 7-12.
RENTZ-SANTLEY: Kansas City, Mo., Oct. 30-Nov. 5, Indianapolis, Ind., 7-12.
RENTZ-SANTLEY: Kansas City, Mo., Oct. 31-Nov. 5. Scranton, Pa., 7-9, Reading 10-12.
RUNAWAYS: Brooklyn, N. Y., Oct. 31-Nov. 12.
THOROUGHBREDS: Toronto, Can., Oct. 31-Nov. 5, Montreal 7-12. THOROUGHBREDS: Toronto, Can., Oct. 31-Nov. 5, Montreal 7-12.
TIGER LILLIES: Scranton, Pa., Oct. 31-Nov. 2, Reading 3-5, Philadelphia 7-12.
TRANSATLANTICS: St. Paul, Minn., Oct. 31-Nov. 5, Chleago, Ill., 7-12.
TROCADEROS: Jersey City, N. J., Nov. 7-12.
LTOPIANS: Philadelphia, Pa., Oct. 31-Nov. 5, Reading 7-9, Scranton 10-12.
VANITY FAIR: Boston, Mass., Oct. 31-Nov. 5, New York City 7-12.
WORLD BEATERS: Brooklyn, N. Y., Oct. 24-Nov. 5, Albany 7-9, Troy 10-12.

MISCELLANEOUS.

BUTLERS, THE (Hypnotists; G. A. Butler, mgr.):
Marietta, O., Oct. 31-Nov. 5, Parkersburg, W. Va.,
7-9.
CANADIAN COLORED CONCERT: Cuba, N. Y., Nov. Marietta, O., Oct. 31-Nov. D., Fairersburg.

The Marietta, O., Oct. 31-Nov. D., Fairersburg.

CANADIAN COLORED CONCERT: Cuba, N. Y., Nov.

1. Belmont 2. Wellsville 3.

ADIAN JUBILEE SINGERS: Damascus. Can., Nov. 1. Chelsey 2. Tora 3. Wharton 4.

Nov. 1. Chelsey 2. Tora 3. Wharton 4.

COLLINS' MOVING PICTURES: Darlen, Conn., Nov.

2. Naugatuck 3. 4. Willimantic 6, Stafford Springs

10. 11. Woonsocket, R. 1. 18. Olyoke, Mass., Oct.

31-Nov. 5. Bellows Falls, Vt., 7-12.

DODGE AND BOWMAN AMISEMENT: Carlinville, Ill., Oct. 31-Nov. 2. Jerseyville 3-6, Alton 7. 8.

ELLERY'S ROYAL ITALIAN BAND (Channing Ellery, mgr.): Little Rock, Ark., Nov. 1. Hot Springs

2. Tyler, Tex., 3. Beaumont 4. Houston 6-12.

ELY'S SHOW: Weaver Hill, Ill., Nov. 1.

FIINT, MR. AND MRS. HERBERT L. (Hypnotists; H. L., Flint, mr.): Ottawa, Ill., Oct. 31-Nov. 2.

La Salle 3-5, St. Louis, Mo., 7-12.

La Salle 3-5, St. Louis, Mo., 7-12.

GAY ELECTRIC: Clarence, Ia., Oct. 31-Nov. 2, Stanwood 3-6.

GAY ELECTRIC: Clarence, Ia., Oct. 31-Nov. 2, Stanwood 3-6.

HAGENBACK'S TRAINED ANIMALS: St. Louis, Mo.—indefinite.

MO.—indefinite.

MINTES BAND (T. P. J. Power, mgr.): London-Eng., Sept. 24—indefinite.

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MINTES BAND (T. P. J. Power, mgr.): London-Eng., Sept. 24—indefinite.

MINTES BAND (T. RUSALING BROTHERS' CIRCUS: Waco, Tex., Nov. 2
SOUSA AND HIS BAND (Frank Christianer, mgr.): Santa Ana, Cal., Nov. 1, Bakersfield 2, Fresno 3. Oakland 4, Santa Rosa 5, Vallelo 6, Sacramento 7, Grass Valley 8 Reno, Nev., 9, Ogden, U., 10, Salt Lake City 11, Leadville, Col., 12.
SHEPARD'S, ARCHIE L., MOVING PICTURES (Northern; Brandon Courtney, mgr.): Providence, R. I. Oct 16—Indefinite.
SHEPARD'S, ARCHIE L., MOVING PICTURES (Eastern; Frank North, mgr.): Rockland, Me., Nov. 1, 2, Augusta 3, 4, Biddeford 5, Portsmouth, N. H., 7, 8, Portland, Me., 9, 10, Gloucester, Mass., 11, 12, Augusta 3, 4, Biddeford 5, Portsmouth, N. H., 7, 8, Portland, Me., 9, 10, Gloucester, Mass., 11, 12, SHEPARD'S MOVING PICTURES (Southern; Chas. B. Pova, mgr.): Macon, Ga., Nov., 1, Athens 2, Augusta 3, 4, Savannah 5, Troy, Ala., 7, 8, Selma 9, Demosolis 10, Meridian, Miss., 11, Columbus 12, TEETS BROTHERS SHOW; Jacksonboro, S. C., Nov., 1, Ridgeland 2, Walthouvrille, Ga., 3, Patterson 5, TWENTIETH CENTURY MOVING PICTURES (Oliver C. Patten, mgr.): Tarrytown, N. Y., Nov., 7, Kingston 8, Haverstraw 9, Hudson 10.

Received too late for classification. Received too late for classification.

Received too late for classification.

A FUNNY SIDE OF LIFE: New Britain, Conn., Nov. 1, Meridea 4 Peckskill. N. Y. 5, Troy 7-9.

A LITTLE OUTCAST (F. J. Carnenter's): Schuyler, Neb., Nov. 1, Grand Island 2, Lexington 3, North Platte 4, Cheyenne, Wyo., 5, Denver, Col., 6-12.

A LITTLE OUTCAST (G.o., E. Gill's): Detroit, Mich., Oct. 30-Nov. 5, Akron. Oo., 7-9.

A WIFE'S SECRET (Spencer and Aborn, mgrs.): Newark, N. J., Nov. 7-12, Washington, D. C., 14-19.

AN ARISTOCRATIC TRAMP: Durrant, I. T., Nov. 1, Atoka 2, Lehigh 3, Coalgate 4, S. McAlester 5, Wilburton 7,

AT THE OLD CROSS ROADS (Arthur Ainston, mgr.): Kansas City, Mo., Oct. 30-Nov. 5, Topeka 6, Manhattan 7, Marysyille 8, MocAlester 5, Amsterdam 7-12.

BROADWAY BURLESQUERS: Muncle, Ind., Nov. 3, New Castle 4, Alexandria 5, Anderson 7, Noblesville 8, Kokomo 9.

BURKE-MCANN: Kingston, N. Y., Oct. 31-Nov. 5, Amsterdam 7-12.

CONROY AND MACK'S COMEDIANS (P. P. Craft, Consolvation of the consolvation o

R. H. MACY & CO.

By virtue of our location in the heart of New York's Theatrical district, we engage to supply almost every Theatrical Requisite you can bink of, and, true to Macy's, for less money than any other store gets Evidences:

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mgr.): Cumberland, Md., Nov. 2, Lonaconing 5, Weston, W. Va., 7.
CURTS' DRAMATIC (M. H. Curts, mgr.): Weeping
Water, Neb., Nov. 4, 5, Elmwood 7, 8, Palmyra Water, Neb., Nov. 4, 5, Elmwood 7, 8, Faimyra 9, 10, 10
DE ONZO BROTHERS' EUROPEAN STARS (Wm. De Onzo, mgr.): Middleport, O., Nov. 10-12, Carbondale 3, Scranton 4, Pottsville 5, Carbondale 3, Scranton 4, Pottsville 5, EMERSON, MARY (A. L. Cole, mgr.): Auburn, N. Y., Nov. 1, Oswego 2, Geneva 3, Canandaigua 4, Niagara Falls 5, FAUST, TED E., MINSTRELS (G. D. Cunningham, mgr.): Clarksdale, Miss., Nov. 1, Greenwood 2, Winona 3, Canton 4, Durant 5, Aberdeen 7, Okolona 8. Nagara Falls 5.
FAUST, TED E., MINSTRELS (G. D. Cunningham, mgr.): Clarksdale. Miss. Nov. 1. Greenwood 2, lona 8.
FAUST, TED E., MINSTRELS (G. D. Cunningham, mgr.): Clarksdale. Miss. Nov. 1. Greenwood 2, lona 8.
FLOOD TIDE (A. E. Nash, mgr.): Piqua, O., Nov. 7.
Chillicothe 10, Wellston 11, Nelsonville 12.
FOR MOTHER'S SAKE (Wm. Pottle, mgr.): Arkansas City, Kan., Nov. 1, Winfield 2 Wichita 3, Harper 4, Kingman 4, Hutchinson 7.
FRANKLIN STOCK (B. F. Simpson, mgr.): Bonham, Tex., Nov. 1-3, Denison 4-5.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Madera, Cal., Nov. 4, Lemoore 5, Hanford 7, Porterville 8, Visalia 9.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Plainview, Ill., Oct. 31-Nov. 5, Lincoln 7-9, HENRY'S, HI, MINSTRELS: Bradford, Pa., Nov. 1, Jamestown, N. Y. 2, Corry, Pa., 3, Meadville 4, Warren, O., 5.
HERALD SQUARE COMEDY: Littleton, N. H., Nov. 1, Lancaster 2, Berlin 3, Norway, Me., 4, Rumford Falls 5.
HOWE'S MOVING PICTURES: Fond du Lac, Wis., Nov. 1, Beloit 2, Janesville 3, 4, Benton Harbor, Mich., 5.
LYCEUM STOCK (E. G. Grosjean, mgr.): Pawnee, Okla., Oct. 31-Nov. 5, Ralston 7-12.
MACK AND ARMOUN'S COMEDIANS (Freeman Fiske, mgr.): Sheboygan, Wis., Nov. 3-6, Oshkosh 7-9.
MAHARA'S MINSTRELS (Western; W. A. and Jack Mahara, mgrs.): Las Vegas, Col., Nov. 1, Santa Fe 2, Albuquerque, N. M., 3, Gallop 4, Winslow, Ariz., 5, Williams 6.
OSMAN STOCK (Jno. Osman, mgr.): Suffolk, Va., Oct. 31-Nov. 6, Churches Ferry 4, Lokata 5, Nov. 13.
SI PLUNKARD (W. A. Junker, mgr.): Erie, Pa., Nov. 13.
SI PLUNKARD (W. A. Junker, mgr.): St. John, N. B., Nov. 2, Rolla 2, Churches Ferry 4, Lokata 5, Michigan City 7, Conway 8, Tobe HOXIE (Ralph Pinkham, mgr.): Nov. 2, Brooklyn, N. Y., Nov. 2, Cohoes 3, Troy 4, Utica 5, Oswego 6, Watertown 8, Merchylle 5, Springdeld 7, Aurora 8, Houstern 19, Marting Michigan City 7, Conway 8, Tobe HOXIE (Ralph Pinkham, mgr.): Nov. 2, Boonton, N. J., 3, Morristown 4, New Brunswick 5, Whitestern; Frederick Schwart Co., mgrs.): Oklahoma City, Okla., Nov. 1, Gena 4, Web City 6, Wellsville 5, Mine

OHIO.—Loudonville—Opera House, in Nov., Dec., Jan. Feb.
Urbans—Clifford's Theatre, Nov. 28, 29,
PENNSTLVANIA.—Butler—Majestic Theatre, Nov. 22, 23, 29, Dec. 2, 6-8, 10, 31, Jan. 2-4, 16-19, 21, 24, 26, Feb. 1-3, 14, 15, 17, 18, 20-23, 25, 28, March 1-7, 9, 13, 15-18, 21, 23-25, 28-31, WEST VIRGINIA.—Huntington—Huntington Theatre, Nov. 21-26, Dec. 5-10, Jan. 4, 23, Feb. 13-March 8, 13, 20, 21, 24, 25, April, WISCONSIN.—Appleton—Appleton Theatre, Nov. 13-19, 21, 22, 24-26, Dec. 4, 11, 18-31, Jan. 1, 8, 12, 22, 29, 31.

THE "KILTIES" IN ENGLAND.

THE "KILTIES" IN ENGLAND.

The picturesque "Kilties" Band, of Belleville, Cenada, which is one of the most popular musical organizations on this side of the Atlantic, has been scoring a triumph in London. The Scotch-Canadian musicians are making their first European tour, and their concerts in the British capital at the Royal Albert Hall have been very successful. The band was not in England a week before it was commanded to play before the King at Balmoral Castle, and His Majesty was so well entertained by its performance that he awarded Bandmaster W. F. Robinson the Victorian Medal. The "Kilties" Band was organized in Belleville, Ontario, over four years ago, by T. P. J. Power, who is still the manager of the organization. George W. Griffith is the owner, and he has done much to make the band the splendid combination that it is. On secount of their strikingly picturesque uniforms the "Kilties" have had several imitators, but the Belleville organization is the only one that has attained distinction. The "Kilties" will be abroad six months, and will then return to this country for an extended tour.

Special to the Profession! LAKESIDE HOTEL, CHICAGO

10 and 12 East Madison St., near Michigan Ave. out. Most central and convenient location possible. Trive include double, \$4.50 to \$8.00 per week. Newly and handsomely furnished through-walk from all theatres. Rates, single or RIGHARD W. FORD, Proprietor.

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(Stuart A. R. Conover, Representative.)

Trainigar House, Greene Street, Leicester Square, W. C., LONDON, ENGLAND.

HARRISON GREY FISKE, EDITOR.

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Lime St. In Sidney, Australia, Swain & Co., Moore St.
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TO CORRESPONDENTS.

It will be necessary to go to press on the number of THE MIRROR to bear date of Nov. 12 earlier than usual, as Tuesday, Nov. 8 (Election Day), will be a legal holiday. Correspondents, therefore, are required to mail their letters for next week at least twentyfour hours in advance.

TO ADVERTISERS.

Advertisers will please note that the next number of THE MIRROR will go to press earlier than usual, as Tuesday, Nov. 8 (Election Day), will be a legal holiday. The forms, including the last page, will be sent to press on Friday, Nov. 4, and all advertising pages will close at noon of the following day. THE MIRROR next week will be published on Mon-

CHANGED IN CHARACTER.

THE New York Herald recently at some length went into the matter of first-night audiences at the metropolitan theatres, and plausibly argued that this type of gathering, which formerly was an index to the better social life of New York, has deteriorated greatly in character at most of the first-class theatres. In fact, there is no doubt whatever that at most of the better theatres the first-night audience no longer is representative of New York's higher social life.

At one or two theatres, no doubt, when the chief actor or the offering represents something worth while in dramatic art, the initial gathering is of the class that once made all worthy first-nights in New York notable on both sides of the curtain. Such a gathering still represents not merely a vulgar display of material means, but leadership and its associations in the arts, the distinguished of the professions, and social lights of unquestioned standing.

For some time, without question, there has been a general deterioration in firstnight audiences, with the exceptions noted. The social quality has been lowered, and, as a consequence, what is known as the really distinguished world-which embraces

nent in various walks and who, in informal players in her black book in this matter; combination, personify the best of local life as well as individuality that is far-reaching -keeps aloof from the theatre except upon special occasions that appeal to it.

Not alone do the better people of New York keep away from a great majority of the first-nights. In fact, a great number of them hold aloof almost altogether from the theatre, indulging their natural love for it, which is paramount to the mere desire to figure in a public gathering, only at intervals that promise them artistic satisfaction or wholesome recreation. As the Herald says, most commonly nowadays they wait, if it is in the case of an actor or a play that they desire to see, until some time after a first-night, and thus avoid contact with a throng of vulgarians who attend so many first-nights with the evident desire to show themselves in a garish glory, and who foolishly imagine that simply being in evidence at a function which really they have usurped establishes them as among the fashionable. "Just as the financial axiom tells us that cheap money will drive out the better," says the Herald, "that an undue proportion of silver currency will banish gold from the land, so the undesirable classes in the New York theatres have banished the socially distinguished set from first-night' performances at many houses." In examining this matter candidly it

must be admitted that no one should expect in a metropolitan city like New York a complete survival of the habits of a generation ago, when it was not a metropolis, and when its theatres, like its social life, ran on simpler lines. Of course, there are dozens of new theatres, as there are a multitude of people, that the older city did not have. Yet in all its growth New York would have retained its social homogeneity at the theatre had not the theatre itself grown away from that possibility, in a great measure, under a commercial rule. The inability of so many theatre managers to elect as between mere dollars and an essential decorum lies at the root of this condition. The Herald points out the cause of deterioration of first-night theatre audiences in the indiscriminate make-up of the first-night lists at so many theatres, whose managers show no appreciation of the fact that there are differences between persons which mere attire and the ability to buy seats do not point. The very few theatres in New York that still entertain distinguished audiences on first-nights enjoy that prominence because their management has an applied intelligence. The managers of the other sort of theatres may find some balm in the money that at least on first-nights they realize from their human miscellany, in which vulgarity holds sway; but even that, in the circumstances, can be doubted.

PROFESSIONAL JEALOUSY.

THE expectation that the memoirs of SARAH BERNHARDT would be remarkably interesting, even with the limitations she might enforce in them, has not been disappointed. The latest installment of this work, dealing with the jealousy of actors, fairly pulsates.

SARAH is loyal to her sex in that she alleges that jealousy among them and against men on the stage is rarer, or less pronounced, than is the jealousy of men.
"There is one thing to remark with regard to our art," she says, and that is that "the state is held in trust for his wife. the estate is held in trust for his son, L. R. P. against men on the stage is rarer, or less men are more jealous of the women than the women are of one another. I have met with many enemies among male actors," she asserts, "and with very few among the women." SARAH holds that the dramatic art is essentially feminine in that to paint one's face, to inhibit real emotion, to endeavor to please and to attract attention are essentially feminine characteristics or defects, while they are commonly odious in men. And yet she admits that the actor must try to be as attractive as possible, even if he is obliged to have resource to grease paint and false hair.

SARAH is positive about the jealousy of men actors. "It is certain that the actor is jealous of the actress. The courtesy of the well-educated man," she asserts, "vanishes before the footlights, and the actor who in private life would render a service to a woman in any difficulty will pick a quarrel with her on the stage. He would risk his life to save her from any danger in the road, on the railway, or on a boat, but when once on the boards he will not do anything to help her out of a difficulty if her memory should fail, and if she should make a false step he would not hesitate to push her."

SARAH realizes, as she says, that in this statement she is advancing a strong charge, but she justifies it by adding that she has played with "certain celebrated actors" who have "played her some bad tricks." With a discretion that may be commended. not merely a select few, but persons promi- she does not mention the names of the

but she leaves the inference-apparently without intention—that her main statement may be termed special or individual rather than general or common by an "on the other hand," in which she announces that there are some actors who are admirable, and who are more men than comedians when on the stage." These may with propriety be named. "PIERRE BERTON, WORMS and GUITRY," says she, "are and always will be the most perfect models of friendly and protecting courtesy toward the women of the stage. I have played in a number of pieces with each of them, and, subject as I am to stage fright. I have always felt perfect confidence when acting with these three artists."

Really, then, for the credit of the profession, one should hold unusual circumstances as a cause of SARAH's arraignment of the men, inasmuch as her confession of the exceptions to her rule cannot be held, in accordance with the old adage, to prove the rule. Moreover, if she acknowledges that most of the manly virtues characterize even the actors of whom she complains when they are off the stage it is pertinent to imagine that as artists they are so instinct with the matter of the moment-so obsessed by their roles, as it were—that their everyday impulses and demeanors are naturally lost in the excitement of playing. A desire for the center of the stage sometimes embodies, at least in fancy, a multitude of sins.

ACTORS' SOCIETY BUILDING FUND.

Under the new chairman, James K. Hackett, the Building Fund of the Actors' Society is steadily growing. Many benefits have been promised during the season, and the committee has in hand many new plans.

Following are the recent contributions to the fund:

Juliette Atkinson. \$1.

Edwin Barry, \$1; Anna L. Bates, \$7; Walter H. Bedell, \$1; Henry Buckler, \$5; John W. Burton, \$1: Jessie Busley, \$1.

Marion Chester, \$5; Contributions, \$6.45; Frank H. Crane, \$2.

Harry B. Eytinge, \$2; Katherine M. Evans, \$1.

Raymond Findlay, \$10.

Clars L. Glendinning, \$1; John Glendinning, \$1:

Oscar Graham, \$1.

Thomas Hackett, \$2; Grace Heyer, \$1; E. J. Higgins, \$1; H. G. Hockey, \$1.

Harry Jenkins, \$1; Franklin Jones, \$2.

Sara Kingsley, \$1; Cecil Kingstone, \$2.62.

Oharles J. Lammers, \$1; Leona Leslie, \$1; Benjamin F. Loring, \$1.

Maggie Meridith, \$1.

Barry O'Neill, \$62.50.

Gertrude L. Raymore, \$5.

Franklin Salisbury, \$1; Blanche Seymour, \$1; George H. Sinclair, \$1; Harry Stack, \$1.

A. M. Taylor, \$1; Bessie Taylor, \$1; Frederick Tyler, \$1.

George W. Wilson, \$2.

SIR CHARLES WYNDHAM'S PLANS.

Sir Charles Windham arrived on the Baltic Oct. 27, bringing his leading woman, Mary Moore. His company, with the scenery from his Charling Cross Theatre, will follow next week on the Occasic. He will play a two months' engagement at the Lyceum Theatre, beginning Nov. 14. The repertoire will consist of David Garrick, Mrs. Gorringe's Necklace, The Case of Rebellious Susan, and others of his successes. He served during our Civil War, and his only sister is the wife of Bronson Howard. This is his first visit to America in fourteen years.

OTIS SKINNER.

Otis Skinner, whose portrait appears on the first page of THE MIRROR, will end his New York engagement in The Harvester, at the Lyric Theatre, on Saturday night, and will immediately proceed on a road tour. Like all of Mr. Skinner's impersonations, his Harvester is a clear-cut, distinguished and picturesque stage figure, and the actor brings to the portrayal the full value of his fine elocution, which is notable in these days of slipshod speech. In the Spring Mr. Skinner purposes presenting, for a limited number of performances, Robert Browning's poetic drama, The Blot on the 'Scutcheon.

THE SANGER ESTATE.

His interest in the theatrical left outright to his friend, Walter C. Jordan.

MAURICE BARRYMORE DYING?

Maurice Barrymore is reported to be at the point of death at the sanitarium at Amityville, L. I., where he has been a patient since he became afflicted with the mental malady that necessitated his retirement from the stage.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress, a Washington, D. C., Oct. 20 to 27, 1904 AT MISS PENHALLOW'S. By Hannah Lincoln Talbo

BLESSINGS OF THE BLIND. By Elsie M. Mac-Kay.

JULIE BON BON. By Clara Lipman Mann.

King's Understudy. By Allen P. Wooten.

LOOK OUT FOR THE CAT; a sketch in one act

for two black-face comedians. By Harry L. New
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pany.
MAID OF MONEY; a musical farcical comedy.
By H. Gratton Donnelly.
MARY THE MAGDALENE. By George Hamilton

MARY THE MAGDALENE. By George Hamilton Harris.

A ROMANTIC ROGUE; a comedy-drama in one act. By Carry W. Colburn. Copyrighted by Walter H. Baker and Company.

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UP-TO-DATE DIPLOMACY REDUCED TO SONG; an opera bouffe in three acts. By J. Frank Davis. Copyrighted by the American-Journal-Examiner.

THE METHODS OF MR. SARDOU.

With the wife and her lover at R. And the husband secreted at L.; And the husband secreted at L.;
Then a moon and a practical star
And the ominous boom of a bell.
Will the husband emerge from his hole?
Will the lover prove hero or knave?
Will the wife choose to weep or cajole?
Will one, two or three find the grave?
The horrified audience thrills through and the And succumbs to the methods of Mr. Sardou.

"GRANNY."

[To Mrs. G. H. G.]

When "Granny" plays, in present days,
We feel the joys of rondelays,
The sprightly pleasures, hearts' delights,
Of many happy, golden nights—
Sweet memories the Past displays.

Fulfilment now, of budding Mays,
Of blossomed Junes, the fruitage sways
In arborage, and ripe, invites—
When "Granny" plays.

Partake!-'tis sweet. Oh, coming grays, Cartake:—'tis sweet. On, coming grays, falling leaves, and withered sprays!

Oh, Autumn winds, and starry flights
A-showering through the heaven's heights—
We know, we dread. Yet Fate delays.

When "Granny" plays.

EDWARD BRANCH LYMAN.

QUESTIONS ANSWERED. (No replies by mail. No attention paid to anonymous, impertanent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MINROR will be forwarded if pos-

C. L. G., Rochester, N. Y.: 1. The Astor House rlot occurred April 10, 1849. 2. Charles Keane's first appearance as Norval was at the Drury Lane Theatre, London, Oct. 1, 1827.

STAGE DIRECTOR, Brooklyn, N. Y.: Many inquiries of librarians and Scotchmen result in less adequate information than THE MIRROR would like to furnish. They say there is no form unless simply Hail, probably spelled Holl.

A. W., Terre Haute, Ind.: The offices of the Actors' Fund are at 114 West Forty-second Street, New York city. The acting secretary is Theodore Bromley. A member in arrears may be reinstated by paying up the back dues.

C. G., Bridgeport, Conn.: The Slamese twins, Chang and Eng, were not humbugs, though exhibited by Barnum. They finally retired to a farm in North Carolina, where they died within a few hours of each other, Jan. 17, 1874.

F. L. E., Denver, Col.: There is very little chance for a beginner to work his way in comic opera by stenography. They need singers, actors and dancers, not typewriters. You might write to some of the prominent managers mentioned in The Mirror.

C. L. G., Salt Lake City, Utah: The Theatre riots of New York are called, the J. R. Anderson, the Astor Place Opera House, the Doctor's Mob, the Catherine Sinclair Forrest, the Edmund Kean, the Julia Turnbull and the Mr. and Mrs. Joseph Wood.

J. H. L., New York: 1. Niblo's Garden was torn down immediately after the last performance, which was of My Aunt Bridget, by George W. Monroe, and given on March 12, 1895. 2. William Terris and Jessie Millward played Roger La Honte there Oct. 8, 1890.

C. E. W., Hoboken, N. J.: Trollus and Cressida has never been done in America. If you will reread the play you will notice why it has been considered hardly the thing for a matinee audience, though it is no worse than some modern plays.

M. E. W., Albany, N. Y.: Bernard Shaw, as he is now announced on his latest programme, is Irish, very Irish, and was born in Dublin in 1856. He went to London in 1876. He is a Socialist and one of the founders of the Fabian Society. He has been many kinds of writer on numerous journals, having made an early success as music critic on the World. His plays are published and many read more delightfully than they act.

HISTORIAN, Philadelphia, Pa.: Judge Daly corrected the erroneous idea that Hallam's were the first players to play in New York in 1753. He found records of such plays as Richard III, otway's Orphans, and the Beaux Stratagem done by a company in 1750, in a building afterward (1758) used by the German Calvinists as a church. Allston Brown claims credit for the discovery that the first theatre in America was opened in 1732.

CURRENT AMUSEMENTS Week ending November 5.

ACADEMY OF MUSIC-Checkers-11th week-82 to 89

ACADEMY OF MUSIC—Checkers—11th week—82 to 89 times.

AERIAL GARDENS—Closed.
AMERICAN—French Comedy Company in Repertoire.
BELASCO—David Warfield in The Music Master—6th week—36 to 42 times.
BERKELEY LYCEUM THEATRE—Closed.
PIJOU—Closed.
BROADWAY—Madame Schumann—Heink in Love's Lottery—5th week—29 to 35 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—Piff, Paff. Pouf—31st week—235 to 242 times.
CIRCLE—Vaudeville.
CRITERION—William H. Crane in Business Is Business—7th week—43 to 49 times.
DALY'S—The Cingalee—2d week—9 to 16 times.
DALY'S—The Cingalee—2d week—9 to 16 times.
DEWEY—Trocadero Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—John Drew in The Duke of Killicrankie—9th week—63 to 70 times.
FOURTEENTH STREET—Billy B. Van in The Errand Boy.
GARDEN—The College Widow—7th week—48 to 55. GARDEN-The College Widow-7th week-48 to 55

times.

GARRICK—Henry Miller in Joseph Entangled—4th week—24 to 31 times.

GOTHAM—American Burlesquers.

GRAND OPERA HOUSE—Dustin Farnum in The Virginian. GOTHAM—American Burlesquers.
GRAND OPERA HOUSE—Dustin Farnum in The Virginian.
HARLEM OPERA HOUSE—The Girl from Kay's.
HERALD SQUARE—Edna May in The School Girl—
54 times. plus 2d week—8 to 14 times.
HUSEON—William Faversham in Letty—8th week—
49 to 56 times.
HUTTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Place Stock Company in
Wirwarr—2d week—6 to 11 times—Kabale and
Liebe, 2d time: William Tell, 1 times.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—E. H. Sothern and Julia Marlow in Much Ado About Nothing—1st week—1
to 7 times.
LIBERTY—Rogers Brothers in Paris—35 times, plus
4th week—22 to 28 times.
LONDON—Rice and Barton Company.
LYCEUM—Mrs. G. H. Gilbert in Granny—2d week—
8 to 15 times.
LYRIC—Otis Skinner in The Harvester—4th week—
25 to 32 times.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—Commencing Nov. 3—Bird Center—1st
week—1 to 4 times.
MATHATTAN—Mrs. Fiske in Becky Sharpe—8th week
53 to 59 times.
MANHATTAN—Mrs. Fiske in Becky Sharpe—8th week
MANHATTAN—Mrs. Fiske in Becky Sharpe—8th week
METROPOLIS—A Woman's Struggle.
METROPOLIS—A OPERA HOUSE—Closed.
MINER'S BIOHTH AVERNUE—Blue Ribbon Girls.
MURRAY HILL—Closed.
NEW YORK—ROSER DEAMS—1 The Female Detectives.
NEW GRAND—Hebrew Drama.
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NEW GRAND—Hebrew Drama.
NEW YORK—Parsifal—1st week—1 to 8 times.
NEW YORK—Parsifal—1st week—1 to 8 times.
NEW YORK—Parsifal—1st week—1 to 8 times.

NEW ORPHEUM—Closed.

NEW STAR—Russell Brothers in The Female Detectives.

NEW YORK—Parsifal—1st week—1 to 8 times.

NEW YORK ROOF—Closed.

OLYMPIC—Stock Burlesone and Vaudeville.

PARADISE ROOF—GARDENS—Closed.

PASTOR'S—Vaudeville.

PEOPLE'S—Hebrew Drama.

PRINCESS—Charles Hawtrey in A Message from Mars—3d week—18 to 23 times.

PROCTOR'S FIFTH AVENUE—Hearts Aflame.

PROCTOR'S FIFTH AVENUE—Hearts Aflame.

PROCTOR'S TWENTY-THIRD STREET—Vaudeville.

PROCTOR'S TWENTY-THIRD STREET—Vaudeville.

PROCTOR'S TWENTY-THIRD STREET—Vaudeville.

SAVOY—Mrs. Wigzs of the Cabbage Patch—9th week
—6d to 73 times.

THALIA—Closed.

THIRD AVENUE—A Struggle for Gold.

VICTORIA—Vaudeville.

WALLACK'S—The Sho-Gun—4th week—25 to 32 times.

WEBER'S MUSIC HALL—Weber and Ziegfeld Stock

Company in Higgledy-Piggledy—3d week—13 to
20 times.

WEST END—Ninety and Nine.

WINDSOR—Hebrew Drama.

VORKVILLE—Vaudeville.

THE USHER



"This campaign will be memorable," said Secretary of State Hay in his speech in New York last week, "as one of the quietest ever known. Rarely in our recollection has there been so little excitement, so slight disturbance of the orderly course of affairs." It has, in effect, been a campaign minus chromatic fires and illuminations and lacking the hurrah and hysteria and marchings-senseless enough always—that usually have marked Presidential campaigns. It would have been difficult to imagine that a great political contest was in progress had not the newspapers on both sides kept to their traditions and indulged in the usual excitements of their political vocations excitements, which, happily, they have not transmitted to the people.

And as, by common consent, business gen erally has not been seriously disturbed by politics, how has it fared with the theatre? A digest of the numerous reports received from all parts of the country by THE MIRROR from week to week will show that theatrical business generally has been much better than last year, and, in fact, at least up to normal standards, in most localities.

In New York, however, for the two months or more that the season has been in progress the results have not been encouraging. There have been at least a dozen distinct failures of elaborate offerings. Several plays and productions intended for indefinite time at metropolitan theatres, after a few weeks of confessedly poor business here have gone on the road in the hope of finding patronage denied them in New York. Most of their successors here are battling against public indifference and small receipts in the hope that after election a boom will come.

It may be asserted that of the twenty-five or more theatres of the first-class given over to what are known as "Broadway" attractions not more than eight or ten at the most are doing a good or profitable business, while those that are playing to crowds or capacity are lamentably fewer in number.

Something much better is hoped for, of course, on all sides after election.

The second installment of the article en titled "The Great Theatrical Syndicate," published in Leslie's Monthly Magazine for November, although it contains a few minor errors inevitable to the writing on such a subject by those not thoroughly conversant with all its details, shows an admirable grasp of the topic and a full appreciation of the workings of the monopoly and its results.

There have been several attempts by subsidized writers on behalf of the Syndicate to belittle this and like publications. But however much they may offend certain parties, such articles are bound to acquaint the public with matters in which sooner or later the public will show a very lively interest.

The monotony and mediocrity of so much that is put forward by the Syndicate and its feeders is already resented in a measure by metropolitan theatregoers as the offerings in New York show to-day. That is one explanation of the very poor business done here this season in so many theatres wholly under Syndictate control. Even worthy attractions suffer because of the growing prejudice of the public against the general class of offerings for which the monopolists are responsible.

Speaking of the operations of the Syndicate, the local conditions in St. Louis show the fairness, equity and philanthropy of the busiest two of the busy six persons who form that organization.

Klaw and Erlanger, the booking agents of the Syndicate, who book the attractions in Syndicate theatres throughout the country,

ing the most successful theatre period that city ever has known?

Of course, the lips of managers who furnish attractions to the Syndicate, in "competition" with the attractions exploited personally by Klaw and Erlanger, are sealed. No paralysis, however, can have stricken their thinking apparatus, and their ruminations on this sort of thing ought to be interesting—if those ruminations could be resolved into

Truly, the ancient saying that "Charity begins at home" has a business as well as an ethical application.

KATE SINGLETON DEAD.

KATE SINGLETON DEAD.

Kate Singleton, an aged actress, once well known on the American stage, was found dead in her bed at the Actors Fund home, on Staten Island, yesterday (Monday), morning, Oct. 31. Her death is attributed by the physicians to paralysis of the heart.

Miss Singleton was born in New York City about 60 years ago. Her family name was Overend. At the age of 15 she made her debut as Lady Helen in The Iron Chest in an amateur presentation of that piay, and shortly atterward she adopted the stage as a profession. In 1872 she was a member of the stock company in Rochester and while there she had the honor to appear with Edwin Forrest in his Shakespearean repertoire. Her stage career covered a period of more than 40 years. She was at first a soubrette and later a character actress. In her time she was a member of many of the important stock companies and she appeared with most of the important dramatic stars of her day.

About four years ago Miss Singleton came under the care of the Actors' Fund, and on Sept. 5, 1902, she was admitted as a guest at the Fund Home. She is survived by a nephew, Mr. Cloudsley, whose home is in this city. The funeral services will he held to-day (Tuesday), and the remains will be buried in the Actors' Fund plot in the Cemetery of the Evergreens.

BELASCO WINS WARFIELD.

David Warfield will continue to play The Music Master at the Belasco Theatre, despite Klaw and Erianger's efforts through their representative, Joseph Brooks, to stop him by injunction. Justice Leventritt, of the Supreme Court, handed down his decision on Oct. 24 of the case of Brooks vs. Belasco and Warfield, in which the plaintiff sought to enjoin the star from further appearances in The Music Master except under the joint management of Brooks and Belasco. As Warfield, on his own declaration, long ago refused to act for a firm with which either Brooks or Klaw and Erlanger were connected, an injunction would have meant the sudden termination of Warfield's success in The Music Master. Justice Leventrit's decision, however, defeats the efforts of Mr. Belasco's opponents.

ARRIVAL OF CHARLES CARTWRIGHT.

Charles Cartwright, the distinguished English actor, who has for years been prominent in such London companies as those of Sir Henry Irving and Beerbohm Tree, and who has starred for several seasons in Great Britain, arrived in New York Saturday on the *Philadelphia* to fulfill an engagement with Mrs. Fiske in the Manhattan company. Mr. Cartwright has never acted in America. He will first be seen at the Manhattan Theatre in the new drama by C. M. S. McLellan that will follow the limited season of Hedda Gabler.

MUSIC NOTES.

Madame Matie Fultoni is meeting with success on her concert tour of the large Western cities under the management of A. R. Carrington. She will return to New York for the recital season in December. Madame Fultoni is the possessor of a phenomenally sweet voice. Her repetroire includes operas, oratorios, ballads and folk songs—selections for recital work possessed by few.

The Woman's Philharmonic Society gave the opening concert of the season in the Chapter Room of Carnegie Hall last Tuesday evening. Madame Cornella Meysenheym has been engaged by Herr Conried as a teacher in the Metropolitan School of Opera. The season of grand opera will begin Nov. 21 with Verdi's Afda. The principals will be Madame Eames, Edyth Walker, Caruso, Scotti, and Pol Plaçon. A new Carmen will be presented this year in the person of Olive Fremstad.

The first of this season's People's Symphony concerts, which are to be given hereafter in Carnegle Hall, is announced for next Friday evening.

Charlotte Maconda has begun a concert tour of the South and West.

The failure of Nina David to sing in Carnegie Hail last Tuesday evening was said to be owing to a straining of the vocal chords. No announcement has been made for future concerts.

Etta de Montjau, an American singer, who has won recognition abroad recently, returned to fill concert engagements under Henry Wolfsohn's management.

management.

The only concert that Madame Bloomfield-Zelsier is announced to give in New York this season attracted a large audience of music lovers to Mendelssohn Hall Saturday afternoon. The composers represented on the programme were Scarlotti, Beethoven, Chopin, Moszkowski, D'Albert, Schuett, Joseffy, and Tschalkowski. Her playing of Fantasia Opus 49, by Chopin was executed with great brilliancy and individuality, and the entire programme delighted the audience.

Gertrude Charles

audience.

Gertrude Charles, the grand opera singer, of Decatur, Mich., arrived Oct. 27 on the Koenigin Luise from Genoa. She has been starring in Italy in Il Trovatore, Faust and La Gloconda and says she intends to bring over an Italian company next season to sing in the latest Italian operas.

NEW THEATRES AND IMPROVEMENTS.

The New Majestic Theatre at Butler, Pa., is nearing completion, and will open Nov. 14. It will cost \$80,000, is on the ground floor, and has all modern improvements, being fitted with electricity and gas, and heated by steam. Its seating capacity is 1,600. Proscenium, width, 35 feet; height, 27 feet; to back wall, 40 feet; from wall to wall, 65 feet; to rigging loft, 50 feet.

Syndicate theatres throughout the country, took all the time at the Olympic, the best house in the Exposition city, for the entire period of the Fair, on their own account, playing at that theatre in succession their own attractions, Mother Goose and Ben Hur.

What may be called the "regular" bookings at the Olympic do not begin this year until Nov. 28, two or three days before the official closing of the Fair. In the meantime the Klaw and Erlanger attractions will have cleaned up at this theatre all the desirable business of the theatrical year.

David Belasco had the foresight to secure the Fair time at the Imperial Theatre, St. Louis, before the latest Syndicate combination was made against independent attractions, and by a contract, evidently, that could not be broken against him.

But how should the other managers who furnish the Syndicate with attractions regard the act of Klaw and Erlanger in reserving for their own "shows" all the available time at the best theatre in St. Louis during the entire period of the Fair, on their own account, playing at that theatre all the desirable in the Standard of the Fair of the period of the Fair of the standard of th

ACTORS' CHURCH ALLIANCE NEWS.

ntional (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third

Theatre Building, Broadway and Thirty-third Street.

At the Hotel Astor, Broadway and Fourty-fourth Street on Thursday afternoon, Nov. 10, the National Council of the Alliance will give an entertainment consisting of a Soiree Varie and Conference descriptive of the Isle of Jersey. The latter will be given by Madame Apier-Chesley, and among the large number of patrons and guests Mrs. Fiske is expected to be present. Tickets, \$1 each, can be obtained from the headquarters or from any member of the Ways and Means Commistee. The proceeds of the entertainment will be used in the development and extension of the National Council will be held on Friday. Nov. 2, at the headquarters at 4 p. M., and that of the National Council will be held on Friday, Nov. 4, at the same hour and place. All members are expected.

Clara Thropp, writing in appreciation of the

tional Council will be held on Friday, Nov. 4, at the same hour and place. All members are expected.

Clara Thropp, writing in appreciation of the work of the Alliance, adds: "I am glad to see what wonderful work the Alliance is doing in taking away the nomadic atmosphere of the theatrical profession and giving to it the dignity it deserves."

A theatre party at which were an uncommon number of prominent clergymen and others, was held at the Amphion Theatre, Brooklyn, last Friday evening under the auspices of the National Council of the Alliance. Among those present were Rev. Thomas H. Sill, Rev. Dr. and Mrs. Warren, Rev. Dr. Anstice, Rev. F. J. Clay Moran, Rev. A. R. Mansfield, Rev. Dr. Kimber, Rev. Robert L. Paddock, and Rev. Walter F. Bentley as well as the following professionals: Madame Von Klenner, Mr. and Mrs. Harry Leighton, Edyth Totten, Mrs. Jennie Kendrick Seeley, Bessie Taylor, Joseph Arthur, Mrs. Maggle Breyer, Frances Florida, and Colonel Gardner (on leave of absence from the British army), all of whom came from Manhattan to witness Edna May Spooner in In the Palace of the King, and were received by Mrs. Spooner and her company upon the stage after the performance.

The Memphis (Tenn.) Chapter of the Alliance

the King, and were received by Mrs. Spooner and her company upon the stage after the performance.

The Memphis (Tenn.) Chapter of the Alliance held a meeting at the Parish House of the Church of the Good Shepherd in that City on Sunday afternoon, Oct. 23. The President of the Chapter, Rev. Thomas W. Windlate, gave an interesting address upon the work of the Alliance, referring particularly to the happy and mutually beneficial relations now existing between the Church and the Stage, and speaking very earnestly and enthusiastically of the plans and hopes of the Memphis Chapter for the promotion of the same. Charles T. Catlin, President of the New York Chapter, was also present and addressed the meeting upon the importance of sustaining the National Secretary and Organizer, Rev. Walter E. Bentley, in the work of visiting and establishing new Chapters. In conveying the greetings of the New York Chapter, Mr. Catlin told of the effectual results of the Thursday afternoon teas, the monthly receptions, the Sunday evening services, the flower fund and other instrumentalities through which New York is faithfully striving to enlighten public opinion as to what the Alliance means to both Church and Stage and to cheer and encourage sister Chapters in every section of the country to promote and sustain the good work of the National Council. Both Church and Stage were well represented at the meeting, and the greetings of the New York Chapter were most cordially relprocated.

On behalf of the Williamsport Chapter of the Alliance, Mr. and Mrs. Otto gave a reception and supper recently for the members of the Vallamont Stock company. Manager Lyman A. Pray is the Secretary of the Chapter. Plans are proposed for effective work to be executed by the Chapter this season.

Last Thursday's tea at the New York head-quarters was largely attended, the rooms being

Stock company. Manager Lyman A. Pray is the Secretary of the Chapter. Plans are proposed for effective work to be executed by the Chapter this season.

Last Thursday's tea at the New York head-quarters was largely attended, the rooms being crowded. Eleanor Wilton was the hostess and beyond the regular visitors, James L. Ford, Aimee Abbott, Murry Woods, Kate Fletcher, Florance Farian, Louise Sanford, Major Thomas Ekin, Mary E. Kidd, John H. Costello, Mrs. Lyman Burger (Kansas City Chapter), Mrs. Fred C. Chamberlain (Syracuse Chapter), Wilson Forbes, Kathryn Johnson (Colorado Springs Chapter), Frank Maples, Elizabeth B. Knox, Joseph B. Arthur and Minerva Florence were present. Almee Abbott gave a recitation, Bessie T. Bennington gave an address and Wilson Forbes delighted those present with a selection entitled "The Uncle." Tea will be served as usual on Thursday.

Through the kindness of Manager Harrison Grey Fiske, the Manhattan Theatre has been secured for the November service, to be held by the New York Chapter on Sunday, Nov. 20, at 4 P.M., when Harry Leighton will be the speaker and the vested choir of St. Chrysostom's Chapel will render the music.

Percy B. Gibson, Secretary of the Providence, R. I., Chapter, recently visited the Albee Stock company at Keith's Theatre, Pawiucket, R. I., and Elwood F. Bostwick, J. Hammond Dailey and others joined the Alliance. He also visited Westerly, R. I., and secured the Rev. F. H. Dicker, pastor of the Congregational Church, as chaplain, who has invited Mr. Gibson to address the R. I. Congregational Clergymen's Association, of which he is the President.

THE STOCK COMPANIES.

Dottie Greene, one of the original members of he Vernon Stock Company since its organiza-ion, has been advanced to the position of lead-

Thomas Oberle has resigned from Morosco's Company and enlisted under Belasco and Mayer's banner.

Helen Whitman, last season leading woman for Daniel Sully, is now successfully appearing with Proctor's Fifth Avenue Stock company.

Mortimer Snow is doing such good work in Troy as actor and manager that several wealthy patrons have plans well under way for the erection of a new theatre for him next season. It is said. If erected the theatre will be opened with a fine production of Hamlet.

H. Walter Van Dyke has leased the Lyric The atre at St. Joseph. Mo., and will play one of his stock companies at that house during the entire

PERSONAL



MACKAY.-F. F. Mackay's former pupils in the National Conservatory of Dramatic Art are organized in an alumni association, and on last Friday afternoon they held a reception, at which Otis Skinner was the guest of honor. Mr. Skinner made an interesting address and accepted honorary membership in the organization. Several graduates of the Conservatory furnished an entertaining musical programme for the occasion.

McIntyre.-Frank J. McIntyre has returned to the cast of Becky Sharp at the Manhattan Theatre. Mr. McIntyre was called home suddenly on account of the illness and death of his mother, Mrs. William H. Me-Intyre, at Ann Arbor, Mich.

SAVAGE.-Henry W. Savage is so encouraged by the popular success of Parsifal that he has announced that he will do Tristan and Isolde and the entire Nibelungen Ring in English next season, and on the same scale as Parsifal and with the present company as a nucleus.

RUSSELL.-Annie Russell's engagement at the Garrick Theatre in Brother Jacques has been postponed until December.

ROBERTSON.-Forbes Robertson will begin his season in Toronto early in January in a new play by Henry V. Esmond.

COLGRAVE.-George H. Colgrave has retired from his duties as the representative of THE MIRROR at St. Paul, Minn., after a service eminently satisfying to this journal and pleasurable to him of more than twenty years, In fact, next to William H. McGown, of Urbana, Ohio, Mr. Colgrave was the oldest correspondent of THE MIBROR in service. He is succeeded at St. Paul by J. A. Weeks,

Von Possart.-Dr. Herman von Possart, the theatrical censor of Berlin, sailed from Bremen for New York Oct. 25, to get suggestions that may be useful to the police administration of the Berlin theatres. Dr. von Possart's wife was formerly Cornelia Ryder, a pianiste of Chicago.

GADSKI.-Madame Gadski sailed with her husband, Hans Lauscher, on the Kaiser Wuhelm II from Bremen Oct. 25, to give eighty concerts in the United States.

D'Annunzio.—Gabriele d'Annunzio has asked for a lease of the Scala Theatre in Milan for next April, that he may produce The Ship, a new three-act tragedy he is completing for Eleonora Duse. Its action takes place in the lagoon and islands of Venice before its foundation. There are four principal roles. A novelty is supplied by the important part taken by the chorus. Baron Franchette is composing the music.

ZANGWILL.—Israel Zangwill is attending the rehearsals of his Children of the Ghetto, which will be given in Yiddish at the People's Theatre within a month.

WILLARD .- E. S. Willard will appear at the Knickerbocker Theatre late in January in Lucky Durham, which was written by the late Wilson Barrett, and produced by him in London just before his death.

THORNE.—Sylvia Thorne arrived in New York Oct. 23, after being abroad for two years. PARKER.-Judge Parker and District-Attorney Jerome were Tammany guests at the Grand Street Theatre Oct. 24. Gordin's King Lear and The Truth were played in Yid-

WARDE.—Frederick Warde lectured before the students of the L. D. S. University, Oct. 19, at Barrett Hall in Salt Lake City, on the "Wit, Wisdom and Characters of Shake-speare."

CARTER.-Mrs. Leslie Carter sailed for Europe last Saturday, going direct to Paris to procure costumes for the new play in which she will be seen at the Belasco Theatre later in the season, following David Warfield's engagement in The Music Master.

REHAN.-Ada Rehan has sent to the Lyric theatre a box of programmes and pictures of the Daly days, to be used during her appearance at that house.

CODY .- Colonel William F. Cody (Buffalo Bill) returned after a two years' farewell tour of Great Britain, on the Campania, Saturday, with nearly two hundred of the Indian, Cowboy, Mexican, Japanese and military members of the Wild West. He reports business best in Scotland, and that he will probably go to Wyoming for the Winter. Wild Was affect to Paris next year to begin a farewell tour of the Continent, then comes the American farewell before Colonel Cody's

TETECRAPHIC NEWS

CHICAGO.

"All Star" Two Orphans and Other Offerings-Candida Popular.

(Special to The Mirror.)

CHICAGO, Oct. 31.

CHICAGO, Oct. 31.

After two weeks of Barnum and Bailey and opic of the Horse Show, Chicago settles down this week to give its usual attention to the play. Occasional roars from the football field in the midst of the maze of the University of Chicago buildings erected on the Midway with Standard Oil money shake the atmosphere on Saturdays, but there is no theatre near. Business continues generally good these clear, crisp Indian summer days. The bill this week: Grand Opera House, Ezra Kendall in Weatherbeaten Benson; Garrick, Fantana, fifth week; Studebaker, Arnold Daly in Man of Destiny and How He Lied to Her Husband, second and last week of engagement; Illinois, "All Star" Two Orphans, second and closing week; Powers, Robert Edeson in Ranson's Folly; McVickers, Chauncey Olcott in Terence; Great Northern, Williams and Walker in In Dahomey, third and closing week; Bush Temple, Players' Stock in Prisoner of Zenda; Peoples, Stock in Dairy Farm; Columbus, Midnight Marriage; Criterion, For His Brother's Crime; Alhambra, Queen of the Highway; Bijou, On the Suwanee River; Academy, Wedded But no Wife; Avenue, Stock in Down East; Howard's, Stock in Men and Women.

Louis Mann in The Second Fiddle follows Two Orphans at the Illinois in place of Little

For His Brother's Crime; Ahambra, queen of the Highway; Blou, On the Suwanee River; Academy, Wedded But no Wife; Avenue, Stock in Down East; Howards, Stock in Men and Women.

Louis Mann in The Second Fiddle follows Two Orphans at the Illinois in place of Little of Everything, not coming, next week.

The enterprist of the Common and the Common at the Illinois in place of Little of Everything, not coming, next week.

The enterprist of the Common and a woman is called An American Woman, and a woman who had a very small part in The Pit when it was produced at the Garrick last Christmass is to be starred. Her name on the programme of The Pit is Amber Lawlord and an actor informs me she 'is a handsome brunette, with a charming manner, ability and remarkable modesty for one so suddenly elevated. I understand her play is from the pen of a Eugene Banks, a poet of the Press Club, hailing from western Iowa, and that the play will be performed first out there. Later, the information rung, it will be at the Illinois—some time to remark the common and the company. Will J. Davis, of the Illinois is to direct the tour. George E. Martin, wast act of Siberia tickled the Miss Lawlord's company. William F. Clifton, well-known actor who has supported Kate Claxton and Clara Morris, is another chosen member, and George Moore, Walter McCullough and Mrs. C. T. Del Vecchio will be in the company. Miss Lawlord's company. William F. Clifton, a well-known actor who has supported Kate Claxton and Clara Morris, is another chosen member, and George Moore, Walter McCullough and Mrs. C. T. Del Vecchio will be in the company. Miss Lawlord seems to be personally selecting her company, for she saw one actor perform his part three times before she engaged him. The tour will begin Jan. 1. The Williams and Walker engagement continues to fill every seat at the Great Northern, the closing week. An effort was made by Manager Fred. Eberts, of the theatre, to extend the engagement one week, but McFadden's Flats will be given by the common season of the co

Candida at the Studebaker next week.

George C. Tyler and W. F. Conner, of the Liebler staff, were in Chicago last week looking after the interests of three Liebler attractions, Candida, Two Orphans and Ezra Kendall.

Madge Chapman and Helen Welsh, of Woodland, left the company here and returned East.

Hart Conway is going to favor Chicago with Browning's Pippa Passes at the Studebaker in four or five weeks with amateurs from Mr. Conway's School of Acting, now a part of the Chicago Musical College.

Candida's keen and proper refreshment for the mind and sympathies was appreciated artistically and practically at the Studebaker last week to an extent that gave the management much encouragement and the enterprise of sending the Daly-Shaw attraction around the country something like a new lease of life. The Studebaker was not filled to capacity, but the audiences were quite large enough to show a good profit and quite intelligent enough to relish the wit and strength of this brilliant comedey. There was a great deal of the most genuine applause. The press notices included much enthusiastic praise and some brittle criticism that had other qualities of glass: you could see through it and get a glimpse of the wrong ideals got in some library communion with Shaw.

If Butterflies is any indication, the patrons of the Bush Temple Theatre like Henry Guy Carleton's wit, humor and American sentiments. The play seemed to be enjoyed as much as any of the season at the Bush, and one member of the company stepped forward for especially honorable mention, Frederick L. Power, the stage director, who unexpectedly found he had to play Hiram Green. The sturdy Yankee self-made man and millionaire with a dawdling, monocled, winedrinking son. The humor and strength of this character were delivered with marked excellence by Mr. Power and captured the audience. George Alison was unusually entertaining as Ossian, and the matinee audience. 99 per cent. women and nearly filling the house, seemed unanimously to think he was fine. Mable Montx

Rose Norris in place of Laura Almosnino as Cindy.

The "geisha" who so charmingly does the duet, "Almond Eyes," with Rushworth in Fontana has been discovered in spite of the absence of her name from the programme. She is Miss Victoria Stuart and she has been on the stage

tana has been discovered in spite of the absence of her name from the programme. She is Miss Victoria Stuart and she has been on the stage only a year.

Bonnie Del Vecchio, soubrette of the Wilson Theatre company, died suddenly during the performance last Tuesday night. Miss Del Vecchio gained success a few years ago as a child prodigy. Joseph Ryan's press work for the Horse Show is getting to be an annual event in Chicago. He certainly makes a brilliant showing for an equally brilliant show.

Al. Martin's Uncle Tom's Cabin did a big week's business at the Academy and got especial press praise. Mr. Martin, who travels with his attraction this season, says business has been excellent. From Kansas City to Chicago people were turned away at neasy every performance. Harry Davis, his uncle's nephew, is back again in charge of the Studebaker bureau of publicity and promotion.

Recent engagements through Milo Bennett's exchange include George Martin with the Brady Siberia company, George Conklin with The Poor Mr. Rich, H. G. Forrest with Dave Lewis' Fabio Romani, Florence Guise with A Broken Heart, Carl Stalzer with A Child Wife, A. J. Wiles with Maloney's Wedding, Edgar I. Schooley with Wayward Son, S. S. Sylvester with Emmett Corrigan. Stephen Fitzpatrick and Victoria and Flossie Webster with Al. Martin's Uncle Tom's Cabin company, F. G. Parry, Clarence Leewood, Bernard Fairfax, Tracle Treat Clark, Elysian Holmes, Craig Roylston, with Corinne-Runkle Stock; John G. O'Dell and Jennie Cleveland with A Legal Wreck, Elizabeth Neimeyer and Lesile Hunt with Nettie the Newsgirl, Mrs. Pauline Selden and Coral Armin with Peck's Bad Boy, Dave Livingston with Conner's Stock, H. A. Lamont with Thou Shalt Not Kill, Peter McNamee with Mary Queen of Scots.

Selma Herman is leading woman of the Wedded, but no Wife company at the Academy this week.

Sam Morris, who has made a big success of the Avenue, in Englewood, says he will have a brand new theatre ready by next Christmas.

Esra Kendall, in Weatherbeaten Benson, opened to capaci

BOSTON.

Miss Crosman Warmly Welcomed - May Irwin Makes Hit-Gossip.

(Special to The Mirror.)

Boston, Oct. 31.

There is a swing in the theatrical production toward dramatic attractions this week. Henrietta Crosman opened at the Tremont in Sweet Kitty Bellairs, which promises to duplicate the experience which it made in New York last Winter. Miss Crosman is one of the best liked stars playing here in recent seasons, and the addition of the superb stagecraft of David Belasco as a producer makes a combination that is hard to equal. This production gives Miss Crosman the best opportunities that she has enjoyed since her Nell Gwynne, and she has the assistance of an admirable supporting company.

In his return to the Hollis after an absence of two seasons William Gillette makes his first appearance here in a long time in a play written by any one save himself. The Admirable Crichton is a decidedly different play from Sherlock Holmes, in which he was last seen here, but it promises to have equal success. Jessie Busley shared in the honors.

Walter E. Perkins made a big laughing success at the Globe to-night, and it would not be a bit surprising if he should find Who Goes There to be as profitable a winner as My Friend from India, by the same author, H. A. De Souchet. The new play is one of the most ingenously constructed farces that have been seen on the Boston stage in a long time, and as Mr. Perkins is constantly at the fore the fun is incessant. He has many scrapes and gives a female impersonation even funnier than his Charley's Aunt. His company gives him good support.

Denman Thompson is back again in town with The Old Homestead, and as usual is at the Boston. The star's Josh Whitcomb can never become worn out.

Fritzi Scheff has been finding the capacity of the Colonial at every performance, for her end

ton. The star's Josh Whitcomb can never become worn out.

Fritzi Scheff has been finding the capacity of the Colonial at every performance, for her engagement in The Two Roses is an even greater success than her Babette. Her new comic opera is frankly confessed to be based on She Stoops to Conquer, and all admit that it has one of the best books seen here in a long time.

May Irwin's new comedy, Mrs. Black Is Back, might as well be named May Irwin Is Back, for that is the real thing. She has had a hearty welcome to the local stage, and the drolleries with which she invests the character of the bride for the second time who swears off seven years from her age are delicious. She sings many capital new songs, and Edgar Atchison Ely does much to help in her success. This is the last week.

capital new songs, and Edgar Atchison Ely does much to help in her success. This is the last week.

Wright Lorimer is nearing the close of his long engagement at the Majestic in The Shepherd King. Next week will be the last of the engagement here, and the announcement is made with emphasis that the production will not be given anywhere else in New England this year.

There is another Biblical drama in town this week. At the Bowdoin Square the stock company gives a presentation of The Holy City, which has been played by combination near here, but has never had a hearing upon the local stage. Charlotte Hunt is the Salome, with Eugenle du Bois as Herodias; Wilmer Walter and Charles Miller play John and Marius, respectively, and Alonzo Price, son of Mark Price, makes his appearance with the company as Andrew.

The stock company at the Castle Square has made a great hit with its revival of When Knighthood Was in Flower, so great a one, in fact, that it has been found necessary to continue this Julia Marlowe success for another week. Lillian Kemble's Mary Tudor is the chief feature of the production. This is one of the greatest individul hits ever seen at this house.

Wedded and Parted, at the Grand Opera House this week, is billed as Theodore Kremer's masterplece, but this prolific playwright has had so many of them so styled that it would be hard to say which really has the title. However, all do big business at this popular South End house, and there is no question but that this will join the procession.

Sir Charles Wyndham and Mary Moore, his leading lady, are in Boston for a brief visit with Mrs. John L. Gardiner at her suburban home before beginning their New York engagement at the Lyceum.

Lionel Barrymore is still ill at the Langham, although rapidly convalescing, and he hopes to be able to rejoin The Other Girl at an early date, probably at the opening of the Philadelphia engagement.

Mrs. Kate de Becker was given an award of \$920 in the suit which she brought against

date, probably at the opening of the graph of the graph of the suit which she brought against Charles Hawtrey, claiming that for salary and transportation of her children from England, to appear in A Message from Mars, which was the state of the children from the salary and the salary in its four.

Charles Hawtrey, claiming transportation of her children from England, to appear in A Message from Mars, which was cut short in its tour.

Wight Lorimer is studying Chatterton, and will give special performances of that and of The Man o' Airlie, but not in Boston, although the latter had been promised.

G. Edgar Lothrop, Jr., the only son of Proprietor G. E. Lothrop, has joined his father's theatrical forces in this city in an eccentric capacity.

The Professor's Love Story is in rehearsal at the Castle Square. It has never been played in Boston by any one but E. S. Willard.

The funeral services for Albert P. Kent, the actor, better known by his stage name of Stanley Kent, were held at his late home in Chelsea last week. They were conducted by Rev. R. Perry Bush, who delivered a eulogy. Many theatrical friends were present and many floral tributes were sent. The interment was at Woodlawn.

JAY BENTON.

ST. LOUIS.

The Finale of the Fair-Blanche Bates Splendid Record-A Big Benefit.

(Special to The Mirror.)

ST. Louis, Oct. 31.

Much of the general interest straching to the World's Fair has been "up in the air" during the week just closed. Balloons, airships and poultry being the things that engage attention. First one aertal expert, and then another has essayed "the clevage of the circumambient," but in every case there has been a chapter of minor accidents really ludicrous. The Pike reflects the changed condition of affairs in that several shows have had to quit. The Exposition management, obdurate to all entreaties for a reduction of percentages, stands on the full measure of its bond with the result that one conc." another, especially those that were not adequately financed from the start, are closing their doors. The Pike, as an amusement proposition, is not losing much by this change. Music is still assiduously cultivated, especially now in Festival Hall, which has been heated. Van Der Stucken, the Cincinnati symphonist, was here on Friday to direct the big orchestra, and drew a full house. Organists from near and far continue to "produce themselves" on the giant instrument soon to be shipped to Kanass City, and music, heavenly maid, finds any number of devotees and courtiers.

An alistar theatrical benefit for the relief of the families of 8t. Louis detectives slain here by train robbers on Oct. 21 was given at Music Hail last Thursday afternoon. Nearly all the theatres were represented, and as fine avecation of the continuation of the cont

or many previous and prosperous seasons. The Caurper is a novelty and gives Mr. Goodwin a chance to play the typical American business man from sack to frock and then to dress suit, with a little up-to-date fun and a little Goodwinian pathos on the side. The story of the enriched business man trying to find the sweethers. The properties of the content his youth is amplicity itself. The cart proceeds easily, as befits its simplicity, and every-body is satisfied.

Ward and Vokes are at the Grand in A Peiro Finks. As usual, the show girl contingent is well represented, and the other members of the company, on whom rests the development of the diaphanous plot, give a good account of themselves.

At the Crawford we have Olga Nethersole's version of Sapho, but this time Lyllian Atwood is in the title part.

Blanche Bates continues her triumph in The Darling of the Gods at the Imperial. All accounts to the contrary, hers is the real World's Fair theatrical success. She has achieved a personal as well as an artistic triumph. The season in St. Louis would have been barren without her, because the drama had no piace in the framework of the World's Fair proper, and it was left to private enterprise to give theaterical patronage something entirely out of the ordinary. The Empire has Thou Shalt Not Kill for this west of the World's Fair proper, and it was left to private enterprise to give theaterical patronage something entirely out of the Ordinary. The Empire has Thou Shalt Not Kill for this exame the properties of the World's Fair proper, and it was left to private enterprise to give theatrical patronage something entirely out of the Ordinary. The Beauty Doctor is the underline. Hyde and Behman's beautiful new playhouse, the cause the drama had no piace in the framework of the World's Fair proper, and it was left to private enterprise to give theatrical patronage something entirely out of the Ordinary. The Beauty Doctor is the underline. Hyde and Behman's beautiful new playhouse, the German stock under the Hernen and the

do in the classics: Finis coronat opus. That is the end will crown his work when he takes to the

do in the classics: Finis coronat opus. That is, the end will crown his work when he takes to the road.

At the Kiralfy spectacle, at the Odeon, plump Grace Belmont is, as of yore, singing to organ and full orchestra accompaniment, "Star of My Life, I Wait for Thee." Bolossy works hard to keep the big spectacle bright and new, and the truth is he is succeeding.

McFadden's Row of Flats has followed Tilly Olsen, of Stockholm. at Havlin's. The Row is always a welcome visitor at Sixth and Walnut streets. Its comedy is as wide as a church door, the not's deep 's a well; but 'twill do for Havlin's, and that's the main thing.

The Bellows Stock company is soon to follow the Kiralfy spectacle at the Odeon.

Melba and Paderewski are said to have secured time in January from the Odeon people. Monday nights are to be reserved for the big musical events at the Grand Avenue playhouse. As to the continuance this season of the Choral-Symphony Society at the Odeon nothing is definite. As usual, the rumor is about that L. M. Crawford wants to sell. A sale might prove a good thing for the buyer, the seller and the general public. The Melba engagement was booked by Herr Kronberg, on shares.

The first of December falling in the middle of the week the closing of the Louislana spectacle at the Odeon will come either Nov. 26 or Dec. 3. The Bellows Stock company will therefore likely begin Tuesday, Dec. 6. Monday evening being reserved for miscellaneous bookings. For the eight weeks after May 1, 1905, President Crawford either expects to book an opera company or put one on himself.

PHILADELPHIA

PHILADELPHIA.

Six Stars in View-Musical Comedy, Melodrama, English and German Stock. (Special to The Mirror.)

PHILADELPHIA, Oct. 31.

at the Academy of Music with Sweet Kitty Beliairs has been an artistic and financial success. At the Chestnut Street Opera House Bertha Galland in Dorothy Vernon of Haddon Hall is in her second and last week. The Rogers Brothers in Paris begin a three weeks term Nov. 7.

Lulu Glasser, with her new comic opera, A Madcap Princess, opened to-night at the Chestnut Street Theatre to a crowded house. The Red Feather Nov. 14.

Wagenhals and Kemper's production of The Resurrection with Blanche Walsh as Maslova, is at the Walshut Street Theatre for a two weeks' term, opening fair. Lawrance D'Orsay in The Earl of Pawtucket Nov. 14.

At the Garrick Theatre The Isle of Spice fills in this week's gap. Margaret Anglin in The Eternal Feminine Rov. 7.

Sherlock Holmes, with Errol Dunbar in the title-role, is at the Girard Avenue Theatre. Mr. Dunbar is aided by a strong company, which attracted large business the opening night. William Bramwell in Captain Barrington Nov. 7.

The Volunteer Organist opened to-night at the Grand Opera House to a large house. The many patrons of the Grand were delighted with the pastoral attraction. Girls Will Be Girls follows Nov. 7.

Billy Van in The Errand Boy 14.

Florence Bindley has an immense following and is the attraction this week at the Park with The Street Singer to crowded house—the second engagement this season. Thomas E. Shea in repertoire Nov. 7.

The Auditorium remains closed, as the legal difficulties are unsettled.

At the National Louise Beaton, aided by a first-class cast, pleased a large audience to-night in Rachel Goldstein. Lighthouse by the Sea Nov. 7.

Heart's New Kensington Theatre presented A Child of the Slums, with complete scenic surroundings and a company of merit, the prominent ones being Neille Maskell, Errile Veronee, Helen Towbridge, Haucha Bischoff, Ida Mae Lawrence, John E. Lane, George Darrell, Harry Lawrence and Charles S. Middleton. This theatre is doing well and is a favorite uptown resort. The Factory Birl, Nov. 7.

Blaney's Arch Street Theatre hit the pub

PITTSBURGH.

King Dodo—The Davis Stock—New Playhouse -Attractions-Notes.

(Special to The Mirror.)

Week.

Jane Kennark was entertained last week by a school girl friend, Mrs. William M. Locke, at her home in the East End. They are natives of Louisville, Ky., and had not met each other in several years.
Anna Chance (Mrs. Charles Grapewin) cele-brated a birthday anniversary in this city last

brated a dirthday anniversary in this city last week.

A handsome souvenir programme was distributed among the audience to-night at the Gayety, and is one of the finest products of the printer's art.

James T. Waldron late of the American Theatre, New York, arrived in this city last week, and began his work as house librettist and press representative for the Harry Davis Musical and Travesty company, which will begin its career at the Avenue next Monday.

ALBERT S. L. HEWES.

ALBERT S. L. HEWES.

WASHINGTON.

Annie Russell, Lawrance D'Orsay, and Al Leech-Other Attractions-Notes. (Special to The Mirror.)

WASHINGTON, Oct. 31.

Washington is interested in the engagement of Annie Russell, who appears this week at the New National in her new play, Brother Jacques. The opening to-night shows a very large audience. Miss Russell is conspicuously successful in a character of pronounced merit. The excellent supporting company includes Joseph Wheelock, Jr., Oswald Yorke, George Wilson, Grant Stewart, Elizabeth Johnson, Florida Pier, and Mrs. Charles Walcot. Ada Rehan follows.

Lawrance D'Orsay again wins approval in his portrayal of Lord Cardington in The Earl of Pawtucket at the Columbia Theatre. The comedy is capitally interpreted by Charles W. Stokes, Herbert Fortier, Harry Frees, S. S. Wiltsle, Stokes Sullivan, A. P. Thomas, Ernest Elton, Mary Elizabeth Forbes, Jane Peyton, and Florence Robinson. Next week, The County Chairman. WASHINGTON, Oct. 31.

PHILADELPHIA, Oct. 31.

Business continues satisfactory in the Quaker City, the popular-priced houses having a shade the better of it. This week introduces a tax of ten cents on all free passes issued to aid the Actors' Fund of America.

Herbert Keicey and Effie Shannon in Taps are in their second and final week at the Broad Street Theatre. They have not received the attention they deserve. Cecilia Loftus in The Serio-Comic Governess Nov. 7-12.

Henrietta Crosman's two weeks' engagement Company Comprises E. D. O'Connor, Art Brock, John McVeigh, Wintred Young, Harry Davies, William Bradley, Oscar Watson, Edward Mora, Edward Schultz, and Mary Karr. The Three Rosebuds this season are Roma Snyder, Gladys Claire, and Christine

OUT IN DECEMBER, 1904

This issue will combine, in its contents, the regular issue of the week of publication. A striking colored cover, profuse illustration, and many valuable literary and artistic features will make this Holiday Number

The Greatest 10c. Dramatic Publication Ever Issued

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The Same Rates as the Regular Issue

THE DRAMATIC MIRROR, 121 West 42d St., New York

Cook. Eugenie Blair is next week's announce-

Vaudeville rates on application.

Cook. Eugenie Blair is next week's announcement.

No Wedding Belis for Her is the magnet that attracts Academy of Music way. Shadows of a Great City is the underline.

James Young, of Viola Allen's company, delivered a lecture last Thursday afternoon on Hamlet to an enthusiastic student body at Georgetown University.

The issuance of stamps on passes for the benefit of the Actors' Fund Home is now in vogue at both the National and Columbia theatres.

Percy Weadon is here in advance of The County Chairman, with Macklyn Arbuckle. Frank Murray, another of the old solid reliables, W. A. Brady's workingman, is ahead of Al Leech and The Rosebuds, and feels a sense of pride at to-night's showing.

Harry E. Allen, late treasurer of the Murray Hill Theatre, in New York, and formerly for five years business manager of the Academy of Music here, is enjoying the gunning season at the club house of the Busy Bees at Four Mile Run, Vs.

Mrs. Roosevelt, accompanied by Master Theodore Roosevelt, Jr., Lieutenant Moore, Miss Oliver, daughter of the Assistant Saccessant

the club house of the Busy Bees at Four Mile Run, Va.

Mrs. Roosevelt, accompanied by Master Theodore Roosevelt, Jr., Lieutenant Moore, Miss Oliver, daughter of the Assistant Secretary of War; the Misses Christine and Ether Roosevelt, occupied a box at the National Theatre Saturday night, witnessing Viola Allen's presentation of The Winter's Tale.

The wedding of Virgie Luckett to C. A. Galbrath, a prominent Southern Railroad official, is an event of the current week. Miss Luckett is a well-known teacher of dancing and a sister of Joseph E. Luckett, manager of the Columbia Theatre.

Theatre.

Mrs. Randolph R. Rapley, soprano, accompanied by Mrs. Richard H. Gay, will give a musicale at the Congressional Library Thursday afternoon, 3, for the entertainment of the blind.

JOHN T. WARDE.

CINCINNATI.

Louis Mann - Forepaugh Stock Company Doing Well-Other Attractions. (Special to The Mirror.)

CINCINATI, Oct. 31.

Louis Mann is at the Grand to-night, after an absence of four years, in his new and successful comedy, The Second Fiddle. Both star and play were well received, and a strong cast, including Edward See, Percy Lyndall, George Gaston, Charles Dade, Virginia Kline, Dorothy Revell, Mary Bacon, Marie Bingham, May Grant, Gertrude Doremus, Elsie Ferguson, and Irene Frizell added much to the success of the performance. N. C. Goodwin follows in The Usurper.

formance. N. C. Goodwin follows in The Usurper.

It is a pleasure to record the success that has been achieved by the Forepaugh Stock company at Robinson's. Capacity houses have been the rule now for several weeks, and they are richly deserved, for no better performances have ever been given in Cincinnati than those offered by Manager Fish's clever company. This week's bill is Soldiers of Fortune, with John J. Farreli as Robert Clay and Lavinia Shannon as Hope Langham. Other prominent parts fall to Eugenia Webb, Gilbert Ely, Frederick Forrester, and William C. Carr. The Conquerors is underlined. The Girl from Maxim's was the bill of the German Theatre company last evening. Charles Grapewin in The Awakening of Mr. Pipp, is repeating at the Walnut his success of last season. Among the supporting company are Anna Chance, Nellie Beaumont, Corinne Childs, Fred Alworth, and others. Superba follows. Good old Uncle Tom's Cabin, as exemplified by

Good old Uncle Tom's Cabin, as exemplified by Al. W. Martin's players, is at the Lyceum, and is doing the usual business.

The Queen of the White Slaves, by J. Arthur Lamb, and under the management of A. H. Woods, is this week's bill at Heuck's.

H. A. SUTTON.

BALTIMORE.

Viola Allen in Shakespeare—County Chairman and Elinore Sisters-The Concert Season.

(Special to The Mirror.)

Baltimore, Oct. 31
The County Chairman has its initial production here at Ford's Grand Opera House. Maclyn Arbuckle, whose art is distinctly impressive, wins his audience in the chief part. Among others prominent in this company are Willis F. Sweatnam, Erle Brown, Charles Fisher, Fred Bock, Robert Pittiken, George Ricketts, Edward Chapman, W. J. Gross, J. Stanley Macy, E. R. Philips, Frances Ring, Christine Blessing, Rose Beaudet, Grace Fisher, Anna Buckley, Oscar F. Sidney, Howard Cuyler, Guy Tully, Nina Ainscoe and others. The Virginian Nov. 7.
Viola Allen made a successful appearance to night in the characters of Hermione and Perdita at the Academy of Music in The Winter's Tale, and proved an artistic delight in the dual role. Frank Vernon, who staged the play, enacts the role of Camillo. The Isle of Spice Nov. 7.
A Fair Rebel, by Harry W. Mawson, is presented this week by the De Witt Stock company at Chase's. Carmen has been selected for the next production.
Shadows of a Great City is the attraction at BALTIMORE, Oct. 31

Chase's. Carmen has been selected for the next production.
Shadows of a Great City is the attraction at the Holliday Street Theatre. No Wedding Bells for Her next.

The next.

the Holliany Street Theatre. To weating Denied For Her next.

The patrons of Blaney's Theatre enjoy The Wayward Son, which will be followed by The Child Wife.

Mrs. Delaney of Newport, with the Elinore Sisters is the attraction at the Auditorium. Running for Office Nov. 7.

The series of Friday afternoon recitals at the Peabody Conservatory of Music opened most anapleously last Friday afternoon, with a vocal rectal by Mr. and Mrs. Charles Rabold, of New York.

HAROLD RUTLEDGE.

Open—Cumberland, Md., weeks December 12, 19, Xmas week. * *

THE LONDON STAGE.

Two Thrillers Produced - Pinero Unrepentant-Players' Plans and Promises.

(Special Correspondence of The Mirror.)

MIRBOR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER
SQUARE, W. C.,

LONDON, Oct. 22

TRAPALGAR HOUSE, GREEN NEREST, LEICESTER SQUARE, W. C.,

I regret to have to start my mems this week by alluding to the death of yet another leading entertainment provider. This is Charles Morton, the veteran manager of the Palace Theatre, whose demise The Mirrog no doubt already has noted. Mr. Morton made the Palace, as he made the huge Alhambra (where he was twice manager), the old Philharmonic (now the Grand Theatre, Islington), the Oxford (which he built), the Tivoli, and many another important London theatre or hall, big pecuniary successes and places respected far and wide. Charles Morton was the actual inventor of the modern music hall, turning it, as it were, from pothouse to palace. Morton was a personal friend of all the noted people of his time, and his working time in the public ken lasted about sixtyseven years. The veteran brought out more players, singers and variety artists than any other manager. He had a quick eye to detect, and a shrewd mind for the fostering of latent shillty. What is often better, he had ever that kindly word of encouragement without which no struggler in any walk of life can get along far in this world.

I knew the beloved old man from my childhood's days, and often extracted from him sundry entertaining and interesting details of his experiences. These, with all the principal adventures of his marvelously varied life, Charles Morton's brother William and I have fully set forth in a biography upon which we have long been engaged. This book, full of pictures and photos, and reaching back to the beginning of the late Queen Victoria's record reign, will presently be sent to your side by Publishers Gale and Poiden. Up to last Monday I was in communication with the dear old monogenarian concerning this book. At three o'clock on Tuesday morning he passed away. His funeral yesterday was attended by every available theatrical, musical and variety artist, and wreaths and telegrams of sympathy were received from such far-away two received his first proper start from Morton about six

Here lies our Sovereign lord, the King, Whose word no man relies on; He never said a foolish thing, And never did a wise on.

Here lies our Soverein lord, the King.

He sover word a south thing.

And sever did a wise on.

In The Master of Kingsgift, as in most of the Restoration period plays. His Sacred Majesty virtue and lorgalty. Thus do dramatists—even nowadays—adopt the advice of Oid Father Williams (of Startford on Aron, gent), and hold, as many tritue and lorgalty. Thus do dramatists—even nowadays—adopt the advice of Oid Father Williams (of Startford on Aron, gent), and hold, as many tritue and lorgalty. Thus do dramatists—even nowadays—adopt the advice of Oid Father Williams (of Startford on Aron, gent), and hold, as many tritue and lorgalty. Thus do dramatists—even nowadays—adopt the safety and hold, as many tritue and lorgalty. The safety of the saf

who form the great majority of the patrons of the playnouse where it was produced. This is the huge Standard in Shoreditch, a densely populated East End district, not far from the scenes of the awful "Jack the Ripper" murders. The principal sensation in The Girl Who Lost Her character is a furniture and household goods-smasning scene for the name part, when her callous betrayer, the wickedest of wicked army captains, retuses to atone for his wrong by imarrying her, and the utter disintegration of that scoundrei-soldier by about a dozen infuriated bridesmands who are at that moment attending the wedding of the wealthy was the moment attending the wedding of the wealthy was the moment of the sease. His beautiful but black-hearted paramour, who has collaborated in all his villainles, dies raving mad from a cup of cold poison.

Vilma possessed a heroine, the name part, who had also lost her character. Her betrayer was also a bold bad millitary man, but he was a f Russian. The worry of it was that poor Vilma didn't know who was the actual culprit, for she twas carried off one night by three flussian officers, and then left for dead. The Czar, however, on anon discovering the actual withough of village, woman-like, and no seed that ornament to the army marry Vilma, and gave her all his vast estates prior to being sent of to Siberia for many cyears imprisonment. But, bless you! Many cyears imprisonment, but he was repentant, and in due course all ended happily. This highly savory work, which will remind you of those other sweet plays—namely, poor Maurice Barrymore's Nadjsda and your British born Paul Potter's drama. The Conquerors (bah!)—has been written by Pierre Berton for Lewis Waller, who by this time is doubtless tired of playing that other chaste work, Zaza. When Mrs. W. gave this first London performance of Vilma at the Alexandra, Stoke Newington

Dorothy. The pantomimes are Snowflake and the Dwarfs and Mother Hubbard and Her Dog.

Dorothy. The pantomimes are Snowflake and the Dwarfs and Mother Hubbard and Her Dog.

Though the feet frequently fumble many would call these plays literature because they are full of pretty fancies and many forms of speech. They would be wrong. The highest art is the apropos. This can be proved but not here, space lacking. It would be higher art if this lady of poetic brain did not use the difficult theatric form for things theatrically impossible. Some of her situations would be strongly effective on the stage in a melodrama like Semiramis, the first of the three so-called plays in the volume. Armies are routed, queens and crowns change owners in a few lines' space, and in a way that would warm the heart of Theodore Kremer. For instance, the King of Armenia conquers Queen Semiramis, has a scene with her and goes to his triumphal feast. Before he can have finished soup, or she one speech, her victorious army tear away the rear of her tent and rescue her. What could be more kremeresque?

Here are two stage directions of this so-called play. Dancing maiuens in white robes, each with a dove resting on her hand, enter right front, reach the centre of the stage, and begin the dance of doves. As the maidens describe circles in the dance the doves rise and fly in similar circles above their heads, and re-alight on their extended hands. At the end of the same act, during all of which Semiramis has carried a dove in her bosom, she frees it, saying, she is no longer a woman. Her lover leaves in despair." Stage directions are: "Her dove flies over her head. She starts and looks after it. The bird alights. She watches it eagerly and waits. It circles about her, then darts to her bosom. With an exuitant moan she clasps it to her breast. Curtain." This is the stuff dreams are made of when mixed with midnight oil, but never when mingled with practical stage sense. If publishers had a man on their forces who knew something about the stage, such things would not be allowed in print to their harm, and that of well meaning autho

"Semiramis and Other Plays," by Olive Til-ford, is published by Brentano's, New York.

Everybody's and The Metropolitan for November have departments devoted to the stage that are rapidly improving in editorship. The illustrations of The Metropolitan are especially fine with full-page photographs of Clara Biandick, Sho-Gun Girls, Mabel Taliaferro, Madge Carr Cooke, May Buckley, Mrs. Fiske, Rose Stahl, Gertrude Coghlan, and others.

The Reader Magazine for November contains a full-page caricature of John Drew.

full-page caricature of John Drew.

The Theatre Magazine for November has an interesting interview with George Ade, who tells of what he is going to do dramatically. Another interesting lliustrated article is an account of the career of Schumann-Heink. Ada Paterson has a delightful chat with Annie Irish, and Aubrey Lanston writes of Mrs. Siddons, while Montrose J. Moses continues his series on Famous Families of Players, telling about the Sotherns. There are the usual descriptions of recent plays with large portraits of Mrs. Patrick Campbell, Viola Allen, Otis Skinner, Anna Held, Henry Miller, and many scenes of recent plays and players.

In The Arena for November appears Arnold Daly and Bernard Shaw, the hist of seven, well illustrated articles on dramatists of the present time, which Archibald Henderson is writing for this magazine, and which will be published during the year. "How the Stage Can Help the Church," by Gertrude Andrews, another paper in this number.

AT THE THEATRES

To be reviewed next week:

New Lyceum - Granny.

Comedy in four acts, adapted from the French of Georges Mitchell by Clyde Fitch. Produced Oct. 24.

000. 21.	
John Allenby	Emmett C. King
Mr. Allenby	. Frank E. Alken
Jack	. William Lewers
Henry Allenby	Austin Webb
Jim Wells	Sydney Rice
Pete	. Frank Brownier
Mrs. Tompson "Granny" M	. Herbert Marion
Helen Mason D	less G. H. Gilbert
Dora	Maria Doro
Jane	
Ketio	Olive Murray

Mrs. G. H. Gilbert—beloved as a woman, idolized as an actress, and crowned with the laurels of eighty-three well-lived years—made her first appearance as a "star" last Monday night at the New Lyceum Theatre in a play by Clyde Fitch, entitled Granny. Small wonder was it, in these circumstances, that the play-house was crowded to its utmost limit of capacity by an assemblage of the best people in New York, and that enthusiasm was the characteristic note of the evening. The dear old lady of the stage was well nigh overcome by the honors showered upon her; but her art came bravely to her rescue and she played her role as conscientiously as though the impersonation were to be the foundation stone of her career instead of the ornament to complete the splendid monument that she, by long service, has erected in the hearts of American playgoers.

Mrs. Gilbert this season, and in this play, makes her farewell to the stage. Since 1864 she has been almost continuously before the New York public, and in that time she has won almost countless triumphs of art. Her final triumph is no less, in an artistic way, than those that have gone before, and it is glorified by the wreath of sentiment that she so richly deserves. At the end of the play Mrs. Gilbert spoke the following epilogue:

Dear friends in front, the curtain must not fall Until a grateful woman says goodby to all.

spoke the following epilogue:

Dear friends in front, the curtain must not fall
Until a grateful woman says goodby to all.
Just think of all the kindness that I've got of you!
I'd like to be the "Granny" of the lot of you!
Old age to bear becomes a happy load
When love and friendship line the lengthening road.
And as I've lived long years in this dear land,
I've never lacked the pressure of your hand,
Nor missed your smile the times I tried to jest,
Nor wanted for a tear when tears were best.
So when the curtain's down, the footlights out,
Once and for all for me, I'll turn about
And in my memories live again each day
Your hands and hearts made glad for me my way.
When with Augustin Daly I acted many parts!
And Jimmy Lewis, bless him, played with me at
hearts!
And Ada Rehan, the dear creature, won her brilliant
spurs. And John Drew, cheeky darling, stole my heart and

in the drawing-room of Allenby's house. Here Jack learns the identity of his sweetheart; Granny makes full confession of her evil doings — calling herself a "wicked old woman"—the father and son are reunited; the step-mother happily consents to become Jack's mother-in-law, and the household becomes instantly joyous and at peace.

father and son are reunited; the step-mother happily consents to become Jack's mother-in-law, and the household becomes instantly Joyous and at peace.

It is hardly necessary, nor is it quite possible, to say more of Mrs. Gilbert's impersonation of Granny than has already been said. Every mood was expressed as surely as though it were Mrs. Gilbert's own, and to find fault with a particular gesture or inflection would be to criticise not the impersonation, but the personality of the sweet old actress herself. Her comedy, especially in the third act, was the most delightful part of her performance. It is good to remember her in those crisp, humorous scenes. The picture that she presented in them will remain in the mind's eye always, as the cheery laugh of the rare old lady will linger in the ear. So, graciously, merrily and with all dignity does Mrs. Gilbert make her exit from the stage.

The supporting company was excellent throughout, though few of its members had opportunity for any considerable individual achievement. Emmett C. King played John Allenby in a thoroughly natural, manly, forcible manner; William Lewers was frank, boylsh and full of healthy spirit as Jack; Frank E. Aiken was a dignified and amiaine Mr. Allenby, father of John; Austin Webb was an acceptable Henry Allenby, and Sydney Hice, though at times leaning toward caricature, was a humorous Jim Wells.

Dorothy Hammond was an attractive Helen Mason in appearance, and her acting was graceful and intelligent. Marie Doro, as Dora, was, next to Granny herself, the most delightful figure in the play. She made this ingenue character a bright and winsome, unaffected girl—sweet, yet cheery; vivacious, yet never pert. Jennie Reiffarth, as Jane, gave the wholesome, genuine, artistic performance that was to be expected of her, and Olive Murray was an excellent Katie, a middle class village girl. The scenery by Emens and Unitt was very pretty and in perfect taste.

fect taste.

Daly's-The Cingalce.

Musical play in two acts. Book by James Tan-ner. Lyrics by Adrian Ross and Percy Green-bank. Music by Lionel Monckton. Additional numbers by Paul Rubens. Produced Oct. 24

Lady Patricia Vane Martha Carine
Nanoya Genevieve Finlay
Peggy Sabine Blanche Deyo
Angy Loftus May Hengler
Molly Loftus Flora Hengler
Naitooma Julia Millard
Sattambi Kathleen Warren
Mychellah Noel Gordon
Coorowe Dorothy Bertrand
Miss Pinkerton Viola Kellogg
Miss Werner Amy Forsslund
Miss Vernon May Hopkins
Miss Clements Myrtle McGrain
Harry Vereker Melville Stewart
Boobhamba Hallyn Mostyn
Sir Peter Loftus Harold Vizard
Myamgah Charles Wallace
Bobby Warren George Le Soir
Dick Bosanquet Lionel Hogarth
Freddie Lowther Jordon Osborne
Jack Clinton George Featherstone
Captain of the Guard Edward Gore
Attendant Paul Pancer
Chambhuddy Ram William Norris

ways being in keeping with the picture. The smaller parts were never objectionable. The chorus of terra cotta beauties was superbly gowned and carried their gorgeousness appropriately. The management evidently allowed only really dark haired ones to appear, and we were spared the unartistic horrors of black wigged blondes.

American-French Repertoire.

For Wednesday night, Oct. 26, M. Caselles chose Denise, that good old classic by Alexandre Dumas, fils, which has been out of sight for years, probably waterlogged in the ocean of tears Clara Morris caused to be shed over its leaves. The following members of the company were wisely chosen for the cast:

Andre M. C	harny
Brissot M. H	
Fernand de Thauzette M. (
Thouvenin	
Pontferrand M.	
Un Domestique M. C	
Denise Mlle. Coralie A	rnaud
Madame de Thauzette Mlle, d'	Hamy
Madame Brissot Mile. Sc	
Madame Pontferrand Mlle. Daspr	
Marthe Mlle. C	
Clarisse Mlle,	

Those of us who had come to almost believe this company could do good work only in rattling farces were delightfully disappointed. The French are insulated from all the rest of the world by what they think is patriotism. They are courteous gentlemen, and we will not insist on the exact page of the dictionary for the other and more correct word. Knowing nothing about us, but that our dollars are good anywhere, they first attempted to coax us to give them up as the Japanese are coaxing the transparent of the clash of steel from the battered hulk of that cheap old canal boat, Melodrama, then wondered why we did not give up, but resisted their advances. Now they have been better advised, and have changed the plans of their campaign. They have not seen as many Indians and buffalo browsing on Broadway as they expected.

campaign. They have not seen as many Indians and buffalo browsing on Broadway as they expocted.

The general ensemble work of the company was a joy, and the stage management unexpectedly natural in its results. Though occasionally marred by the straight line crossings abhorred by modern stage-managers and up-to-date actors, the general effect went far to produce that illusion of reality which is high stage art. Their clothes were too consciously worn by the men, who felt as does a barefoot boy in his starched and Sunday best. To prove they were at home, the men carried their hands in their trousers pockets in offensive frequency, amazing with such really good artists.

The harmonious work of the company made the play an artistic whole. Of the individuals, the work of Madame Schuller and M. Breant stood out like gold coins on nickel plate. They really created such a respectable family dignity, there was a personal feeling against Denise for having wronged it. They created the home and family, which is the honor and soul of all nations, as Dumas intended when he created this wronged one, who has been the mother of so many modern ladies of the Mrs. Dane brand. Madame Schuller had done the weak kneed comedy old woman so well that she surprised us with a mother one could respect and love. M. Breant was manly with such reserved power and correct timing of his personality filled pauses that his scene of outraged honor was thrilling. This was marred by his work in the last act, largely due to the faults of the play, which are many. Some of them are caused by the overpreachments Dumas felt necessary at his time, and which he would be the first to cut out with a quick ax were the master alive to-day.

M. Charny was excellent as André, quite as excellent as this unlover like lover can be. M.

r the imported		 	
Moulinet		 M	Porrin
Phillipe Derbla	Y	 M	Breant
Bachelin		 M. B	aymond
Duc de Bligny		 M F	eranger
Baron de Prifo	nts	 M	Manry
Octave		 M	Cosset
Le General		 M	Maret
Gobert		 M.	Petithon
Dr. Servan		 M.	Jouhert
Le Prifet		 M.	Vallee
De Pontac		 M.	Desplas
Jean		 M.	Chalais
Claire de Beau	ulieu	 Mile. I	dilliares
Athenals		 Mile.	Vallier
Madame de R	eanlien .	 Mlle.	D'Hamy
Madame D. Pr	ifonds	 Mile	Murges
Suzanne		 Mlle.	Costard
Wh. A. A.A.		 	

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a braken	MICH	the	TOTTO	M TTP	case.	
'Abbe Cons	stanti	n			M	. Perrin
ean Raynau	ıd				N	I. Cosset
aul de Lav	arden	18			N	I. Maury
e Larnac .					M.	Dorban
Bernard					Ma.	Millianos
dadame Sco	tt	*****	done		. Mile.	D'Hamy
a Comtesse Settina Per	ae l	TWANT	rdens		Mile.	Costard
Settina Per	CIVAL				Mile.	Schuller

Irving Place-German Repertoire.

COMPLICATIONS.

arce i	n three		Max		Produced
Dudolf	Wendli	ng		Gustav v.	Seyffertitz
Carlots	a		He	dwig v.	Ostermann
					Hanseler
					z Kleinke
Wolf	Spring .		R	dchard Se	chlaghamer
Von '	Tottingh	usen			tto Meyer
Welke	r			Herma	nn Gerold
					Bunger
Karl	Semmeln	nann		V	Villy Frey
Fred	Norwin .				Ida Frey
					a Hanseler
					Hohenwart
A Let	ter Carr	ler		Jacq	ues Lurian
A Pol	iceman .			Stefan	Martinetz

An Official Louis Koch

merry twinkle in her eyes. Max Hänseler was well cast as Uncle Ihle and made much of the part. Agnes Bünger did a comic servant, Henriette, very well indeed. Richard Schlaghamer's Wolf Spring was a clever sketch.

On Friday night there was a successful revival of Schiller's Rabale und Liebe. The members of the company gave a very even performance of the sterling melodrama. Heinrich Marlow as Präsident von Walter played with ease and polish. Paul Hagemann in the role of Ferdinand was a fine figure of a man. His acting was restrained, without thereby missing any of the points with which the part fairly bristles. He used his fine voice to great advantage. Gustav von Seyffertitz was the foppish old Hofmarschall to the life. His practiced art made use of a wealth of detail that filled in every line of the character. The Lady Milford of Margarete Rühmkorf was effective. She is eminently qualified to play the grand dame. August Meyer-Eigen's Wurm could not possibly have been better. For the Miller of Max Hänseler there can be only the highest praise. It was instinct with deep feeling, which easily awakened the sympathies of his audience. Agnes Dühren was simple and unaffected as Luise. She made skillful use of the tragic manner. Her youth and beauty were of substantial assistance to her in gaining her effects. It is pleasant to be able to say that all the members of the company wore the clothes of the olden time with distinction and did not look uncomfortable in them.

Metropolis-The Missourians.

Play in three acts by Nain Grute and Wade Mountfortt. Produced Oct. 24, 1904.

"Stormy" Jordan Theodore Hamilton
Clay Girardeau Clement R. Kirby
Rradley Cass Edward K. James
"Stumpy" Pitt Cecil De Mille
Mart Roberts Neil Moran
Shelby Benton William Wagner
"Colonel" Zebulon Taney Thomas Calahan
Colonel Callaway Leo Doherty
David Callaway Harvey Lyman
Elder Eph Benton W. F. Duncan
Jubal Early Benton Juliette Farish
"Jimmy"Lewis F. Hillyer
Dabba Manatan Alfred
Bobby Tate Marston Alfred
Bartender Harry Wilson
Hotel Porter Franklin Kale
Driver Al. Gardner
Mrs. Benton Cornelia Bedford
Agnes Benton Constance Adams
Pettie Roberts Flora Finch
Effie Jordan Margaret Moffatt

sweetheart then accepts him, and the family are happy.

The cast was excellent. Theodore Hamilton, as "Stormy" Jordan, gave an impersonation remarkable for its original and unconventional character. His sketch of the philanthropic saloonkeeper, who labels his tavern "the road to hell," and refuses to touch liquor of any kind, while he sells only the best, was a notable performance.

to hell," and refuses to touch liquor of any kind, while he sells only the best, was a notable performance.

Clement R. Kirby, in the role of Clay Girardeau, made a favorable impression. The Bradley Cass of E. K. James was instinct with force and directness. Cecil De Mille, as "Stumpy" Pitt, made a big hit, especially in Act II. Neil Moran, as Mart Roberts, the auctioneer and sheriff, gave a capital impersonation, and carried the auction sale scene of Act II in a very spirited manner. William Wagner, as Shelby Benton, was adequate.

The role of Effle Jordan was well handled by Margaret Moffatt, though the part did not afford her much opportunity. Some capital darkey humor was offered by W. F. Duncan as Elder Benton, and the flag scene was effectively managed by Thomas Calahan as Colonel Zebulon Taney. Cornella Bedford, as Mrs. Benton, was dignified and natural. Constance Adams, as Agnes Benton, took her role in a quiet and restrained manner that make her rendering noticeable. Flora Finch pleased as Pettle Roberts, and Juliette Farish looked petite in boy's clothes. A vigorous plece of work was the Colonel Callaway of Leo Doherty, and other roles were well rendered by Al. Gardner, Harry Wilson, Marston Alfred, and Franklin Kale. This week, A Woman's Struggles.

Grand Opera House - Othello and Richelieu.

Last week Thomas E. Shea presented both Othello and Cardinal Richelleu to New York audiences for the first time in his career.
For the matinee of Oct. 26 Shakespeare's play was given with the following cast:

Othello Thomas E. She	
Cassio James J. Cassac	ly
Iago John E. Gilbe	rt
Roderigo Spencer Charte	rs
Montano Frank G. Daire	en
Duke of Venice John Wilto	on
Brabantio J. Irving Southa	rd
Gratiano Robert L	
Lodovico L. Mill	er
Paulo Lee Mante	ac
Desdemona Charlotte Burke	tt
Emilia Alice Endr	89

It has been said for many years that Shakespeare always spells ruin. Recent productions
on Broadway have proved the contrary, and now
Mr. Shea again explodes that idea at the Grand
Opera House. His production of Othello was
greeted by a good sized audience last Wednesday
and pleased a great many who had never had
the chance of seeing the tortured Moor driven to
his unmerited end.

The production left much to be desired, but

the costuming was rich and the lighting effective. The cuts in the original were, as a rule, wisely done; others might be objected to if one were pedantically disposed. What is wanted is a straight story, that gives all the essential points of the great drama in logical sequence. With one or two exceptions this is done in the form used by Mr. Shea, and he gives a condensation that is easily followed, and does not shirk Othello's share in the tragedy. His own characterization of Othello is strong and full of that quiet dignity in the first acts that made the Moor respected by the Senate of Venice. Those who have seen the part mangled in the teeth of ranters will be delightfully disappointed in Mr. Shea's work, which commands respect. While his diction is faulty at times from an over use of breath and the sinking of his voice in whispers, and occasionally at the end of important speeches, so they are lost, in the great later scenes of the drama he rises to heights of passion, especially in love and wrath, where he is quite volcanic. The business he has introduced is often effective and his last act went enthusiastically, being often interrupted with pleased applause.

The Cassio of James J. Cassady was manly, as Cassio should be, and with the warm red blood of a fighter throbbing through a big heart. The lago of John E. Gilbert was finely Mephistophelian, expressive in face, and clean cut in diction. Roderigo looked the Venetian gentleman. Charlotte Burkett was as pretty as a picture princess, but unfortunate in inadequate clearness. What was left of Shakespeare even is important and the last man in the last row of the top gallery has a right to every word. In whole speeches, as those between Desdemona and Emilia, neither could be heard at all, perhaps not even by the orchestra, and to cast the price less pearls of Shakespeare to the unheeding electric bulbs of the footlights is a crime indeed. The smaller parts did not ruin the ensemble or jar so much as to make a discord, as is too often done in more pretentiou

West End-The Ninety and Nine.

West End—The Ninety and Nine.

The Ninety and Nine, the effective play seen for a long term at the Academy of Music, written by Ramsey Morris, and under the management of White and Ashman, opened last night (Monday) what promises to be one of the most successful engagements of the season at the West End Theatre. The sensational scene of the third act, depicting the forest fire, went with enthusiasm, and the whole play seemed greatly to impress the large audience present. O. J. Ashman plays Tom Silverton, and he is well supported by a company that includes Alfred Hastings, Harry M. O'Connor, Frank Hill, George Schraeder, Ira T. Moore, Martin Gaines, Wilson Lee, Charles C. McCullough, William Martin, Miles C. Purdy, Master Willie Fink, Bayone Whipple, Myra Brooke, Elsa Vaughn, Louise Bryant, Ella Taylor Bennett, May E. McKay, Alice Saunders, and Viola Wilson.

At Other Playhouses.

MAJESTIC.—Bird Thursday evening.

Belasco.—David Warfield, in The Music Master, is in his sixth week to large business.

Garden.—All the hoodoos long associated with this house have been dispelled by The College Widow.

WALLACK'S .- The Sho Gun is in its fourth prosperous week.

ACADEMY.—Checkers will depart Saturday night, and next Monday The Wizard of Oz will occupy this stage, more elaborately produced than ever, and with all its noted principals.

BIJOU.—This house is announced to reopen with Mrs. Black is Back (May Irwin) next Monday.

GRAND OPERA HOUSE.—The Virginian is the attraction for the week.

The Week.

New Star.—The Russell Brothers, in The Female Detectives, are filling the week here.

Third Avenue.—Gaspard Brothers are presenting a new Western comedy-drama by W. P. Patton, entitled A Struggle for Gold, at the Third Avenue this week. The performance will be reviewed next week.

CASINO.—The Baroness Fiddlesticks, by Emile Brugniere and George De Long, will succeed Pin Pan Pour! Nov. 21 instead of Lady Teazle, as formerly announced. Lillian Russell's new production could not be prepared in time, but will probably come to this house on Christmas week.

PRINCESS.—Charles Hawtrey, it is announced, will close his engagement here on Nov. 12 and begin a road tour.

GOSSIP OF THE TOWN.

A meeting of the Progressive Stage Society, will be held next Sunday afternoon, Nov. 6, at three o'clock, in the rooms of the Professional Woman's League.

A daughter was born to Mr. and Mrs. William Frances Burke (Agnes McCann), of the Burke-McCann Stock company, at Johnstown, Pa., or Oct. 19.

Grace McLeod, who was forced to give up her engagement owing to nervous prostration, is on the way to recovery and will return to New York the latter part of November.

Frederick Edwards, brother of Julian Edwards and a favorite stage director in this country ten

years ago, and Edward Paulton, who is under contract to the Shubert Brothers, arrived on the Tentonic last week

Testomo last week.

The students of Wellesiey College gave a play oct. 29. It was written by one of the class of 1904, Clara Moore, and is called A Play. In the cast were Helen Daniels, Crete Kimball, Esther Schwartz, Helen Edwards, Sarah Woodward and

Ed H. Lester has been transferred by Sullivan, Harris and Woods from the management of For Her Children's Sake to the position of manager of The Fatal Wedding company No. 1, commenc-ing at the People's Theatre, Philadelphia, Oct. 31.

Bobby Harrington has been engaged to play George M. Cohan's old part in a revival of Running for Office, which will open on Nov. 7. The value of Mirror advertising is well shown in Mr. Harrington's case, as within one day after his advertisement appeared he had no less than three first-class offers. He selected the best and declined the others with thanks.

Julian Rose, the Hebrew delineator, will be introduced as a star by A. H. Woods in a new play entitled Fast Life in New York, which will be presented at the Windsor Theatre Nov. 7.

William T. Keogh, of the New Star Theatre, has left for Ogden, Utah, to look over some unexpectedly profitable real estate investments he made there while touring with The Hustler.

Terry McGovern, the ex-featherweight cham-

Terry McGovern, the ex-featherweight champion, will shortly play the lead, under the management of Sullivan, Harris and Woods, in a new play called For Fame and Fortune.

new play called For Fame and Fortune.

Richard Mansfield began his season last night (Monday) at the Star Theatre, Buffaio, by a revival of Ivan the Terrible. During the week he will also be seen in revivals of Beau Brummel and The Merchant of Venice.

Amelia Glover (Mrs. A. L. Lawrence), the noted dancer, is recovering slowly from the surgical operation that she underwent recently at the Long Island College Hospital and will be removed soon to her home at Sayville, L. I.

A daughter was born to Mr. and Mrs. W. W.

Moved soon to her home at Sayville, L. I.

A daughter was born to Mr. and Mrs. W. W.
Bittner at Sioux City, Iowa, on Oct. 14.

Paul Gilmore was entertained by Mrs. McKinley at her home at Canton, Ohio, following her witnessing his performance in The Mummy and the Humming Bird recently.

Walter Pulitzer and Eden Greville are writing "a romantic comedy with music" called The Pasha, which they will follow with a comedy to be called The Vassar Girl, the lyrics of which will be by Walter Hewetson.

The Pashat Theatre in Milwaukee will shortly

The Pabst Theatre in Milwaukee will shortly cease to be the home of the German drama in that city. The plan of the owners is to make it henceforth a playhouse for independent English-speaking companies.

lish-speaking companies.

Florence Breed, daughter of Mr. and Mrs. Francis W. Breed, of Boston, was married on Friday at the residence of the Rev. Dr. Judson Smith in Roxbury to Ali Kuli Khan, a young Persian nobleman, teacher and lecturer of the Behais faith. Miss Breed was formerly a member of the Elsie De Wolfe and Mary Mannering companies, and has recently been engaged in dramatic recital work in this city.

LEAGUE PLEASURES.

LEAGUE PLEASURES.

At the social meeting of the Professional Woman's League, Oct. 24, Edna May was present as the guest of honor, accompanied by Jane May, Lackme Darcier, Mrs. Fred Wright, Mildred Baker, Constance Hyem, and Lulu Valil, of The School Girl company. Miss May was called on for a speech. She replied that she only came as a guest and for a bit of cream, and thanked the members of the League for their kindness. In behalf of Mrs. Arden, the President, "Aunt Louise" Eldridge presented Miss May with American Beauty roses. The chairman of music, Inez Crabtree, introduced Harry Leighton, who amused those present with dialect readings. William P. Phasey, musical director at the Metropolitan Temple, played two 'cello numbers, Schubert's "Serenade," and "Reverle," by Dunkler, with exquisite tone and touch and finished art. Bianca Holly sang "For Thee," and was obliged to respond to an encore. The arrangements for the annual bazaar to be held in the Astor Gallery of the Waldorf-Astoria Dec. 15-17 are progressing rapidly. An automobile, a pearl and diamond ring and a handsome writing desk will be disposed of.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week Richard Carle appears in The Tenderfoot.

Captain Barrington is the attraction at the Majestic this week. It comes with William Bramwell in the dual part originated by Mr. Richman. He also plays the part of General Washington in two scenes. The supporting company is strong.

The Maid and the Mummy is the attraction at the Broadway Theatre this week, with the same cast that recently gave it at the Montauk, including Richard Carroll and Annie Yesmans.

Thomas E. Shea, now under the management of Nixon and Zimmorman, pays his annual ylsit to Brooklyn this week and appears at the Grand Opera House in standard plays. On Monday, Wednesday, and Saturday are the Bells; Tuesday and Friday evenings he will present The Bells; Tuesday and Friday evenings, Dr. Jekyll and Mr. Hyde; Thursday evening and Saturday matinee. Othello: Wednesday matinee, Richelleu.

The Spooner Stock company, at the Bijou Theatre, appear in La Tosca this week. Edna May Spooner plays the title-role, and in the part she has the chance of her life to act emotionally. Augustus Phillips plays Mario, and Hal Clarendon has a strong part in Scarpia. The rest of the cast is well chosen and the scenery and costuming are lavish.

The Columbia Stock company present at the Columbia this week one of the strongest plays in their repertoire—Fablo Romani. As Fablo, the husband, whose hair turns white in a night in a tomb. Richard Bunler has a wide scope for his skill. Jessaline Rodgers plays the unfaithful wife, and Will B. Walling the lover. Jessie Mae Hall, who plays soubrette parts, has a congenial role, and the rest of the company are well cast. A photograph of Miss Hall will be given to the woman patrons at the matinep Thursday.

At the Park Theatre this week Dealers in White Women is the bill.

be given to the woman patrons at the matineg Thursday, day, at the Park Theatre this week Dealers in White Women is the bill.

Tracked Around the World is the thriller at the Folly this week. Georgie Mack, who sings and is featured as a "vest pocket edition of Chauncey Olcott," plays an important part.

At the Amphlon Cecil Spooner exploits herself in the Minnie Palmer play, My Brother's Sister. Miss Spooner will be in her glory this week, as the part requires trousers and she says she can always dance better in them. Cecil Spooner appears as a twin brother and sister, making the change from the male to the female character many times. Harold Kennedy has good opportunities and his new song is sure to make a hit. Olive Grove, Jessie McAllister, and Rita Villers are also in the cast.

Robert Fitzsimmons appears in A Fight for Love at the Gotham this week. Julia May Gifford is also featured.

Excaped from Sing Sing stirs the patrons of the Novelty this week. Richard Montague is the star. He plays several parts and does a lightning change act.

Corse Payton offers his patrons a treat this week

Novelty this week. Richard Montague is the star. He plays several parts and does a lightning change act.

Corse Payton offers his patrons a treat this week in What Happened to Jones. The story of the play is familiar to every one, but Mr. Payton promises to add some novelties. As Jones Mr. Payton has a part that just suits him, and Louis Leon Hall has a fine part in Richard Heatherly. Grace Fox plays Mar-Jorie, while Florence Gear has the congenial role of Clssy. Mrs. J. W. Fox has joined the Corse Payton forces and is cast for the part of Mrs. Goodly. There will be moving pictures between the acts.

The stock company at Phillips' Lyceum this week appears in The Black Hand, with Emma Bell. William C. Holden, and the rest of the company in the cast. Specialties are rendered by Mr. Fisher, Mr. Bass, Miss Warren, and Miss Herbert.

At the Star Theatre this week the performance will commence with a musical comedy entitled Our Wives, and conclude with a burlesque entitled One Hundred Wives. A. H. Schonberg, the Star's new manager, thas engaged the Marco Twins as a special feature. The Gayety offers its pairons this week new Nichola Specialties and concluding a number of well-known specialties and concluding with a burlesque entitled Ping, Pang Pong, followed by realistic moving pictures.

SAID TO THE MIRROR.

B. B. VALLENTINE: "The Charity Walf was translated and adopted by me. Mr. Swan merely made certain alterations in it."

Oct. 24. WHITNEY clames Welliney, in Greenville, O., on Oct. 24.

OBITUARY.

William J. Keily, a vaudeville performer, died at his home in Detroit, Mich., on Oct. 22. Mr. Kelly made his debut as a black-face song and dance artist in 1878 at Foster's Collseum Theatre, in Detroit, and had been on the stage ever since. He played in all the first-class vaudeville theatre in America, and of late years he played orincipally in the West. His first partner was Sam Morton. After that time he had many partners, including Pat Conrov. Joe Madden, the late Jan Creciand, Kelly and Baker (his last partner) went West, and Mr. Kelly remsined there for a number of years as stage manager for John Cort at Portland. Ore, His last engagement was about a year ago at Seattle, Wash., where he acted as stage manager for John Considing at the Theatre Comique.

William McAvoy, the well known old actor and manager, died at his home in Roxbury, Mass., on Oct. 27, after an illness of three weeks with nephritis-Mr. McAvoy was sixty-six years of age. In his youth he played with Edwin Booth and other eminent stars. For thirty-five years he had been connected with G. E. Lathrop's enterprises in Boston, and was among the most prominent theatrical men in that city. For the just twelve years he was the manager of the Howard. Athenaeum. He is survived by his wife, a daughter and two stepsons. The funeral services were held in his late home in Roxbury on Sunday and were largely attended by members of the dramatic profession and people of the theatre.

Max Bleiman, at one time prominent in theatrical affairs and later well known as a picture dealer, died at his home in this city on Oct. 27, of Bright's disease; aged forty-nine years. About ten years ago he was in partnership with Charles E. Evans in the management of the Herald Square Theatre. He afterward purchased an interest in The Heart of Maryland and became the owner of several other playing in The Girl from Paris. The funeral services were held in the Little Church Around the Corner on last Saturday morning.

F. W. Plummer, the father of Nellie Plummer the well-known ac

morning.

F. W. Plummer, the father of Nellie Plummer the well-known actress, died at his home in Baltimore, Md., on Oct. 12. of Bright's disease; aged sixty-four years. The funeral services were held on Oct. 14 and the final interment was made last Tuesday, in Baltimore.

Baltimore.

Birch S, Maine, long famous as a trapeze and flying ladder performer in Barnum's Circus, died last week at Fall River, Mass. He is survived by his wife, who was also a well-known gymnast.

James Whitney, of the musical team of Whitney Brothers, died at his home at Greenville, O., on Oct. 24. The brothers, besides their instrumental work, wrote a number of popular pleeces of music.

S. A. Mackey, a member of The Prince of Please.

work, wrote a number of popular pieces of music.

S. A. Mackey, a member of The Prince of Pilsen company orchestra, died in Bridgeport, Conn., on Oct. 26, of appendicitis; aged thirty-one years. The remains were taken to Chicago for burial.

Albert P. Kent, formerly a member of the Castle Square Stock co.. Boston, died at his home in Chelsea, Mass., on Oct. 21, of consumption.

Mrs. Irma Vezina, the mother of Cyril Vezina, stagemenager of the Commonsense Brackett company, died at Keokuk, Ia., on Oct. 24, from blood poisoning.

MATTERS OF FACT.

Bertine Robison has joined Charles E. Blaney's forces, playing the heavy in More to be Pitied Than Scorned. She has made a good impression in the part, and her gowns are the envy of her lady audiences. She makes seven changes of dress during the play.

play.

The Ault-Belgarde Amusement company, presenting the Fred Wright company, open their ninth season Nov. 10. Roster: M. B. Ault, manager, Frank M. Willard, representative; Emil Stelger, musical director: Fred E. Wright. Minnie Stanley, T. De Vernon, Forbes Curtis, B. W. Carpenter, Raiph Thayer, Louise Muldener, Stuart Beebe, Harry Tansey, Anna Fields, James Morris, Bertie May, and John Cunningham.

Two of the hits with the Fanet Superh Minatria are Two of the hits with the Faust Superb Minstrels are Billy Beard and Daly and Kelso.

The Empire Theatre, Philadelphia, Pa., under the management of its owner, William B. Allen, has proven that money can be made at this house. Every attraction playing this season, with but one exception, has packed the house. Mr. Allen bills and advertises heavily and is running his house on business principles. Companies of value can get a date with Mr. Allen.

Henry Buckler, who has earned much process at the

ton. has packed the house. Mr. Alen bills and asvertises heavily and is running his house on business principles. Companies of value can get a date with Mr. Allen.

Henry Buckler, who has earned much praise at the hands of the critics throughout the country for his portrayal of the role of "Daffy Dan," in Her Marriage Yow, is now at liberty, owing to the sudden closing of that company.

Blanche Chapman is receiving excellent notices in the papers where Bird Center is appearing.

J. H. Smith is no longer connected with the A Devil's Lane (Eastern) company. Richard Bartlett is the business manager, and Eunice Fitch the sole owner and manager.

Matt Grau, operatic manager, has taken offices in the New York Theatre Building, where he will conduct all his business for his attractions and agency. Edwin Mordant wired The Mirron from Waterbury, Conn., on Friday: "Mirlam Shelby made a distinct hit in The Unwritten Law last night."

A new theatre will shortly be completed at Mayersdale, Pa., and will be ready for opening about Dec. IS. A high-class attraction is wanted to start Donges' New Theatre on its career. Christmas is being held open for a good repertoire company. Oscar Allen will manage the house.

The manager of Folks' Opera House, Pontiac, Ill., having taken sick, Owner R. D. Folks will selt the house to an energetic man.

Metal letters, fourteen and a half inches high, for electric light signs, are offered for sale by Harry Askin, Grand Opera House, Chicago, Ill.

Prescott R. Loveland for many seasons experienced as manager and agent, is open to offer for position in a similar capacity. He should be addressed at 504 Broadway, Faterson, N. J.

John Griffith In Macbeth is touring the South under the management of John M. Hickey with success. Louise Ripley and E. P. Sullivan of his company are commended with the star.

Walt M. Leslie and Claude Nelson have formed apartnership to present a new dramatic offering next season, featuring Jeanette D'Arville. Mr. Leslie will still remain on Gus Hill's staff. Both young

pa tour. His acrosate specially has proven a good feature with a number of attractions.

Moliner and Munser, the new proprietors of The Rialfo restaurant, 1386 Broadway, are making a special bid for the favor of members of the theatrical profession. Theatre parties and music make this restaurant one of the favorite calling places after the performance.

A SUCCESSFUL OPENING.

Miriam Shelby, who is starring in The Unwritten Law, has scored in her first venture as a star. Both star and play are attracting attention. The supporting company is up to every requirement, and the play has been beautifully staged under the direction of Edwin Mordant, who is directing the tour as Miss Shelby's New York representative. After a tour of the Eastern States the company will so South for a visit of the principal cities. Miss Shelby's gowns are some of the handsomest worn, and the entire company is well costumed. The play gives promise of having a successful season.

BITTNER.—To Mr. and Mrs. W. W. Bittner, at Sloux City, Ia., on Oct. 14, a daughter.

BURKE.—To Mr. and Mrs. William Francis Burke (Agnes McCaun), at Johnstown, Pa., on Oct. 19, a daughter. WINCHESTER.—To Mr. and Mrs. Edwin Winchester. on Oct. 27, a daughter.

Marrico.

EMMONDS—NICE.—Charles Emmonds and Emily Nice, in New York city on Oct. 12. HEALY—HOWSON.—At New York City, Loretta Healy and Albert Sidney Howson.

Died.

BLEIMAN.—Max Bleiman, in New York city, on Oct. 27, of Bright's disease; aged 49 years.

LENO.—In London, England, on Oct. 31, Dan Leno.

KELLY.—William J. Kelly, in Detroly, Mich., on Oct. 22.

Oct. 22.

MACKEY.—S. A. Mackey, in Bridgeport, Conn., on Oct. 26, of appendicitis; aged 31 years,

McAVOY.—William McAvoy in Beabury, Mass., on Oct. 27, of nephritis aged 66 years.

SINGLETON.—Kate Santona at the Actors' Fund Home, Staten is hand at your on Oct. 31, ar paralysis of the head.

VEZINA.—Mrs. Verlas, in Keokuk, Ia., on Oct. 24.



THIS WEEK'S ATTRACTIONS

Keith's Union Square.

Jean Marcel's Art Studies, Rose Stahl and company, Eddie Girard and Jessle Gardner, Charlie Case, Prosper Troupe, Powell's mar-ionettes, Pewitt, Earl and Wilson, Herbert Brooks, Ada Arnoldson, Gillett Sisters, blo-

Pastor's.

Bobby Gaylor, Fred Eckhoff and Annie Gordon (extra attraction), Green and Werner, Wood and Ray, Besnah and Miller, Lorre Trio, Priscilla Vern and Kitty O'Brien, Lillian Shaw, the Hollands, Fennell and Snowdon, Mile. Nelita and company, Reid Sisters, Bert Wiggin, vitagraph.

Proctor's Fifth Avenue.

Hearts Aflame, with Edwin Arden, Gerald Griffin, George Friend, Isabelle Evesson, and Lilla Vane in the cast. Vaudeville: Orville and Frank, Berenice Breazeale and company, Nate Leipzig, Richard Temple, Arthur Whitelaw, Viola Duval, Kennedy and Kennedy, motion pictures.

Proctor's Twenty-third Street.

Imperial Japanese Guards, S. Miller Kent, assisted by Byron Ongley, in Just Dorothy; Harrows-Lancaster Company, in When Georgiana Was Eighteen; Miss Norton and Paul Nicholson, Hayes and Healy, Frederick Brothers and Burns, Arthur Whitelaw, Gracey and Burnett, John Hoey, Jacobs and McCue, Castellat and Hall, Collins and Hawley, the Holdsworths, motion pictures.

Proctor's Fifty-eighth Street.

John C. Rice and Sally Cohen in All the World Loves a Lover, Zaynard's Midgets, Bedini and Arthur, Victor Moore and Emma Littlefield, Jewell's Manikins, Alf Grant, Exposition Four, the Gregsons, motion pictures.

Circle.

Henry E. Dixey and company in David Garrick on The Art of Acting, Mouliere Sisters, Stuart Barnes, Bert Howard and Leona Bland, Signor Germinal, Lew Hawkins, Mary Dupont and company in A Leap Year Leap, Wormwood's dogs and monkeys, the Great Therese, moving pictures.

Hammerstein's Victoria.

Robert Hilliard and company, Maud Raymond, Four Musical Avalos, Ed F. Reynard, Sherman and De Forrest, Delmore and Lee, James H. Cul-len, Melani Trio, Clara Ballerini, Major Sisters, vitagraph.

Hurtig and Scamon's.

Champagne Dance from The Silver Slipper, Mattle Keene and company, Josephine Sabel, Bailey and Madison, John and Bertha Gleeson and Fred Houlihan, Four Rianos, J. Royer West and Ida Van Siclen, vitagraph.

Yorkville.

Clayton White and Marie Stuart, Melville and Stetson, Charles H. Burke, Grace La Rue and the Inkey Boys, Yorke and Adams, Hale and Frances, Watson and Hills, Ford and Dot West, Potter and Hartwell, vitagraph.

Proctor's 125th Street.

Secret Service, with a cast headed by William Ingersoll and Beatrice Morgan. Ollo: Hill and Silviany, Simmons and White, Russell and Buck-ley, Three Keeley Brothers, motion pictures.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Charles H. Bradshaw headed the bill, presenting his own comedietta, Fix in a Fix, with much success. He was assisted by Hillida Vernon, Alice Thurgate and Frank Buoman, who gave a clever performance of Tin Tackleback. Bert Howard and Leona Bland scored an immense laughing hit in A Strange Boy. Mr. Howard introduced a new plano monologue, which is better than anything of the kind he has done heretofore. The rest of the act was as good as ever, and the laughs followed one another in quick succession. Laura Millard, formerly prominent in comic opera, joined the ranks of the vaudevillains and sang "The Gondolier" and "Good-by, Little Girl, Good-by" with more expression than is usually the case when these songs are being sung. Miss Millard's clear enunciation is worthy of the highest praise. Lotta Gladstone, with her merry and infectious laugh, had the entire house roaring with her most of the time. She is extremely clever and versatile. Ed F. Reynard proved himself far more entertaining than the general run of ventriloquists, and his numerous automatic figures, cleverly worked, helped him in making a hit of the most emphatic sort. Will C. Matthews and Nellie Harris revived their old success, Adam the Second, and again it proved a most acceptable and diverting turn. Bailey and Madison, with their many eccentric tricks, won innumerable hearty laughs. Adamini and Taylor, in their revised specialty, were well liked. They finish with a song for which they use a special drop showing the River Tiber. They are to be congratulated on their enterprise. The Brittons scored with some exceedingly clever dancing. The Three Donals, in a smart ring act; Dudley and Chesiyn, the Maginleys, Marshall and Lorraine and the biograph, with a remarkable picture called "The Lost Child," were the other numbers of the bill.

CIRCLE.—Annie Irlsh was the headliner, in An Actress' Christmas, which has already been revised here.

able picture called "The Lost Child," were the other numbers of the bill.

CIRCLE.—Annie Irish was the headliner, in An Actress' Christmas, which has already been reviewed here. Josef Yarrick and his Magic Kettle remained for a second highly successful week. George Evans captured a very big share of the applause with his extremely bright and timely monologue. His voice was in rare form and he added hundreds of new admirers to his already long list. Mr. and Mrs. Swickard were seen for the first time in many months, as they have been more than half-way around the world since they made their last appearance on Broadway. They were given a rousing welcome, and again were accorded enthusiastic approval for their extremely refined and pleasing singing turn. Their voices are as good as ever, and they have improved vastly in their work, which was always pleasing, and is so now more than ever. The Sisters Gasch did some very extraordinary tricks in the gymnastic line. Sager Midgely and Gertie Carlisle were highly amusing in After School. Mayme Remington and her "Buster Brownies" were loudly applauded and won their share of the honors with an act that took the fancy of the audience from the very start. Miss Remington may well be satisfied with her act, as it scores strongly everywhere. The Four Huntings in their funny skit, Gallando, the clever modeler in clay, and the moving views were the other turns.

Proctor's 125th Street.—The Cowboy and the Lady, Clyde Fitch's interesting play of

of Teddy North, and was ably supported by John Westley, Riley Chamberlin, Arthur Buchannan, Beatrice Morgan, Mathilde Deshon, Albert Veazle and others. The production was made under the watchful eye of William Cullington. The olio was headed by Carson and Williard, and included Lores Grimm, Berenice Braezeale and company, the Brothers De Onzo, and motion pictures.

impton. The olio was headed by Carson and Willard, and included Lores Grimm, Berenice Braezeale and company, the Brothers De Onzo, and motion pictures.

Proctor's Fitty-Enghth Street.—A pleasing vaudeville programme took the place of the usual traveling combination here last week, and the merry oloists will continue to hold forth for the next two weeks. The star attraction last week was Rose Coghian, in a new playlet by J. Hartley Manners, called Lady Clivebrook's Mission. Mr. Manners supplied Jessie Millward with a good vehicle in A Queen's Messenger, which enabled that actress to book a good tour in vaudeville, but he has treated Miss Coghian very badly in giving her a play that is dull and tedlous. The scene is laid in a hut at Manila, which is the headquarters of a portion of the American army in the Phillippines. Colonel Stone and Captain Prescott are discovered consulting over some movement about to be undertaken. The Colonel despatches the Captain on an important message that means life or death to the young officer. Before he goes, he leaves a miniature of an English girl with whom he is in love, together with some other trinkets she had given him, with the Colonel, with instructions to send them to the girl, in case he does not come back alive. While he is away, Lady Clivebrook, who is a cousin of the girl in question, arrives at the hut. Her mission turns out to be the breaking off of the attachment between the American officer and the English girl, who is of noble family. Lady Clivebrook and the Colonel have a long drawn out conversation, at the end of which Captain Prescott returns. The upshot of it all is the abandonment of Lady Clivebrook's intention to break up the match, and a tendency on her own part to fall in love with Colonel shore and the sketch taken as a whole is not at all worthy of Miss Coghlan's talent. She made a startling entrance on horseback, which was quite effective, and looked well in an ingenue-ish riding habit. Miss Coghlan's talent. She made a startling entrance on horseback,

and the Bellboy, with several new moving pictures, served to make the time pass pleasantly.

Pastor's.—Bedini and Arthur were the stars and proved their right to the position by giving a performance that called out the laughs in great number. Raymond and Caverly used their new trolley car entrance with good effect, and their parodies and jokes were most enjoyable. Edwin Latell finds that his old material goes so well that he retains most of it, and the favor it receives seems to justify his retention of it. His happlest hit was made by reading "fake" dispatches from the Jap-Russian war. Mons. Jolly and Mile. Velia danced with great abandon and much spirit. The Prentice Trio proved to be a most amusing little troupe of comedy acrobats, consisting of two comedians and a happy young woman, who did some startling feats, showing great physical strength. It is a good act, and all three work very hard to make it so. William Tompkins, a neat genteel and brainy monologist, was frequently interrupted with applause for his clever remarks, and his rigmarole of popular songs, ingeniously strung together, brought him several recalls. Forrest and Lawrence, a man and woman, presented an acceptable singing act, very neatly dressed. Cook and Sylvia maintained their reputation as clever dancers. The Topsy Turvey Trio in O'Dowd from Cohoes; Arminta and Burke, in a trapeze and tumbling turn, that went well; Mons. Herbert, Frank Elmo, a good comedy magician who had the assistance of an excellent confederate from the audience; Ricton, and the vitagraph were also on hand.

Proctor's Twenty-third Street.—Mabel McKinley, who was featured here as well as at

were also on hand.

PROCTOR'S TWENTY-THIED STREET.—Mabel McKinley, who was featured here as well as at
Proctor's Fifty-eighth Street house, was liberally
applauded for her singing. Thomas J. Ryan and
Mary Richfield in Mike Haggerty's Daughter
were by all odds the best feature of the bill, but
were pressed closely for the honors by Wright
Huntington and company in A Stolen Kiss. Stuart Barnes, who also played the uptown house,
scored with his songs and monologue. Inness
and Ryan, the clever comedy duo; Alf Grant,
White and Simmons, Orville and Frank, Leon and
Adeline, Ivy, Delmore and Ivy, Viola Duval,
Leonard Kane, and the moving pictures were also
in the programme.

HURTIG AND SEAMON'S.—Madame Adelaids

HURTIG AND SEAMON'S.—Madame Adelaide Herrmann in her charming and delightful magical entertainment, and Rose Stahl in James Forbes' amusing sketch, The Chorus Lady, shared the honors last week. Delmore and Lee, Clifford and Burke, the Basque Quartette. Three Westoas, George H. Wood, Murphy and Francis, and the vitagraph also came in for approval.

George H. Wood, Murphy and Francis, and the vitagraph also came in for approval.

Hammerstein's Victoria.—Herrmann the Great was the headliner and proved a fine drawing card. His act embraces many very pleasing and puzzling tricks and he does them in a most expert manner. He has added the Hindoo basket trick, with a real Hindoo as his assistant. The Six Musical Cuttys were a special attraction, and their melodious efforts brought them many hearty encores. The Roberty Family made their American debut. The family consists of three persons, but most of the work is done by one man, who is an expert balancer. He balanced a long table by one of its legs on his head, and ascended and descended a double stepladder without dropping it. He also showed the strength of his skull by balancing a table at which a woman was seated by one of its legs. One of his most interesting tricks was that of waltzing while supporting his two assistants on his arms. James Thornton monologued in his own peculiar way, but he is sadly in need of more new material. A man of his talent and originality should not be content to depend upon gags that are as familiar as the alphabet to every regular patron of vaudeville. Harry Glifoll, in his exceedingly clever imitations; Eleanor Falk, with a budget of new songs and her pleasing personality; the Three Yoscarrys, comedy acrobats; Sydney Deane and company, John Zimmer, and the vitagraph were also on hand.

Yorkville.—The people of the middle section of New York have taken very kindly to vaude-

YORKVILLE.—The people of the middle section of New York have taken very kindly to vaudeville, and the excellent bills provided by Manager Bimberg have caused much favorable comment. Last week's bill included Riccabono's horses. Dan McAvoy and his Fifth Avenue Girls, Haines and Vidocq, O'Brien and Buckley, Ritchie Duo, Rastus and Banks. Martini and Maximillian, Belleclaire Brothers, Aurie Dagwell, and the vitagraph.

School. Mayme Remington and her "Buster Brownies" were loudly applauded and won their share of the honors with an act that took the fancy of the audience from the very start. Miss Remington may well be satisfied with her act, as it scores strongly everywhere. The Four Huntings in their funny skit, Gallando, the clever modeler in clay, and the moving views were the other turns.

PROCTOR'S FIFTH AVENUE.—The Maister of Woodbarrow, originally played here by E. H. Sothern, was given by the stock company with Edwin Arden in the role originated by Mr. Sothern. The part affords Mr. Arden an opportunity to display his talent as a comedian, and he was entirely successful. Gerald Griffin returned to the Lady, Clyde Fitch's interesting play of Western life, originally done by Nat C. Goodwin, proved a most attractive card and large houses were the rule throughout the week. William Ingersoll gave a splendid performance of the role

borah. H. Dudley Hawley, George Friend, Gertrude Berkley, Margaret Kirker, and Wallace Erskine were also in the cast. The olio included Sydney Grant, Mills and Morris, Maxamith Duo, Violet McCoy, Barto and Lafferty, the Albertys, George and May Woodward, and motion pictures.

The Burlesque Houses.

The Burlesque Houses.

Dewey.—The Brigadier Burlesquers, managed by Harry Martell, made their initial New York appearance and scored a hit of large proportions. The feature of the bill is A Wise Guy, with Edmund Hayes in his original part, assisted by Adele Paimer and others. The olio included the Four Nelsons, Bufford Sisters, Strause and Young, and the Three Kuhns. A Wise Guy has been elaborated into a two-act farce, with many interpolations of popular songs, and it won innumerable laughs. This week Trocadero Burlesquers. Gotham.—Clark's Runaway Girls proved a most attractive card and did a very large business last week. This week American Burlesquers. Olympic.—This house, which was reopened on Oct. 22 with John Grieves' stock burlesque company, continued the same bill all through last week. The many improvements made in the house, in the way of safety appliances, attracted much favorable notice, and Manager Fred H. Schaefer received many congratulations. This week the programme embraces several vaudeville acts and the Grieves company in the burlesques At Manila Bay and Is Marriage a Failure.

MINER'S BOWERY.—The Tiger Lilles entertained with burlesque and an excellent ollo. This week, Bowery Burlesquers.

MINER'S Eighth Avenue.—Miner's American Burlesquers, greatly strengthened by the addition

MINER'S EIGHTH AVENUE.—Miner's American Burlesquers, greatly strengthened by the addition of Lottle Glison and Billy Hart, pleased large crowds. This week, Blue Ribbon Girls.

LONDON.—Harry Bryant's Burlesquers scored in Hotel Girly Girly and Wild Oats. This week Rice and Barton's Burlesquers.

VAUDEVILLE IN LONDON.

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER
SQUARE, W. C.,

TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,

Quite an echo from the past is "Ye Olde Sadler's Wells Theatre," for it can trace back its history to the time when Samuel Phelps in the early fifties attracted quite a fashionable audience with his tragedies, and since then many well-known artists have adorned its stage. Today the house stands in a not very enticing neighborhood, but with all that it still attracts, though in a different line. It is now included in the Afacanghtan Vaudeville Circuit, the proprietor of which on his recent visit to America engaged Elia Shields as a feature at his various houses. Not being well acquainted with her act and hearing such excellent reports of it, i visited the Sadler's Wells and was delighted that mytrip was so well rewarded. Miss Shields proves hersel' a capital artist, with a contraito voice much deeper than the ordinary, and she-renders "Alexander," a coon song, and a "Ragtime Millicnaire" in the negro dialect to perfection. Her love ditty, "Honey, Will You Miss Me When I'm Gone," was emphatically answered in the affirmative by the audience. Miss Shields is most refined, a quality which will be of great assistance to her in winning the hearts of the British theatregoers. Florrie Forde, a well-known buxom burlesque artist on this side, seemed to fail in with the house at once and scored a success. The rest of the bill suited the English taste, and the courtesy shown by Julius Simpson, the manager, was worthy of the traditions of the theatre. A sister hall, in a still less enticing quarter, in the midst of Whitechapel, is the Foresters, and the business they do there is astounding. Both these houses, with their two shows a night, must be gold mines to their popular management. Jordan and Harvey, fresh from the States, appeared at the latter hall and at once caught on, their Hebrew personality being a good introduction to the local patrons. Their cross patter was amusing and brought my recollections of Baxter Street out very vividly. Mr. Baugh, the general mana LONDON, Oct. 22, 1904.

liked to have tested the power of Anrensmeyer on them all, as wrestling acts are becoming very monotonous.

Alice Yorke in a dialogue called A Yacht For Sale, proved herself a capital actress and worthy of a better chance.

This week at the Britannia the Tossing Austins played their first week on the Barrasford Tour and nade an instantaneous hit in their juggling and comedy. They appear to have recovered from their journey from Australia and are quite settled down to their work. They go to Berlin for November. Katherine Dahl, undoubtedly the success of the bill yesterday evening, when she made her debut before an English audience, is an artist with an extraordinarily fine soprano voice. Her rendering of "Wilhelmina" was excellent, while she caught the house with her second song, "For All Eternity," till the applause was almost deafening. Miss Dahl should do well over here. As an extra team there was a boxing bout of three rounds between Joe Bowker, who beat Frank Neil last week, and George Dixon, who has figured so favorably in fights in America. It was a scientific tussle and very interesting.

blyon, who has figured so favorably in fights in America. It was a scientific tussle and very interesting.

The Metropolitan, under the management of the much liked J. W. Edgar, is an elegant hali and always serves up an excellent programme. Frank Bernard, late of George Lederer's company, appeared for the first time in a sketch written by himself and assisted by a woman and two men. He proved most amusing in a Dutch character. The situations created by the complications of a firm who were being pressed for payment of a public telephone call office offered him remarkable opportunities of displaying quite an original humor, and the sketch, in spite of a somewhat crude finish, seemed to please greatly. Harf and Leo, fresh from the Moss Tour, are still scoring a success with "Follow the Crowd on a Sunday." The rest of the bill was entertaining, comprising artists whom I have mentioned on various occasions.

At a grand complimentary benefit to Jesse Sparrow, the able manager of the Camberwell Palace, held at that theatre, Mr. Verstone brought back such a huge list of celebrities that appeared, that there can be no doubt of the great popularity of Mr. Sparrow. Among the sixty artists who appeared were Billie Barlow. Happy Fanny Fields. Lil Hawthorne, Hamilton Hill, Dan Leno, and Marle Lloyd. On the bill of the week Mr. Verstone informs me that he much enjoyed Bilou Russell's sand dancing and the excellent Four Estrelias in their gymnastic act.

Winona Winter made a successful debut this week at the Hackney Empire, assisted by William

H. Banks (formerly Banks Winter). I hope to see this act next week at Holloway. The Motogirl is playing a return engagement at the Wintergarten, Berlin, and scoring a big

The Motogirl is playing a return engagement at the Wintergarten, Berlin, and scoring a big success.

Hugh Stanton arrived yesterday on the Merion and opens on Nov. 14 on the Moss Tour.

Barton and Ashley returned here on the Minneapolis and are billed to appear at the Palace, Blackpool

John Whitfield, of Magic Kettle fame, is in London looking after the interests of his act.

I have had the pleasure of meeting Ethel Hopkins, daughter of Colonel John D. Hopkins. She informs me she intends entering vaudeville.

Baron and Langdon have been making a big success at Burnley.

Morton and Elliott, the Harmany Four, and Mildred Howard de Grey, in her "Trilby Dance," are headliners at the Wintergarten, Berlin, while Norman French and Sam Elton are the hits at the Apollo Theatre, same city.

The Martine Brothers are creating a sensation at the Hippodrome, Antwerp, and the three Pattersons are doing very well at the Mellini Theatre, Hanover.

I hear good reports about the Three Fortuner comedy bar act at the Coliseum in Vienna.

The Four Lukens, McPhee and Hill, and Al. Lawrence are due to arrive in London next week. Sailing to-day for South Africa on the Welmer Castle are the Kaufmann Troupe, Nellie Grey, George Ripon, and Howard and Harris, and arriving by the Briton are Le Roy, Talma and Bosco, the Seddons. Tom Wertwell, Dumond Minstrels, and Emily Lyndale.

Yesterday the last remains of Charles Morton, whose demise is mentioned elsewhere, were intered in Highgate Cemetery. Among the many mourners and sympathizers were some of the leading lights of both the vaudeville and dramatic professions. Alfred Butt is now the manager of the Palace Theatre.

REVONOC.

DEATH OF DAN LENO.

matic professions. Alfred Butt is now the manager of the Palace Theatre.

DEATH OF DAN LENO.

Dan Leno, the best known and most popular music hall comedian in England, died in London yesterday. Mr. Leno had been in poor health for several months past, and had only recently returned to the stage after a long rest, devoted to building up his scattered health. His first serious breakdown occurred about a year and a half ago, when he was obliged to cancel all dates and go into retirement for a long period. It was feared at the time that his mind was affected, but he made his reappearance in the Drury Lane pantomime at Christmas. It was noticed, however, that he was not the Leno of old, but he continued to work in spite of the handicap of ill health. Since the close of the pantomime season he has played engagements at several music halls, and was billed at one of the leading music halls in London when he was stricken with the illness that ended in his death, which was caused by heart failure.

Leno was a veritable idol with the patrons of the music halls in London and the English provinces. For many years he has received a very large salary, and his engagements were always booked four or five years ahead. His in Cata, 2000 a year, and he earned it, this soc on a billboard meant overflowing houses from the beginning to the end of his engagement. When Oscar Hammerstein had agents scouring Europe for features for his Olympia in 1897 he cabled instructions to the effect that Leno must be secured at any cost. Leno finally signed a contract for four weeks at \$1,500 a week, and opened in New York on Monday evening, April 12, 1897. Mr. Hammerstein had had three sheets printed announcing Leno as "the funniest man in the world," and the immense auditorium was crowded to its utmost capacity when he made his debut and tried to live up to the description given him by the manager. He was very nervous, but the warm welcome he received seemed to give him courage and he started in to amuse New Yorkers. His methods and material, howe

gaged him as a salary of 35 shillings a night. In 1880, while taking part in a dancing contest in England, his name appeared on the programme through a mistake as Dan Leno, although his right name was George. He won the contest and decided to retain the name by which he has since been known. The prizes in this contest were a purse of silver and a leg of mutton. In 1883 Leno won the belt as the champion clog dancer of the world, at Leeds, England, and the fame of this winning brought him into London, where he made his first appearance at the Foresters' Music Hall, singing "Milk for the Twins" and "Rafferty's Watch." It may be mentioned here that about this time Mr. Leno was presented with a medal for being the champion alto singer of the English halls. In 1888 Leno made his first appearance in the pantomime at Drury Lane, and in every succeeding pantomime production up to last Christmas he was one of the big features.

Leno made a specialty of very eccentric costumes and make up. He was small of stature and very slender and had an exceedingly mobile face that he could twist into a thousand shapes. His specialty consisted of two or three comic songs, interspersed with a lot of "patter" that was delivered with great rapidity and much unction. During his visit to New York he told a representative of The Mirror that they were so used to his ways at home, and he understood his audiences so well, that the whole house would frequently break into a laugh when his number was put up. It is said that one of the great disappointments of his life was that he was not knighted with other actors at the time of the coronation of King Edward. Personally, he was a most genial, modest, unaffected little man, and those who had the privilege of making his acquaintance while he was here will regret to hear of his untimely death.

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Grand Opera House, Pittsburgh, this week; Arcade, Toledo, to follow.

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The Public with his potent Smile."
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IN VAUDEVILLE

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thur's Comedians and Art

ALL PERFORMERS. Will be produced Christmas Week at TWELVE PEOPLE. Keith's Theatre, Boston, for indefinite run.

A BIG NOVELTY PROMISED.

A Big NOVELTY PROMISED.

Bedini and Arthur have in preparation a big scenic production for the leading vaudeville houses that promises to open the eyes of those who watch vaudeville affairs with interest. While the performers are keeping their plans dark, they announce that the company will consist of fourteen people, and that the act will be presented in three scenes. J. C. Mack, Charles Gillette, and Harry Waldorf have already been engaged for the company, which will open Christmas week at Keith's, Boston, for an in definite run.

OLD MAGICIAN TO REAPPEAR.

Harry Roltair, who designed the "Creation" illusion on the Pike at the St. Louis Fair, and who has invented hundreds of similar entertainments during the past twenty-five years, will probably return to the stage to give his entertainments of magic next season. With this end in view, he is devoting his ripe experience to the getting up of an illusion that he hopes will eclipse everything of the kind ever seen in the past. He will carry two carloads of scenery and mirrors, and will employ about twenty-five assistants.

MORE STARS FOR VAUDEVILLE.

Eva Taylor and William Ingersoll have joined forces, and will make their joint debut in vaude-ville week of Nov. 21, at the Grand Opera House, Pittsburgh, in a one-act play called Imaginary Madness. Miss Taylor and Mr. Ingersoll beaded the stock company at the Grand last season, and the many admirers they drew during their stay there will probably see to it that their entrance into vaudeville will be most ausplicious.

RICE AND PREVOST RETURN.

Rice and Prevost, the comedy acrobats, who retired from vaudeville about two weeks ago to rehearse leading roles with the Humpty Dumpty production, which is to be put on at the New Amsterdam Theatre shortly, have returned to their first love, and began playing dates again yesterday at Poli's Theatre, Hartford.

VAUDEVILLE IN BROOKLYN.

VAUDEVILLE IN BROOKLYN.

The Imperial Japanese Guards proved a most interesting act in view of affairs in the Far East and undoubtedly accounted for the good business at Hyde and Behman's last week. Sherman and De Forrest in The Battle of San Dago were a howling success as always. Josephine Sabel won due appreciation in her clever song work. Juliet Wood and Fred Ray, who were the laughing hits of the show, displayed some exceedingly clever patter and a capital gladiator burlesque. J. Royer West and ida Van Sicklen scored in their unique musical act. There were a few improvements in the act that compelled attention and new place the act among the best, Joe Flynn, always happy in his original monologue work; the St. Onge Brothers in some decidedly clever cycle work, the Rescamilios, and Alliner's monkeys completed the bill. This week Jessie Millward, Gracle Emmett, George Wilson, Quigley Brothers, Smith and Cook, Caron and Herbert, Clifford and Burke, Alice Lyndon Doll, Roberty Family.

Keeney's Fulton Street bill comprises Odette Tyler and company, Fanny Rice, Conn and Conrad, J. Francis Dooley, Joelson, Palmer and Joelson, Martini and Maxmillian, Lillian Kraft, and the Two Ashtons. Watson's Cosy Corner burlesque will be Lifting the Lid and the ollo comprised of Dupre and Dupre, Mr. and Mrs. Wilson, Gracle and Reprolds, Maxsmitt Duo, Bryant and Saville, George H. Thomas, and James Galvin.

Grace Cameron headed the bill at the Orpheum last week, but did not score as great a success as her billing should have warranted. Her songs were well rendered, and her costumes and special scenery pleasing. "She' made her initial appearance and scored an instantaneous success. The idea is exceptionally novel and depicted the four elements in a truly interesting manner. The Five Mowats are the finest club jugglers we have seen since the Juggling Johnsons. It is far better than the latter in some respects; one or two of their tricks are entirely new to the public and sensational in the extreme. Cole and Johnson scored heavily i acter, and is deserving of great credit in deserting the legitimate field to give vaudeville such a good comedy sketch. Hall Merritt in his "boster monologue" pleased mightily, and Lew Hawkins, with a new "fish" story, made a good, substantial hit. The Mignani Family and the De Mann Troupe completed the bill. This week Annie Irish. Ricabono's horses, Cole and Johnson, Gausch Sisters. Mayme Remington and Buster Brownies, Midgely and Carlisie. Cliff Gordon, Four Huntings, and Deltorelli and Glissando.

GEORGE TERWILLIGER.

VAUDEVILLE JOTTINGS.

Lew M. Fields and his family occupied a box at Weber's Music Hall one evening last week and witnessed the performance of Higgledy-Piggledy. It was Mr. Fields' first visit to the house since he and Mr. Weber parted company several months ago.

Eleanor Falk sang a new song on Thursday evening last, the day of the Subway opening. It is called "Down in the Subway" and was written by the "Bedelia" men, Jerome and Schwartz.

Ray D, Smith who has icined bands with James P.

Ray D. Smith, who has joined hands with James R. Adams, the team being known as the Two Comical Picos, wishes his friends and the profession in general to know that he is no longer of the firm of Reno and Smith. Mr. Smith writes that he has not lost a week since joining Mr. Adams and that their act is a big success.

John Birch, who bills himself as "The Man with the Hats," is appearing in vaudeville in a one-man melodrama. He carries special scenery and a large collection of odd hats that he uses in his act. Harry Thomson reports that his hits in Chicago and St. Louis were out of the ordinary, and that he has received some notices that would be an ornament to any scrapbook.

any scrapbook.

Annie Ward Tiffany, as the Widow Rooney, is filling her time rapidly. She will play the Boston Globe Nov. 13, also the Majestic the same evening.

Cubitt's musical melange will be seen at the Empire Theatre, Hoboken, N. J., week of Nov. 7, presenting Kenneth Lee and Charles Kohlman's new one-act operetta, Sweetest Sixteen. The numbers have all been specially written and composed for the production, and are said to be catchy. The co, comprises six girls of the age suggested by the title, and includes Violet Vane, Josenbine Anderson, Jessie Golden, Marie Nevins, May Russell, and Clara Cubit.

Golden, Marie Nevins. May Russell, and Clara Cubit's Bush and Gordon will return to vaudeville, opening in Chicago Nov. 6. They will present their new burlesque athletic specialty.

The Japanese Imperial Guards, who are at Proctor's Twenty-third Street Theatre this week, are the real thing, according to the promoter of publicity attached to the Proctor forces. They were discovered by Melville Stoltz in Seattle, and during their vaudeville tour they will spend part of their carnings in paying the traveling expenses of other Japanese who are anxious to go to the seat of war.

Harry B. Lester, who is doing a remarkably neat

Harry B. Lester, who is doing a remarkably neat and eleverly arranged monologue, including imitations

of well-known comedians is having no difficulty in filling his date book. His work is especially appre-clated by discriminating audiences. He is billing hm-self as "The Jovial Jester."

Frank and Ida Harrigan are now in their ninth week with Sam T. Jack's Burlesquers and are doing very nicely.

wery nicely.

Knight Brothers and Miss Sawtelle, while on the
way from the Orpheum, New Orleans, to the Orpheum. Omaha. stopped over in St. Louis to visit
the fair. Their new act has made a most favorable

the fair. Their new act has made a most favorable impression.

Mitchell and Marron, who do a whole minstrel entertainment by themselves, are now giving a "parade" in every town they visit. They are due at Pastor's week of Nov. 21.

The Troubadour Four, including Nat Wixon, Harry Thornton, and Burt Eaton, will sail for Europe Nov. 2 on the "Baltic." They will open at Cardiff, Wales, Nov. 28. After a tour of the provinces they will return to London and open at the new Collseum.

Augusta Glose, the musical monologist, who scored a success in The Liberty Belles two seasons ago, made her debut in vandeville at the Hopkins Theatre in Louisville last week and won immediate favor. The local reviewers were loud in her praise.

The gowns worn by Madeline Keene, of Collins and Keene, have caused much favorable comment wherever they have been seen. They were designed by one of the leading costumers of Chicago.

The Queen's Fan, which was popular a few seasons ago, will be revived next week at Proctor's Fif'. Avenue Theatre, with Oriska Worden and Adele Archer in the leading roles. A. Baldwin Sloane has added some new numbers and special scenery has been provided. George Totten Smith has added some new lyrics and the operetta has been brightened up in many ways.

The New Mexico Territorial Fair at Albuquerque

added some new numbers and special scenery has been provided. George Totten Smith has added some new lyrics and the operetta has been brightened up in many ways.

The New Mexico Territorial Fair at Albuquerque Oct. 10-16 proved a financial success. The big feature was the Gentry Brothers' Dog and Pony Show. The Independent Carnival co., under the management of Phill D. Green, had as the free attractions the Austin Sisters, aerialists; Fradiavolo, who loops the loop in a globe: Edwards, who leaps the gap, and Phill D. Green's spiral tower.

Myles McCarthy, the comedian, had a two-column interview in one of the leading paners of Portland, Me. while he was playing there last week. Mr. McCarthy gave the interviewer a most interesting sketch of his life, together with an account of some of the experiences he has been through since entering vandeville. The interview was illustrated with good half-tone portraits of Mr. McCarthy and Ada Woolcott, who assists him in his sketch.

Mr. and Mrs. Mark Murphy will open on the Orpheum Circuit on Nov. 13, at San Francisco, and will not return East until next March. Their first open date is in June. While they are in the West they will put on their new act. The Coal Strike, written for them by Joe Flynn. When they gave it a trial some months ago it made a substantial success. The Murphys were to have played Waterbury. Conn. last week, but did rot appear on account of a mistake in the contract.

Frances Nellson (Madame Slapoffski), who was one of the big features of the bill at Chase's Theatre. Washington, last week, was credited by the local press with being one of the best prima donnas ever heard in that city. She has added to her repertoire a pretty little Irish song, called "The Shoopy Shoo," and is creating a splendid impression with her superb rendition of the "Jewel Song" from Faust. M. B. Curtis. who is looking after Miss Nellson's interests, is baving no difficulty in filling her time in the very best houses. Cripple Oreek, Col. has a vandeville house called the Palm The

destroyed the Grand Theatre. Toledo, a few days ago, were tendered a benefit at the Valentine Theatre on Saturday afternoon last, at which Kathryn Osterman. Pauline Hall. Ernest Hogan, and other well-known players appeared.

VAUDEVILLE PERFORMERS' DATES

Budapest, vienna, Paris and day, one month engagements (Very pleasing.)

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VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in ad-vance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

names of performers with combinations are not published in this list.

Adamini and Taylor—Keith's, Providence, Oct. 31-5. Keith's, Roston, 7-12.

Addison and Livingston—Bijou, Eau Claire, Wis., Oct. 31-5. Addison and Livingston—Bijou, Eau Claire, Wis., Oct. 31-5. Cock and Rubber—Rialto, Elmira, N. Y., Oct. 31-5. Adler, Flo—Olympic, Chicago, Oct. 31-6, G. O. H., Indianapolis, 7-12.

Ahern and Bayter—Bon Ton, Salt Lake City, Oct. 31-5. Lyceum, Ogden, 7-12.

Albions, The—Unique, Winnipeg, Can., Oct. 31-12.

Alburtus and Bartram—Cirque, Gand, Belgium, Oct. 28-5.

Alburtus and Millar—Temple, Detroit, Oct. 31-5. Cook's, Rochester, N. Y., 7-12.

Aldermann, Joseph—Liebrich, Breslau, Germany, 1-30.

ALDRICH, CHARLES T.—Empire, London, Oct. 24-Dec. 31.

Alexander and Hoffman—Empire, Hoboken, N. J., Oct. 31-5.

Alica, Hassan Ben, Arabs—Cook's, Rochester, N. Y., Oct. 31-5.

Alica, Searl and Violet—Temple, Detroit, Oct. 31-5.

Cook's, Rochester, N. Y., 7-12.

Allison, Mr. and Mrs.—Pol's, Bridgeport, Conn., Oct. 31-5. Keith's, Philadelphia, 7-12.

Allmon, Joe—Lyric, Portland, Ore., Oct. 31-5.

Alox and Zola—Vaudeville, London, Can., Oct. 31-5.

Alox and Zola—Vaudeville, London, Can., Oct. 31-5.

Alox and Zola—Vaudeville, London, Can., Oct. 31-5.

Alox and Leslie—Crystal, Cripple Creek, Col., Oct. 31-5. Amoros, The—Proctor's, Newark, Oct. 31-5.
Ardelle and Leslie—Crystal, Cripple Creek, Col., Oct. 31-5.

lurphy AND W

Orpheum, Los Angeles, Oct. 24-Nov. 6.

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Care of Mr. Keith's Theatre, Boston, Mass., for next few weeks.

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"THE THINK FROUTIST AND TIMBER TRAINER," will make his 62nd bow before a Hamburx Audience Oct. 31st. He is also unds rountract to make his 9th how before a Berlin Audience at the Wintergarten Rov. 1st 1903. Following this he will begin to wear out lukewarn contracts in the following villages: Breslau, Leipzig, Dresden, Munchen, Koln, Dusseldorf Nurnburg, Copenhagen, Amsterdam, Brussels, Antwerp, Budapest, Vienna, Paris and London. "The Timber Conqueror Wintergarten, Berlin, November.

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American Quintette—Empire. Cardiff. Wales. Oct. 31-5.
Amoros. The—Proctor's. Newark. Oct. 31-5.
Amoros. The—Proctor's. Newark. Oct. 31-5.
Armstrong and Holly—Orpheum. Minneapolis. 6-12.
Armstrong. Will H.—G. O. H.. Indianapolis. 7-12.
Ainold. Rena—Sheedy's. New Bedford. Mass.. Oct. 31-5.
ASHTON. MARGARET—Empire. Sheffield. Eng..
Oct. 31-5. Empire. Leeds. 7-12.
Ashtons. Two—Keeney's. Brooklyn. Oct. 31-5.
Ashtons. Two—Keeney's. Brooklyn. Oct. 31-5.
Avolos. Four—Victoria. N. Y.. Oct. 31-5.
Auburns. Three—Crystal. Pueblo. Col.. Oct. 31-5.
Bailey and Madison—H. and S., N. Y.. Oct. 31-5.
Bailey and Madison—H. and S. N. Y.. Oct. 31-5.
Baillarini, Clara—Victoria, N. Y.. Oct. 31-5.
Bailey and Madison—H. and S. N. Y.. Oct. 31-5.
Bailer and Arthur—Proctor's 58th St.. Oct. 31-5.
Bedini and Arthur—Proctor's 58th St.. Oct. 31-5.
Bedini and Arthur—Proctor's 58th St.. Oct. 31-5.
Bellarini, Clara—Victoria, N. Y.. Oct. 31-5.
Bailey and Madison—H. and S., N. Y.. Oct. 31-5.
Bellarini, Clara—Victoria, N. Y.. Oct. 31-5.
Bailey and Madison—H. and S., N. Y.. Oct. 31-5.
Bellarini, Clara—Victoria, N. Y.. Oct. 31-5.
Bailey and Madison—H. and S., N. Y.. Oct. 31-5.
Bellingin and Arthur—Proctor's 58th St.. Oct. 31-5.
Bellingin and Arthur—Proctor's 58th St. Oct. 31-5.
Bellingin and Arthur—Proctor's 58th St.. Oct. 31-5.
Bellingi Barry and Halvers-Empire, Hoboken, N. J., Oct. 31-5.



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Besnah and Miller—Pastor's, N. Y., Oct. 31-5. Bingham, F.—Crystal, Pueblo, Col., Oct. 31-5. Bird, George A. and Lissie—Topic, Billings, Mont., Oct. 24-12. Bixley, Edgar—Chase's, Washington, Oct. 31-5. Blessing and Kerr—Alhambra, Savannah, Ga., Oct. 31-5. and Cooper-Keith's. Cleveland, Oct. 31-5. and Hyers-Sheedy's, New Bedford, Mass., Oct 31-5.
Bondo, Art—Vaudeville, Lendon, Can., Oct. 31-5.
Borani and Nevarro—Orpheum, Denver, 7-12.
Boston Brothers—Orpheum, Denver, Oct. 31-5.
Bradna, Ella—Keth's, Cleveland, Oct. 31-5.
Bradys, The—Star, Hamilton, Can., Oct. 31-5.
Braeseale, Berenice—Proctor's 5th Avt., Oct. 31-5.
Brando and Wiley—Cook's, Rochester, N. Y., Oct. 31-5. 31-5.
Bridgsmaids, Ten—C. O. H., Chicago, Oct. 31-5.
Bright Brothers—Shea's, Toronto, Oct. 31-5. Cook's,
Rochester, N. Y., 7-12.
Brittons, The—Keith's, Phils., Oct. 31-5.
Brockway, Florence—Empire, Hoboken, N. J., Oct. Brockway. 31-6. 31-6.
Brooks Brothers—Howard, Boston, Oct. 31-5.
Brooks, Herbert—Keith's, N. Y., Oct. 31-5.
Brown, George—A. and S., Boston, Oct. 31-5.
Brown, Harry A.—Edison, Helena, Mont., Oct. 30-5,
Edison, Great Falis, 7-12.
Browne, Whistling Tom—Empire, London, Eng.—in-Edison, Great Falls, 7-12.
Browne, Whistling Tom-Empire, London, Eng.—indefinite.
Bruce and California Empire, London, Can., Oct. 31-5.
Brummell and Kimberly-Vaudeville, London, Can., Oct. 31-5.
Bruno and Russell—H. and B., Chicago, Oct. 31-6.
Bryant and Saville—Watson's, Brooklyn, N. Y., Oct. 31-5.
Burke, La Rue, and Inkey Boys—Yorkville, N. Y., Oct. 31-5.
Burton and Brooks—Orpheum, Omaha, Oct. 30-5. Orpheum, Kansas City, 7-12.
Burton Brothers—A. and S., Boston, Oct. 31-5.
Bush, Frank—G. O. H., Plitsburgh, Oct. 31-5. Chicago 6-12. 6-12.

Byrne and West—Orpheum, Tacoma, Wash., Oct. 30-5, Orpheum, Seattle, Wash., 6-12.

Byron and Blanche—A. and S., Boston, Oct. 31-5.

Calin Milliam—Proctor's, Alberty, Oct. 31-5.

Calin and De Forrest—Keith's, Providence, Oct. 31-5.

Calin and La Booth—A. and S., Boston, Oct. 31-5.

Campbell and Johnson—Haymarket, Chicago, Oct. 31-5. Cain and La Booth—A. rnd S., Boston, Oct. 31-5. Campbell and Johnson—Haymarket, Chicago, Oct. 31-5. Candeld and Carleton—Orrheum, San Francisco, 7-19. Carleton, Al.—Howard, Boston, Oct. 31-5. Carlin and Otto—Hookins', Louisville, Oct. 31-5. Carlo's Dogs—Keith's, Providence, Oct. 31-5. Carletta—A. and S. Boston, Oct. 31-5. Carnen Sisters—Shea's, Buffalo, Oct. 31-5. Shea's, Toronto, 7-12. Carnella and Shirk—Casto, Lowell, Mass., Oct. 31-5. Carnel and Farnum—G. O. H., Indianapolis, Oct. 31-5. Caron and Herbert—H. and B., Brooklyn, Oct. 31-5. Carrie, Mile.—Crystal, Milwaukee, Oct. 31-5. Unique, Minneapolis, 7-20. Carson and Willard—Proctor's, Newark, N. J., Oct. 31-5. Carter-De Haven Sextette—Poli's, New Haven, Conn., Oct. 31-5, Poli's, Bridgeport, 7-12. 31-5. Willard-Proctor's, Newark, N. J., Oct. Carter-De Haven Sextette-Poll's, New Haven, Conn., Oct. 31-5, Poll's, Bridgeport, 7-12. Carter, Mr. and Mrs. Carl-Empire, Oakland, Cal., Oct. 31-5. Casad and Deverne-Auditorium, Codor, Casad and Deverne-Auditorium, Codor, Casad Cas Carter. arr. and Mrs. Cart—Embrie, Gagrand. Car. Oct. 31-5.
Cesad and Deverne—Auditorium, Cedar Rapids. Ia., Oct. 31-5.
Case, Charlie—Keith's, N. Y., Oct. 31-5.
Case, Charlie—Keith's, N. Y., Oct. 31-5.
Castellat and Hall—Proctor's 23d St., Oct. 31-5. Proctor's 5th Ave., 7-12.
Chamberlins, The—Keith's, N. Y., 14-20.
Champagne Dancers—H. and S., N. Y., Oct. 31-5.
Charmino—C. O. H., Chicago, Oct. 31-5. Columbia.
St. Louis, 7-12.
Chassino—Keith's, Phila., Oct. 31-5.
Clark and Florette—G. O. H., Pittsburgh, Oct. 31-5.
Clark and Florette—G. O. H., Pittsburgh, Oct. 31-5.
Clark Lucy—Shea's, Toronto, Oct. 31-5.
H. and B., Chicago, 7-20.
Claudius and Corbin—Columbia. St. Louis, Oct. 31-5.
Clements, Hal—Casto, Lowell, Mass., Oct. 31-5.
Clifford and Burke—H. and B., Brooklyn, Oct. 31-5.
Coakley and McBride—Keith's, Cleveland, Oct. 31-5.
Coakley and McBride—Keith's, Cleveland, Oct. 31-5.
Coble and Clemens—Sheedy's, Fall River, Mass., Oct. 31-5.
Colby and Way—G. O. H., Indianapolis, Oct. 31-5.
Cole and Clemens—Sheedy's, Fall River Mass., Oct. 31-5.
COLE AND JOHNSON—Orpheum. Brooklyn, Oct. 31-5. 31-5. COLE AND JOHNSON-Orpheum, Brooklyn. Oct 24-6.
Colgrove, Mme.—C. O. H., Chicago, Oct. 31-5.
Collins and Hart—Keith's, Boston, Oct. 31-5. Keith's.
Providence, 7-12.
Collins and Hawley—Proctor's 23d St., Oct. 31-5.
Columbians, The—G. O. H., Nashville, Tenp., Oct. 31-5. 31-5. Conn and Conrad—Keeney's, Brooklyn, Oct. 31-5. Connelly and Rowe—Sheedy's, New Bradford, Mass., Oct. 31-5. Conway and Leland—Palace, Blackburn, Eng., Oct. 31-5. Palace, Sunderland, 7-12. 31-5. Palace. Sunderland, 7-12.

COOKE AND ROTHERT—Wintergarten, Berlin, Germany, 1-30.

Cooper and Robinson—Shea's. Toronto, Oct. 31-5.

Corrigan, Emmett—Keith's. Boston, Oct. 31-5.

Cotton, Lola—Empire, Hoboken, N. J., Oct. 31-6.

Cowles, Eugene—Temple, Detroit, Oct. 30-5.

Crane Brothers—Keith's. Cleveland, Oct. 31-5.

CRANE, GARDNER. MR. AND MRS.—

Jacques', Waterbury, Oct. 31-5, Keith's. Baltimore, 7-12. 7-12.
CRESSY, WILL M., AND BLANCHE DAYNE
Temple, Detroit, Oct. 30-5, Chase's, Washington,
7-12. 7-12. Creswell, W. C.—C. O. H., Chicago, Oct. 31-5. Crowley and Foley.—Keith's, Providence, Oct. 31-5. Keith's, Boston, 7-12. Cubitt's Musical Melange.—Empire, Hoboken, N. J., 7-12. 7-12.
Cullen, James—Victoria, N. Y., Oct. 31-6.
Curtis and Adams—G. O. H., Pittsburgh, Oct. 31-5.
Dagwell, Aurle—Poll's, New Haven, Conn., 7-12.
Dale, Violet—Keith's, Cleveland, Oct. 31-5.
Damman, Carl, Troupe—Poll's, New Haven, Coun.,
Oct. 31-5. Dagwell, Auric—Poll's, New Haven, Conn., 7-12.
Dale, Vlolet—Keith's, Cleveland, Oct. 31-5.
Damman, Carl, Troupe—Poll's, New Haven, Coun., Oct. 31-5.
Daniels, Walter—Columbia, St., Louis, Oct. 24-5,
Haymarket, Chicago, 7-13.
Davis Duo—Bon Ton, Salt Lake City, Oct. 31-5.
Davis, George C.—Chase's, Washington, Oct. 31-5.
Davis, George C.—Chase's, Washington, Oct. 31-5.
Davis, George W.—Poll's, New Haven, Conn., Oct. 31-5, Vorville, N., 7-13.
Dayne, Dorothy—Orpheum, Springfield, O., Oct. 31-5.
Dazie, La Belle—Howard, Boston, Oct. 31-5.
DE BIERE, ARNOLD—Palace, Glasgow, Scot., Oct. 31-5. Tivoll, Leeds, Eng., 7-12.
De Lion, Clement—Orpheum, Omaha, Oct. 31-5.
De Marcos, The—A, and S., Boston, Oct. 31-5.
De Marcos, The—A, and S., Boston, Oct. 31-5.
De Marcos, The—A, and S., Boston, Oct. 31-5.
De Noyes, Edward—Haymarket, Chicago, Oct. 31-5.
De Noyes, Edward—Haymarket, Chicago, Oct. 31-5.
De Nerris, Henriette—Trent, Trenton, N. J., Oct. 31-5.
De Voe and De Voe—Portland, Portland, Me., Oct. 31-5. De Serris, Henriette—Trent, Trenton, N. J., Oct. 31-5.
De Voe and De Voe—Portland, Portland, Me., Oct. 31-5.
De Witt, Burns and Torrance—Orpheum, St. Joseph, Mo., Oct. 30-5, Orpheum, Denver. 7-12.
Delara, Pepita—O. H., Lowell, Mass., Oct. 31-5.
Hathaway's, New Bedford, Mass., 7-12.
Delmar, Carlotta—Keith's, Boston, Oct. 31-5.
Delmore and Darrell—Lyceum, Des Moines, Oct. 31-5.
Weast's, Peoria, Ill., 7-12.
Delmore sand Lee—Victoria, N. Y., Oct. 31-5.
Delmore Sisters—Orpheum, Los Angeles, Oct. 31-12.
Deltorelli and Glissando—Orpheum, Brooklyn, Oct. 31-5.
Derenda and Green—Hathaway's, New Bedford, Mass., Oct. 31-5, York, St. John, N. B., 7-12.
Dilks and Dilks—A. and S., Roston, Oct. 31-5.
Dixey, Henry E.—Circle, N. Y., Oct. 31-6.
DOHERTY SISTERS—Favorosi Orpheum, Budapest, Austria, 1-15.
Dolan and Lenhart—Richmond, North Adams, Mass., Oct. 31-5.
Dolla, J. Francis—Keeney's, Brooklyn, Oct. 31-5.
Dolla, J. Francis—Keeney's, Brooklyn, Oct. 31-5.
Dolla, N. Francis—Keeney's, Brooklyn, Oct. 31-5.
DOUNNS, T., NELSON—Apollo, Vienna, Austria, 1-30.
D's and D's—Grand, Milwaukee, Oct. 31-5. Dooley, J. Francis-Keeney's, Brooklyn, Oct. 31-5.
DOWNS, T. NELSON-Apollo, Vienna, Austria, 1-30.
D's and D's-Grand, Milwaukee, Oct. 31-5.
Drake, Adelaide-G. O. H., Pittsburgh, Oct. 31-5.
Dubley and Cheslyn-Portland, Portland, Me., Oct. 31-5.
Dubley and Cheslyn-Portland, Portland, Me., Oct. 31-5.
Dubley and Cheslyn-Fortland, Portland, Me., Oct. 31-5.
Dubley and Cheslyn-Fortland, Portland, Me., Oct. 31-5.
Dubles, Four Casting-Temple, Detroit, 7-12.
Duncan, A. O.-Keith's, Baltimore, Oct. 31-5.
Durora, A. O.-Keith's, Baltimore, Oct. 31-5.
Howard, Boston, 7-12.
Dupont and Hutchinson-Circle, N. Y., Oct. 31-5,
Oroheum, Brooklyn, 7-12.
Duval, Viola-Proctor's 5th Ave., Oct. 31-6.
Earle and Earle-Keith's, Providence, Oct. 31-5.
Earl and Milson-Keith's, N. Y., Oct. 31-5.
Earl and Wilson-Keith's, N. Y., Oct. 31-5.
Eidor Milson-Keith's, N. Y., Oct. 31-5.
Eidorados, The-Family, Butte, Mont., Oct. 31-5.
Eidorados, The-Family, Butte, Mont., Oct. 24-5.
Eidiridge, Press-Keith's, Boston, Oct. 31-5.
Eidiridge, Press-Keith's, Boston, Oct. 31-5.
Emiltot, Master-Casto, Lowell, Oct. 31-5.
Emmet, Gracle-H., and B., Brooklyn, Oct. 31-5.
Emmet, Gracle-H., and B., Brooklyn, Oct. 31-5.
Emmet, Gracle-H., and B., Brooklyn, Oct. 31-5.
Emmet, Comedy Four-Haymarket, Chicago, Oct. 31-6. Oct. 31-5. Watson's, Brooklyn. 7-12. Edwards, E. C.-Nickelodeon, Boston. Oct. 31-5. Eldora -Keith's, Providence, Oct. 31-5. Eldora -Keith's, Providence, Oct. 31-5. Keith's, Ry 7-13. Elliott, Master-Casto, Lowell, Oct. 31-5. Keith's, N. Y. 7-13. Elliott, Master-Casto, Lowell, Oct. 31-5. Emmet, Gracle-H, and B., Brooklyn. Oct. 31-5. Emmer, Gracle-H, and B., Brooklyn. Oct. 31-5. Empire City Quartette-Poll's, New Haven, Conn. Oct. 31-5. Empire Comedy Four-Haymarket, Chicago, Oct. 31-5. G. O. H., Pittsburgh, 7-12. Etnest, Charles M.-Keith's, Phila., Oct. 31-5. G. O. H., Pittsburgh, 7-12. Ethardo, Naomi-Keith's, Phila., Oct. 31-5. Evans, George-Haymarket, Chicago, Oct. 31-5. Evans, May-Keith's, Boston, Oct. 31-5. Evans, George-Haymarket, Chicago, Oct. 31-5. Evans, May-Keith's, Poblia., Oct. 31-5. Evans, George-Haymarket, Chicago, Oct. 31-5. Ev

Fantas, Two—Broadway, San Francisco, Oct. 24-5.
Farnum, Bud—Vandeville, London, Can., Oct. 31-5.
Fants Trio—Howard, Boston, Oct. 31-5.
Fennel and Snowden—Pastor's, N. Y., Oct. 31-5.
Fernel Brothers—Hathaway's, New Bedford, Mass., Oct. 31-5.
Fields, Al.—H. and B., Chicago, Oct. 31-6.
Fields, Happy Fanny—Tivoli and Oxford, London, Eng., Oct. 24-5. Camberwell, London, 14-19.
FIELDS, W. C.—Folies Bergere, Paris, France, Oct. 10-Dec. 15.
Filson and Erroll—C. O. H., Chicago, Oct. 31-6, Hopkins', Louisville, 7-20.
Finlay and Burke—Ketth's, Cleveland, Oct. 31-5.
Fiske and McDonough—Empire, Bordesly, Eng., 7-12.
FLETCHER, CHARLES LEONARD—C. O. H., Chicago, Oct. 31-3.
Florence Sisters—Hathaway's, New Bedford, Mass., Oct. 31-5.
Florenz Troupe—Ketth's Phila., Oct. 31-5. Chicago, Oct. 31-13.
Florence Sisters—Hathaway's. New Bedford, Mass., Oct. 31-5.
Florence Troupe—Keith's Phila., Oct. 31-5.
Folkert, Arthur O.—G. O. H., Vancouver, B. C., Oct. 31-5.
Unique, Bellingham, Wash., 7-12.
Fonner, Evelyn—Casto, Lowell, Mass., Oct. 31-5.
Ford and Gehrue—Keith's, Providence, Oct. 31-5.
Ford and West—Vorkville, N. Y., Oct. 31-5.
Ford and Wilson—G. O. H., Pittsburgh, Oct. 31-5.
Ford and Wilson—G. O. H., Pittsburgh, Oct. 31-5.
Ford and Wast—Haven, Conn., 7-12.
Foster, Ed—Keith's, Phila., Oct. 31-5, Mohawk, Schenectady, N. Y., 7-12.
Fowler, Bertle—M. H., Boston, Oct. 31-5.
Fox and Melville—Tivoli, Barrow-in-Furness, Eng., Oct. 31-5.
Fox and Melville—Tivoli, Barrow-in-Furness, Eng., Oct. 31-5.
Frederick Brothers and Burns—Proctor's 23d St., Oct. 31-5.
Gardiner and Vincent—C. O. H., Pittsburgh, Oct. 31-5.
Gardiner and Stoddard—Edison, Spokane, Wash., Oct. 31-5.
Gardiner and Stoddard—Edison, Spokane, Wash., Oct. 31-5.
Garson, Marion—Poli's, New Haven, Conn., Oct. 31-5.
Gassman, Josephine—Poli's, Bridgeport, Conn., Oct. 31-5.
Gas, Fred L.—Columbia, Cincinnati, Oct. 31-5. Ga, Fred L.—Columbia, Cincinnati, Oct. 31-5. Garson, Marlon—Poli's, New Haven, Conn., Oct. 31-5.
Gasch Sisters—Orpheum Brooklyn, Oct. 31-5.
Gassman, Josephine—Poli's, Bridgeport. Conn., Oct.
31-5.
Gay, Fred L.—Columbia, Cincinnati, Oct. 31-5.
Gay, Fred L.—Columbia, Cincinnati, Oct. 31-5.
Genaro and Bailey—Trent, Trenton, N. J., Oct. 31-5.
Genaro and Bailey—Trent, Trenton, N. J., Oct. 31-5.
Gerard, Helene—H. and B., Chicago, Oct. 31-5.
Gerard, Helene—H. and B., Chicago, Oct. 31-5.
Germinal, Sig.—Circle, N. Y., Oct. 31-5.
Gilbert, Allie—Casto, Lawrence, Mass., 7-12.
Gillfoil, Harry—G. O. H., Pittsburgh, Oct. 31-5.
Gillett Sisters—Keith's, N. Y., Oct. 31-5.
Gillett Sisters—Keith's, N. Y., Oct. 31-5.
Gillingwater, Claude—Keith's, Providence, Oct. 31-5.
Girard, Marle—A. and S., Boston, Oct. 31-5.
Girard, Marle—A. and S., Boston, Oct. 31-5.
Gicastone, Lotta—Keith's, Phila., Oct. 31-5.
Gleason, John and Berths, and Houlihan—H. and S.,
N. Y. Oct. 31-5.
Glose, Augusta—Orpheum, New Orleans, Oct. 30-5.
Godfrey, Hal—Haymarket, Chicago, Oct. 31-5.
Godfrey, Hal—Haymarket, Chicago, Oct. 31-5.
Godfrey, Hal—Haymarket, Chicago, Oct. 31-5.
Godmans, The—Orpheum, Omaha, Oct. 31-5.
Godmans, The—Orpheum, Omaha, Oct. 31-5.
Gracle and Reynolds—Watson's, Brooklyn, Oct. 31-5.
Gracle and Reynolds—Watson's, Brooklyn, Oct. 31-5.
Gracle and Reynolds—Watson's, Brooklyn, Oct. 31-5.
Grand Opera Trio—Cook's, Rochester, N. Y., Oct. 31-5.
Gregons The—Proctor's 58th St. Oct. 31-5.
Grand Opera Trio—Cook's, Rochester, N. Y., Oct. 31-5.
Gregons and Wood—Proctor's Sbth St. Oct. 31-5.
Gregons, The—Proctor's, Newark, N. J., Oct. 31-5.
Gregons, The—Proctor's, Sbth St. Oct. 31-5.
Guerrero, Rosarlo—H. and B., Chicago, Oct. 31-5.
Guerrero, Rosarlo—H. and B., Chicago, Oct. 31-5.
Guillotte, Felix—Sheedy's, New Bedford, Mass., Oct. 31-5. Guerrero, Rosarlo—H. and B., Chicago, Oct. 31-5. Guillotte, Fellx—Sheedy's, New Bedford, Mass., Oct. 31-5. Hale and Francis—Yorkville, N. Y., Oct. 31-5. Hale and Fuller—Keith's, Baltimore, Oct. 31-5. Keith's, Providence, 7-12. Boston, Oct. 31-5. Keith's, Providence, 7-12. Boston, Oct. 31-5. Hallett, Yvonne—A. and S., Boston, Oct. 31-5. Hanson, Mildred—Poll's, Bridgeport, Conn., Oct. 31-5. Hardeen, Theodore—Grand, Newcastle, Eng., Oct. 31-5. Empire, Manchester, 7-12. Hardle, Tom—Crystal, St. Joe, Oct. 30-5. Harmony Four—Appollo, Vienna, 1-30. Harrigan, James—Shea's, Toronto, Oct. 31-5. Hart, Vers—Hoboken, N. J., 7-12. Hartyev Comedy Co.—Orpheum, San Francisco, Oct. 31-5. Harvey and Doane—Lyceum, Ogden, Utah, Oct. 31-5. Harvey and Doane—Lyceum, Ogden, Utah, Oct. 31-5. Proctor's 23d St., N. Y., 7-13. Hawkins, Lew—Circle, N. Y., Oct. 31-5. Hayman and Franklin—Barrisford Tour, 7-indefinite, Hearn and Lewis—Crystal, Seattle, Wash., Oct. 31-5. Family, Butte, Mont., 7-19. Heclow, Charles—Smith's, Grand Rapids, Mich., Oct. 30-12. HELENA, EDITH—Tivoli, Barcelona, Spain, Oct. 18-1. Hennings, Lewis and Hennings—Howard, Boston, Oct. 30-12.

HELENA, EDITH—Tivoli, Barcelona. Spain, Oct. 18-1.

Hennings, Lewis and Hennings—Howard. Boston, Oct. 31-5.

Henry, Eugene—Family, East St. Louis, Oct. 31-5, Crystal. St. Joseph, 6-12.

Hera, Charles—Kelth's, Cleveland, Oct. 31-5.

Herbert's Dogs—Chase's, Washington. Oct. 31-5.

Herbert's Dogs—Chase's, Washington. Oct. 31-5.

HERRMANN THE GREAT—Shea's. Buffalo. Oct. 31-6. Shea's. Toronto, 7-12.

Hess, Clara—Haymarket, Chicago. Oct. 31-5.

Hewett—Prince Albert. N. W. T., 3-5. Saskatoon 7-9.

Hill and Sylvani—Proctor's 125th St., N. Y., Oct. 31-5.

Poll's. Springfield. Mass., 7-12.

Hilliard, Robert—Victoria, N. Y., Oct. 31-5.

Hines and Remington—Keith's. Providence. Oct. 31-5.

Park. Worcester. Mass., 7-12.

Hodges and Launchmere—Hippodrome, Paris, France, Oct. 31-12. Oct. 31-12.
Hodges. Two—Howard. Boston. Oct. 31-5.
Hoey. Johnnie—Proctor's 23d St.. Oct. 31-5. Proctor's 5th Ave., 7-13.
Hoffman. Lew—Comique. Spokane. Wash.. Oct. 31-5.
Holfman. Lew—Comique. Spokane. Wash.. Oct. 31-5.
Holdsworths. The—Proctor's 23d St.. Oct. 31-5.
Hood, Sam—Olympus. Aberdeen. Wash.. Oct. 17-5.
Hooker and Davis—Circle. N. Y.. Oct. 31-5.
Hooker and Davis—Circle. N. Y.. Oct. 31-5.
Hope. Majory—Orpheum. Springfield. O.. Oct. 31-5.
Howard and Bland—C. O. H.. Chicago, Oct. 31-5.
Howard ard Brothers—Foll's. Bridgeport. Conn.. Oct. 31-5. Howard and Bland—C. O. H., Chicago, Oct. 31-5.
Howard Brothers—Foll's, Bridgeport, Conn., Oct. 31-5.
Howard's Dors and Ponies—Orpheum, Kansas Citv. Oct. 30-5. Orpheum, St. Joseph, 6-12.
Howard, Emerson and Curtis—Kansas Citv. Oct. 30-5.
Howard, Emerson and Curtis—Kansas Citv. Oct. 30-5.
Howard, Harry and May—Haymarket, Chicago, Oct. 31-5.
Howe and Scott—Orpheum, Denver, Oct. 30-5.
Hume, Ross and Lewis—Empire, Liverpool, Ort. 31-5.
Hume, Brimingham, 7-12.
Huncarian Boys' Band—Cleveland's, Chicago, Oct. 31-5.
Huntings, Four—Orpheum, Brooklyn, Oct. 31-5.
Huntington, Wright—Proctor's, Albany, Oct. 31-5.
Hyde and Heath—Novelty, Denver, Oct. 31-5.
Irish, Annie—Orpheum, Brooklyn, Oct. 31-5.
Jacobs and McCuc—Proctor's 23d St., Oct. 31-5.
Jannese Imperial Guards—Proctor's 23d St., Oct. 31-6.
Jennings and Jewell—Lyric, Joplin, Mo., Oct. 31-5.
Jemings and Jewell—Lyric, Joplin, Mo., Oct. 31-5.
Jewell's Manikins—Proctor's Sth St. Oct. 31-6.
Joelson, Palmer and Joelson—Keeney's, Brooklyn, Oct. 31-5.
Johnson, Sabel—G. O. H., Indianapolis, Oct. 31-5.
Johnson, Sam—Huber's, N. Y., Oct. 31-5. 31-5.
Johnson and Wells-Orpheum. Denver Oct. 30-5.
Johnson, Sabel-G. O. H.. Indianapolis, Oct. 31-5.
Johnson, Sam-Huber's, N. Y., Oct. 31-5.
Johnsons, Two-Howard, Boston, Oct. 31-5.
JOHNSONS, MUSICAL—Tivoli, Sydney, Australia

Keno, Welch and Meirose—Columbia, Cincinnati, Oct. 31-5.
Kentucky Giris, Two—frystal, Cripple Creek, Col., Oct. 31-5. (Tystal, Colorado Springs, 7-12. (Sing, Vera—Kelth's, Phila., Oct. 30-5. (King, Vera—Kelth's, Phila., Oct. 31-5. (King, Oct. 31-5. 31-5.
Lavender and Thompson—Haymarket, Chicago, Oct. 31-5.
Lavine and Leonard—G. O. H., Pittsburgh, Oct. 31-5.
Lavine and Leonard—G. O. H., Pittsburgh, Oct. 31-5.
Lavine and Namon—Orpheum, St. Joe, Mo., Oct. 30-5.
Le Clair and Bowen—Park, Providence, Oct. 31-5.
Le Roy and Clayton—Keith's, Providence, Oct. 31-5.
Le Roy and Woodford—Hartford, Conn., Oct. 31-5.
Le Roy and Woodford—Hartford, Conn., Oct. 31-5.
Le Henry—Reith's, Cleveland, Oct. 31-5.
Lee, Henry—Reith's, Cleveland, Oct. 31-5, Temple,
Detroit, 7-12.
Leipzig, Nate—Proctor's 5th Ave., N. Y., Oct. 31-5.
Leonard and Drake—Park, Youngstown, O., Oct. 31-5.
Leonard and King—Casto, Lowell, Mass., Oct. 31-5.
Leonard and King—Casto, Lowell, Mass., Oct. 31-5.
Leonard, Gus—Lyceum, San Francisco, Oct. 31-5.
Leonard, Gus—Lyceum, San Francisco, Oct. 31-5.
Licalie, Eddie—Crystal, Milwaukee, Oct. 31-5, Unique,
Minneapolis, 7-20.
Lindsay's Dogs—Columbia, St. Louis, 31-Nov. 5.
Littlefield, Marion—Hopkins', Louisville, 30-Nov. 5.
Orpheum, New Orleans, 7-12.
Lloyd, Herbert—Circus Carre, Amsterdam, Holland,
Nov. 1-15.
Lorre Trio—Pastor's, New York, 31-Nov. 5.
Lucia and Vita—Keith's, Baitimore, 31-Nov. 5.
Lucia and Wita—Keith's, Baitimore, 31-Nov. 5.
Lucia and Wita—Keith's, Boston, 31-Nov. 5.
Lucia Stockers—Poll's, New Haven, Conn., 31-Nov. 5.
McCue and Cabill—G. O. H., Indianapolis, 30-Nov. 5. Haven, Conn., 31-Nov. 5.

McCabe, Sabine and Vera—H. and B., Chicago, 51-Nov. 5.

McCue and Cahill—G. O. H., Indianapolis, 30-Nov. 5.

McCue and Grant—Orpheum, North Yakima, Wash., 31-Nov. 5.

McIntyre and Heath—Columbia, Cincinnati, 31-Nov. 5.

McKinley, Mabel—Chase's, Washington, 31-Nov. 5.

McKinnon and Reed—Star, Hamilton, Conn., 31-Nov. 5.

McMahon's Watermelon Girls—M. H., Boston, 31-Nov. 5.

McMahon's Watermelon Girls—M. H., Boston, 31-Nov. 5.

McMahon's Watermelon Girls—M. H., Boston, 31-Nov. 5.

Macart's Monkeys—Scala, Antwerp, Belgium, Nov. 1-30. McMahon's Watermelon Girls—M. H., Boston, 31-Nov. 5, Garrick, Wilmington, Del., 7-12.

Macart's Monkeys—Scala, Antwerp, Belgium, Nov. 1-30.

Macdonald, James F.—Shea's, Buffalo, 31-Nov. 5, Shea's, Toronto, 7-12.

Madcaps, The—Grand, Indianapolis, 31-Nov. 5, Magestic Musical Four—Columbia, Boston, 31-Nov. 5, Maginley's, The—Keith's, Boston, 31-Nov. 5, Park, Providence, 7-12.

Major Sisters—Victoria, New York, 31-Nov. 5, Manning, W. C.—Vaudeville, London, Can., 31-Nov. 5, Chase's, Washington, 7-12.

Manoling, W. C.—Vaudeville, London, Can., 31-Nov. 5, Chase's, Washington, 7-12.

Marcel's Art Studies—Keith's N. Y., Oct. 31-13.

Marks, Clarence, and Pearce Brothers—Parlor, Everett, Oct. 31-5.

Marlow and Plunkett—Richmond, North Adams, Mass., Oct. 31-5.

Marshall and Lorraine—Howard, Boston, Oct. 31-5.

Marshall and Lorraine—Howard, Boston, Oct. 31-5.

Marshall and Maxmillian—Keeney's, Brooklyn, Oct. 31-5.

Mason and Keeler—Moss and Stoll, Eng., June 28-18.

Mathiews and Ashley—Arcade, Toledo, Oct. 30-5.

Mathieus, The—Grand, Joliet, Ill., Oct. 31-5. Star, Muncle, Ind., 7-12.

Maxsmith Duo—Watson's, Brooklyn, Oct. 31-5.

Mazuz and Mazett—Arcade, Toledo, Oct. 30-5.

Machieus, The—Grand, Portland, Me., Oct. 31-5.

Meehan's Dogs—Portland, Portland, Me., Oct. 31-5.

Meilch's Birds—Keith's, Baltimore, Oct. 31-5.

Meiville, Jean—Nickelodeon, Boston, Oct. 31-5.

Meiville and Vera—H, and B., Chicago, Oct. 31-5.

Meiville and Vera—H, and B., Chicago, Oct. 31-5.

Merrill, Charles—Hopkins', Louisville, Oct. 30-5.

Merrills, Charles—Hopkins', Louisville, Oct. 31-5.

Millard, Laura—Keith's, Boston, Oct. 31-5.

Millard, Laura—Holbins, V., 7, 71-2.

Millard, Laura—Keith's, Boston, Oct. 31-5.

Millard, Laura—Keith's, Boston, Oct J., Oct. 31-6, Hathaway's, New Bedford, Mass., 7-13.

Mooney and Holbein—Chase's, Washington, Oct. 31-5, Howard, Boston, 7-12.

Moore and Littlefield—Proctor's 58th St., N. Y., Oct. 31-6, Keith's, N. Y., 7-12.

Morris, James—Nickelodeon, Boston, Oct. 31-5.

Morris and Morris—Family, Butte, Mont., Oct. 30-5, Cineograph, Spokane, Wash., 7-12.

Morton, James J.—Keith's, Providence, 7-12.

Morton and Elliott—Empire, Hackney, Eng., 14-19.

Mortons, Four—Shea's, Toronto, Oct. 31-5, Keith's, Cleveland, 7-12.

Mortons, Juggling—Crystal, Denver, Oct. 31-5, Keith's, Oct. 31-5, Mouliere Sisters—Circle, N. Y., Oct. 31-6.

Mowats, Flve—Shea's, Buffalo, Oct. 31-5.

Murphy, Mr. and Mrs. Mark—Arcade, Toledo, Oct. 30-5.

Murphy and Andrews—Empire, Anaconda, Mont., Oct. Murphy and Andrews-Empire, Anaconda, Mont., Oct. 31-5. Edison, Helena, 7-12. Murphy and Nichols—Portland, Portland, Me., Oct. 31-5, Mechanics', Salem, Mass., 7-12.
Murphy and Willard—Orpheum, Los Angeles, Oct. 24-6. 24-6. Lurray, Elizabeth—Hopkins'. Louisville, Oct. 30-5. Lurray and Alden—Ben's, Escanaba, Mich., Oct. 31-5 Lurray and Clayton—G. O. H., Helena, Mont., Oct Murray and Alden—Ben's, Escanaba, Mich., Oct. 31-5.
Murray and Clayton—G. O. H., Helena, Mont., Oct.
31-5.
Murray and Cone—C. O. H., Chicago, Oct. 31-5.
Musrette Sisters—A. and S., Boston, Oct. 31-5.
Nasmiths, The—Nickelodeon, Boston, Oct. 31-5.
Nasmiths, The—Nickelodeon, Boston, Oct. 31-5.
Nasmiths, The—Nickelodeon, Boston, Oct. 31-5.
Navajo Girls—Orpheum, San Francisco, 6-20.
Nelita, Mile.—Pastor's, N. Y., Oct. 31-5.
Nelson-Farnum Troupe—Haymarket, Chicago, 7-12.
Newell and Niblo—Keith's, Boston, Oct. 31-5. Keith's,
Providence, 7-12.
Niblid, FRED—Park, Youngstown, O., Oct. 31-5.
Niblo, FRED—Park, Youngstown, O., Oct. 31-5.
Niblo, FRED—Park, Youngstown, O., Oct. 31-5.
Niblos, Sisters—Keith's, Providence, 7-12.
Nobles, Milton and Dolly—Grand, Pittsburgh, Oct. 31-6. Keith's, Cleveland, 7-12.
Nobles, Milton and Dolly—Grand, Pittsburgh, Oct. 31-6.
Norton and Nicholson—Proctor's 23d St. Oct. 31-6.
Norman, Mary—Haymarket, Chicago, Oct. 31-5.
Norman, Mary—Haymarket, Chicago, Oct. 31-5.
Norton and Nicholson—Proctor's 23d St. Oct. 31-6.
Noses, Five—Boyd's, Omaha, Oct. 31-5.
Nugent, J. C.—Casto, Lowell, Oct. 31-5.
ONKI, ADELE PURVIS—St. Paul Oct. 31-5.
Orville and Frank—Proctor's 5th Ave, Oct. 31-5.
Orville and Frank—Proctor's 5th Ave, Oct. 31-5.
Orville and Frank—Proctor's 5th Ave, Oct. 31-5.
Orville and Frank—Proctor's 7th Ave.
Oct. 31-5.
Partchen and Clifton—London, Can., Oct. 31-5.
Partchen and Clifton—London, Can., Oct. 31-5.
Partchen and Clifton—London, Can., Oct. 31-5.
Partchen and Olly—Vecth's, Phila., Oct. 31-5.
Perry and Alecla—A. and S., Boston, Oct. 31-5. ace. Worcester. 1-12.
Petching Brothers—Orpheum. San Francisco. Oct. 30-12.
Pewitt—Keith's. N. Y., Oct. 31-5.
Piccolo Midgets—Howard, Boston, Oct. 31-5.
Empire, Hoboten, 7-12.
Picketh's. Portland. Portland. Me., Oct. 31-5.
Keeney's. Brooklyn, 7-12.
Powler and Hartwell—Yorkville. N. Y., Oct. 31-5.
Keeney's. Brooklyn, 7-12.
Powerl's Marionettes—Keith's. N. Y., Oct. 31-5.
Keith's. Providence, 7-12.
Powers and Theobald—Arcade, Toledo, Oct. 30-5.
Powers Brothers—G. O. H., Indianapolis, 7-12.
Prevost and Prevost—Keith's. Providence, Oct. 31-5.
Quigley Brothers—H. and B., Brooklyn, Oct. 31-5.
Quinlan and Howard—A. and S., Boston, Oct. 31-5.
Racket and Hazard—Weast's, Peorla, Ill., Oct. 31-5.
Racket and Raymarket, Chicago, Oct. 31-6.
Rausey Sisters—Howard, Boston, Oct. 31-6.
Rausey Sisters—Howard, Boston, Oct. 31-6.

31-5.

RYAN, THOMAS J., AND MARY RICH-FIELD—Keith's, Providence, Oct. 31-5, Portland, Portland, Me., 7-12.

Ryder's Monkeys—Hopkins', Louisville, Oct. 30-5.

SABEL, JOSEPHINE—H. and S., N. Y., Oct. 31-5. SAHEL, JOSEPHINE—H. and S., N. Y., Oct. 31-5.
Sandor Trio—Cook's, Rochester, N. Y., Oct. 31-5.
Sato, O. K.—Crystal Palace, Leipzig, Germany, 1-30.
Sawver, Emily and Grace—Brook, Marion, Ind., Oct. 31-5.
Scott, Carrie M.—Market, Toledo, Oct. 30-12.
Semon, Charles—Sheedy's, New Bedford, Mass., Oct. 31-5. Circle, N. Y., 7-12.
Seymour and May—Cleveland's, Chicago, Oct. 31-6.
Sharnocks, The—Bijou, Duluth, Minn., Oct. 31-6.
Shaw, Mary—Arcade, Toledo, Oct. 31-5.
Shaw, Mary—Arcade, Toledo, Oct. 31-5.
Shaw, Mr. and Mrs. Larry—Proctor's 125th St., Oct. 31-5.
Shaw, James H.—Nickelodeon, Boston, Oct. 31-5.
Sheman, Ai.—Orpheum, New Orleans, Oct. 30-5.
Sherman and De Forest—Victoria, N. Y., Oct. 31-5.
Sherman and Fuller—Empire, Hoboken, N. J., Oct. 31-6.
Smedley Sketch Club—H. & S., N. Y., 7-13.
Smith and Kessner—Columbia, Cincinnati, Oct. 30-5.
Olympic, Chicago, 7-13.
Smith and Fuller—Poli's, New Haven, Conn., Oct. 31-5. Olympic, Chicago, 7-13.

Smith and Fuller-Poll's, New Haven, Conn., Oct.

31-5.

Smith and Baker—Keith's, Phila., Oct. 31-5.

Smith and Cook—H. & B., Brooklyn, Oct. 31-5.

SMYDER AND BUCKLEY—9. O. H., Pitts-burgh, Oct. 31-5. Cook's, Rochester, N. Y., 7-12.

Spadoni, Paul—Cleveland's, Chicago, Oct. 31-5.

Spencer, Rodney—A. & S., Boston, Oct. 31-5.

Spragellos, The—Sheedy's, New Bedford, Mass., Oct.

Spragery's Rears—Columbia Chodparti, Oct. 31-5. 31-5.
Spessary's Bears—Columbia, Cincinnati, Oct. 31-5.
St. John and Le Fevre—Keith's, Boston, Oct. 31-5,
Portland, Portland, Me., 7-12.
St. Onge Brothers—H. & S., N. Y., Oct. 31-5.
Stahl, Rose—Keith's, N. Y., Oct. 31-5. Keith's, Phila.,
7-12. St. Onge Brothers—H. & S. N. Y., Oct. 31-5.
Stahl, Rose—Keith's, N. Y., Oct. 31-5. Keith's, Phila...
7-12.
Staley and Birbeck—Keith's, Providence, Oct. 31-5.
Stinson and Merton—C. O. H., Chicago, Oct. 31-5.
Sullivan and Pasquelena—Orpheum, San Francisco, Oct. 31-5. Orpheum, Los Angeles, 6-19.
Sully Family—Orpheum, New Orleans, Oct. 30-5.
Sully Lew—Baitimore, Oct. 31-5.
Swickard, Mr. and Mrs.—Victoria, N. Y., 7-12.
Sylvester, Louise—Garrick, Wilmington, Del., Oct. 315. Chase's, Washington, 7-13.
Tanner and Gilbert—Howard, Boston, Oct. 31-5.
Tascot—Trent, Trenton, N. J., Oct. 31-5.
Taylor and Orletto—Keith's, Providence, Oct. 31-5.
Teuple, Richard—Proctor's 5th Ave., Oct. 31-5.
Terry and Lambert—Manchester, Eng., Oct. 31-5.
Tivoli, Leeds, 7-12.
Tessler, Eugenle—Proctor's, Albany, N. Y., Oct. 31-5.
Thardo, Claude—Bijou, Brooklyn—indefinite.
Therese—Circle, N. Y., Oct. 31-5.
Thompson, Harry—C. O. H., Chicago, Oct. 31-5.
Thompson, Harry—C. O. H., Chicago, Oct. 31-5.
Thompson, Harry—C. O. H., Chicago, Oct. 31-5.
Thompson Sisters—Cineograph, Los Angeles, Oct. 31Thorne, Mr. and Mrs. Harry—Richmond, North Adams,
Mass., 7-13.
Thornen, James—M. H., Boston, Oct. 31-5. Thorn and Thorn—A. and S., Boston, Oct. 31-5. Thorne, Mr. and Mrs. Harry—Richmond, North Adams. Msss., 7-18.
Thornton, James—M. H., Boston, Oct. 31-5.
Thorpe, Phoebe—A. and S., Boston, Oct. 31-5.
Thurber, Phil M.—O. H., Lowell, Msss., Oct. 31-5.
Hathaway's, New Bedford, 7-12.
Thurston, Howard—Orpheum, Minneapolis, Oct. 31-5.
Columbia, St. Louis, 7-12.
Tifiany, Annie Ward—Casto, Lawrence, Mass., Oct. 31-5. 31-5.

Topsy-Turvy Trio—A. and S. Boston, Oct. 31-5.

Treloar and Tempest—Orpheum, New Orleans, Oct. 30-5.

Truesdell, Mr. and Mrs. Howard—Orpheum, St. Joe.

Mo., 6-12. Truesdell, Mr. and Mrs. Howard—Orpheum, St. Joe. Mo., 6-12.
Tunison, rannie—Nickelodeon, Boston, Oct. 31-5.
Tyce and Jermon—Orpheum, Minneapolis, Oct. 30-5.
Tyler, Odette—Keeney's, Brooklyn, Oct. 31-5.
Urguhart, Isabelle—Shea's, Toronto, Oct. 31-5.
Usher, Claude and Fannie—Proctor's, Albany, Oct. 31-5.
Valmore and Horton—Star, Scranton, Pa., 7-12.
Vance, Clarice—Columbia, Cincinnati, Oct. 31-5.
Van Fossen and McCauley—Portland, Portland, Me., Oct. 31-5.
Van Sicklen and West—H. and S., N. Y., 5.
Varin and Turenne—Arcade, Toledo, Oct. 30-5.
Vassars, The Eight—Shea's, Toronto, Oct. 31-5.
Verda, Belle—Crystal, Pueblo, Col., Oct. 31-5.
Verda, Belle—Crystal, Pueblo, Col., Oct. 31-5.
Vermette and Dionne—Liebeck, Breslau, Germany, 1-31. 31.
Vern and O'Brien—Pastor's, N. Y., Oct. 31-5.
Very Grand Opera—M. H., Boston, Oct. 31-5.
Village Choir—Empire, Hoboken, N. J., Oct. 31-6.
Von Gofre—Union, Bakersfield, Cal., Oct. 31-5.
Vontelle and Nina—G. O. H., Pittsburgh, Oct. 31 Vontelle and Nina—G. O. H., Pittsburgh, Oct. 31-5. C. O. H., Chicago, 7-12. Ward and Mendes—Proctor's, Newark, N. J., 7-12. Ward and Curran—Keith's, Boston, Oct. 31-5. Waterbury Brothers and Tenny—C. O. H., Chicago, Oct. 31-5. Watermelon Trust—Proctor's, Albany, Oct. 31-5. Watson and Hills—Yorkville, N. Y., Oct. 31-5. Watson, Hutchings and Edwards—Orpheum Circuit, San Francisco, Oct. 31-12. Wayne, A. J.—Elks', Pocatello, Ida., Oct. 31-5. Webb's Scals—Orpheum, New Orleans, Oct. 30-5. Webb, Margaret—Shea's, Buffalo, Oct. 31-5, Shea's, Toronto, 7-12. Webb's Seals—Orpheum, New Orleans, Oct. 30-5.
Webb, Margaret-Shea's, Buffalo, Oct. 31-5. Shea's,
Toronto, 7-12.
Welch, James and Celia—Sheedy's, New Bedford,
Mass., Oct. 31-5.
Welcher, Lynn—Haymarket, Chicago, Oct. 31-5.
Welsen, Lynn—Haymarket, Chicago, Oct. 31-5.
Wessen, Walters and Wessen—Cleveland's, Chicago,
Oct. 31-5.
West, Charles and Jennie—Star, Muncie, Ind., Oct.
30-5.
West and Van Siclin—H. and S., N. Y., Oct. 31-6.
Proctor's 58th St. 7-13.
Weston Family—Sheedy's, New Bedford, Mass., Oct.
31-5.
Wheeler and Wilson Trio—Ben's, Escanaba, Mich.,
Oct. 31-5.
White and Simmons—Proctor's 125th St. Oct. 31-6.
White and Stuart—Yorkville, N. Y., Oct. 31-6.
White and Stuart—Yorkville, N. Y., Oct.
Whitelaw Arthur—Proctor's 23d St. Oct. 31-5.
Wiggin, Bert—Pastor's, N. Y., Oct. 31-6.
Williard, Charles—Vaudeville, London, Can., Oct.
31-5.
Williams, Johnny—Keith's, Phila., Oct. 31-5. Wilgrin, Bert-Pastor's, N. Y., Oct. 31-6.
Willard, Charles-Vaudeville, London, Can., Oct. 31-5.
Williams, Johnny-Keith's, Phila., Oct. 31-5.
Williams, Gus-Keith's, Providence, Oct. 31-5.
Williams, Gus-Keith's, Providence, Oct. 31-5.
Willson, George-H. and B., Brooklyn, Oct. 31-5.
Wilson, Mr. and Mrs.-Watson's, Brooklyn, Oct. 31-5.
Wilson, Tony and Heloise, Proctor's Newark, N. J., Oct. 31-5.
Wolfing's Stallions-Cleveland's, Chicago, Oct. 31-12.
WOOD AND RAY-Pastor's, N. Y., Oct. 31-5.
Woodward, V. P.—Circle, N. Y., Oct. 31-5.
Woodward, V. P.—Circle, N. Y., Oct. 31-5.
Worden and Archer-Proctor's 23d St., 7-12.
World and Kingston-Bombay, India, 1-30,
Wormwood's Monkeys-Circle, N. Y., Oct. 31-5.
Yamamot's Monkeys-Circle, N. Y., Oct. 31-5.
Young, Carolyn-C, O, H., Cheazo, Oct. 31-5.
Young, Carolyn-C, O, H., Cheazo, Oct. 31-5.
Young, Carolyn-C, O, H., Cheazo, Oct. 31-5.
Zarel-Vaudeville, Landon, Can., Oct. 31-5.
Zarel-Vaudeville, Landon, Can., Oct. 31-5.
Zarens, The-Newhousert, Mass., Oct. 31-5.
Zarens The-Newhousert, Mass., Oct. 31-5.
Zarnow Trio-Proc. Section 13-5.
Zarnow Trio-Proc. Section, Oct. 31-5.
Zimmerman, Mills-Yorkville, N. Y., Oct. 31-5.
Zimmerman, Mills-Yorkville, N. Y., Oct. 31-5.
Zimmerman, Mills-Yorkville, N. Y., Oct. 31-5.
Ziska and King-Haymarket, Ohleago, Oct. 31-5.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Fison and Erroll will play The Black Cat at the Calcago Opera House this week, giving the patrons of this house their first chance to see oid favorites in the capital little Western comedietta. Ten Chicago Opera House in a singing act catitited The Ten Bridesmaids. Others are Charles Coigrove, a Chicago equestrienne, introducing her horses.—Cleveland's: Paul Spadoni returns this week. Others are the Ten Ichls, James Richmond Gienroy, Seymour and May, Wesson, Walters and Wesson, Earl and Magor, Hungarian Boys' Band, and Wolfing's stallions.—Haymarket: Mary Norman heads the bill, and Hal Godfrey will be seen in his new sketch. The Liar, that went so well at the C. O. H. Others on the bill include Lavender and Thompson, Campbell and Johnson, Empire Comedy Four, Ziska and King, Lynn Welcher, Clars Hess, Harry and May Howard, J. Edward De Noyer, Les Chartiers, Milo and Madison.—Hyde and Behman's: George Evans. Helene Girard, Rosario Guerrero, Nora Bayes, Bruno and Russell, McCabe, Sabine and Vera, the Rexos, and Melville and Vera.—Trocadero: Rose Sydell's London Relles,—Sam Jack's: Harry Montague's two burlesque, Trask and Gladden, Avon Comedy Four, Kenamba's Jeorse Baston, Trask and Gladden, Avon Comedy Four, Kenamba's Japs, and others.—Folly: Waldron and Woodbull's High Rollers.—Items: Business and bills at Hyde and Behman's are improving. Hits last week include Artie Hall. Arthur Deming, and Agnes Lee Martyne.—John T. Kelly made a hit in Senator McFee at the C. O. H., and Maud Alice Kelly got several encores.—The Olympic will reopen 7.—Hits were made at Cleveland's, in the course of an exceptionally good bill, by Carmen Sisters and Arthur Hahn.—The Western Vandeville Association, which includes the Orpheum and Kohl and Castle houses, has swallowed Colonel Hopkins, formerly of Hopkins' Theatre, it city, but talety in vandeville and park enterprises. The Hopkins the parks, have been turned over to the control of the association. He and Colonel Hopkins have been warm personal friends for a long time. M

of Ravinia Park, a suburban theatre, and will supply the attractions, beginning next May.

O. L. COLBURN.

BOSTON, MASS.—Boston vaudeville affairs have started up at an extremely lively pace and things promise to be exceedingly interesting for the next few weeks. Boston Music Hall has been closed ever since last June, and all that time an elaborate transformation has been going on preparatory to the opening this week. Redecoration has made the auditorium more attractive, and the new boxes are vastly more pleasing to the eye and comfortable. The plan is to have two performances a day of high priced vaudeville (no supper shows), and C. W. Anderson, who is manager, has selected admirably, indging by the opening bill: J. K. Murray. always great favorite here: Clera Lane and co. in Burning to Sing, McMahon's Minstrel Maids, James Thornton. Bertie Fowler, Mansfield-Wilbur co. in The Shadow, McMahon and Chappelle, Kelly and Ashby, the kinetograph, and Venella's educated horses.—Kelth's, too, has a horse show this week in the display of Trakehne stallions. The fortune prima donna at the Castle Square; Emmett Corrigan. Helen Reimer, Press Eldridge, Ward and Curran. Collins and Hart, Carlotta Delmar, the Maginleys, May Evans, Pierce and Maisee, Newell and Nihlo. Mr. and Mrs. Lucier, St. John and Le Fevre, and the blograph.—The first change of bill in the afteroice at Columbia Music Hall was made when The Japskys by Louis De Lange, was put on, introducing a new set of principals, including Clara Barteaux, the soprano. The ollo includes Johnson, Davenport and Lorella, Three Polos, Browning Sisters, Majestic Musical Four, and Boyce and Bessan. Business continues at the capacity standard.—A Mixed School is the burlesque at the Howard Athenaeum this week and the Larcester, the Johnsons, Ramsey Sisters, and the Lyceum this week are Mullin and Corelli, Carlon and Harten, Principal Carlon, and Hennings, Tanner and Glibert, Robbins and Trenaman, Vera Harte, the Hodges, Freda Lancaster, the Johnsons, Ramsey Sisters, and the Lyceum

philadeliphia, PA.—Keith's New Theatre week Oct. 31 presents one of the strongest bills of the season. Fadette's Orchestra, Florens Troupe, second week of Chassino (a big bit with his shadow-graphs). Lotta Gladstone. Charles Ernest, Foster's dog, the Brittons, Paulton and Dooley, Vera King. Napmi Ethardo, Johnny Williams, the Noles, Smith and Baker, blograph, and, as a special feature, Rose Corblan in The Ace of Trumps. Business very large.—Auditorium still closed, as the legal difficulties are unchanged.—Bon Ton flate Galey: formerly Starjopened to-day as a continuous vaudeville house, with prices 10, 15 and 25 cents. Mile. Passuilli and leopards, Hoey's marionettes, Mons, Bergerou, hypnotist; Sisters Lypette, Harry Duvail, Newell Sisters, Van Leer and Duke, Four Emperors of Comedy, Smith and Waller, McGrath and McGrath, Harding and Wilson, and Amy Myerton.—Trocadero has Dinkin's Utopians 31-5, with many novelties. Business large.—At the Lyceum Scribner's Morning Glories are in their glory. Brigadier Burlesouers 7.—The Arch Street Museum has Abbott Parker, Billy Hallman, Pierre Gasnier, Amar, Mile, Nevella, Mons, Herbert, and John Thompson.

S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, reas mer.) S. R. O ruled Oct. 24-29, when

Prefere Gasnier. Amar. Mile. Nevella. Mons. Refort. and John Thompson.

S. FERNBERGER.

PROVIDENCE. R. I.—Keith's (Charles Lovenberg. res. mgr.): S. R. O. ruled Oct. 24-29, when another excellent bill was offered. Perhaps the biggest hit of the week was made by Helen Reimer. member of the Albee Stock co. for several years. This was her first appearance in this city in vaude-ville and she was given an ovation and several large bouguets. Press Eldridge. Emmett Corrigan and co. in Jockey Jones. Ward and Curran, Melani Trio, Zeno. Carl and Zeno. Yorke and Adams, McCrae and Poole. H. V. Fitsgerald. Helen Dodge. "Wisse Mike." the Holdsworths. Naomi Ethardo. and the blograph were the other features. 31-5: Claude Gillingwater and co. Staley and Birbeck, Ford and Gehrue. Ryan and Richfield. Adamini and Taylor, Gus Williams. Hines and Remington, Earle and Earle. Taylor and Orletto. Carlo's dogs.—Westminster (George H. Batcheller. mgr.); Vanity Fair co. 24-29 included Ward and Raymond, Clemenso Brothers, and Imhoff. Conn and Corinne. Large business. Gav Masqueraders 31-5. HOWARD C. RIPLEY.

TOLEDO, O.—Arcade: This house is increasing in

mond, Clemenso Brothers, and Imboft. Conn and Corinne. Large business. Gav Masqueraders 31-5. HOWARD C. RIPLEY.

TOLEDO, O.—Arcade: This house is increasing in popularity. The bill Oct. 24-29 was headed by Pauline Hall. Helen Jackson and Maud Douelas have beleasant voices and a nice notion of dancling. Norman, the frog man, is an admirable contortionist. Nora Bayes is charming and viquant. The Browns and Harris give a comedy sketch which is full of laughs and good music. Al. Fields has a good monologue number, and Ernest Hogan is retained for another week. His song, "Shame on You." has made the biggest sort or a hit. The Nelson-Farnum Troupe do some startling acrobatic stunts.—The Grand opened its second week with the Millman Trio. Others were A. H. Teryll, Newsboys' Ouartette. Bandy and Wilson, Anderson and Wallace. Bremwell and Kimberly. Business only fair. On the morning of 26 the house was completely gutted by fire, which started on the stage. The blaze was first discovered about two o'clock and burned furionsly for an hour. The ward-robe of all the actors was totally destroyed. Bandy and Wilson losing about \$1,000 worth.

KANSAS CITY, MO.—Another excellent bill at the Orpbeum Oct. 23-29 drew capacity crowds. Our Beys in Blue won storms of applause. Mr. and Mrs. Sidney Drew were well received, while Trelogar, the strong man, scored a hit. The bill also included Dewitt. Burns and Torrance. Three Ramioneres, Al. Shesn, and Dillon Brothers, all of whom won decided favor. For 30-5: Mr. and Mrs. Alfred Keleey, Howard's dogs and ponles, Marvelous Frank. Little Bob and Tip, Paul Barnes, and Klein and Clifton.—Yale's Theatre also had an unusually cool bill 23-29, nlaving to good crowds, as usual. The Taggart Family of acrobats were headliners. Others were Bonnie Gavlord, Frank Grob, North, South and Divis. James W. Thompson, and Frank and Ida Williams.—The Oracker Jacks were at the Century 23-29, to fair business. The olio was above the average and was well received. Rentz-Santley co. 30-5.

D. KEEDY CAMPBELL.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Utonians Oct. 24-29 to fine patronase: co. gave satisfaction, the burlesques being particularly good and richly costumed. Olio: Madden and Jess. Boston City Quartette. Valmore and Horton. Mildred Stoller. Bryant and Saville, and Ruth Jordan and Blanche Rose. Brigadiers 31-5.—Items: John Lord, formerly of this city, and of the team of Lord

and Lovely, is running a restaurant at Seattle, Wash., and is quite successful.—Bryant and Saville, with the Utopians, are to close and Fredo and Dare are to reopen the co. 31 at Philadelphia.—Edwin Colina, of this city, has formed a partnership with Madeline Keene, daughter of William Keene, the theatrical manager, and is doing the vaudeville houses with a new sketch.—Manager William Jenning, James Hayes, George Irwin, and Fred George, of the Utopians, were initiated in the T. M. A. 23.

WALTER C. SMITH.

ALBANY, N. Y.—Proctor's (Howard Graham, res. myr.): Week Oct. 24-29 attendance continues up to the capacity. Excellent bill. Barrows-Lancaster co., the Broadway Show Girls, and J. Francis Dooley in Sanka Bamba, Harper, Desmond and Bailey, Burton's dors. Gracey and Burnett, Dickson and Holmes, Mabel Norton, and Joe Morris, Week 31-5: Mile. Eugenle Tessier and Wright Huntington and co.—Galety (Mrs. Agnes Barry, mgr.): The Jolly Grass Widows 20-22: house packed. Gay Masqueraders 24-26: big business; pleasing performance. Dainty Duchess 27-29. Reilly and Woods 31-2.—Item: Mile. Eugenle Tessier, the blind prima donna soprano, prominent in local musical circles, makes her vaudeville debut at Proctor's week 31-5. She possesses a beautiful voice and will prove a strong drawing card.

NEWARK. N. J.—Proctor's Excellent business

NEWARK, N. J.—Proctor's Excellent business continues, Gustave Kerker's Very Grand Opera. Wright Huntington and co., George Wilson, Hill and Sylviany, Duffin-Redeay Troupe. Nate Leipsig. Corbley and Burke. and the Kingstone Girls entertained Oct. 24-29.—Roble's Knickerbocker Burlesquers drew excellent houses at Waldmann's 24-29. Bryant's Extravaganza co. 31-5.—Item: James Hill, of the team of Hill and Sylviany, was thrown from his yheel at Proctor's 26, and he and his partner had a narrow badly bruised in addition to being slightly sprained, be did his regular turn durling the rest of the week.

FREDERIC T. MARSH.

badly brulsed in addition to being slightly sprained, he did his regular turn during the rest of the week.

WASHINGTON, D. C.—That vaudeville is an approved attraction is proven by the crowds at Chase's. Polite management, with always a clean and strong list of acts, is the slogan for success. The list of yearly subscribers for the same seats weekly during the season reaches into the thousands. The bill week Oct. 31-5 presents Mabel McKinley, Musical Kleist, Jolly and Vella, Mills and Morris, Mooney and Holbein, George C. Davis, and Herbert's dogs. Nov. 7: Cressy and Dayne, Mansfeld, Wilbur and co., and others.—At Kernan's Lyceum the attraction is Weber's Parisian Widows. Imperial Burlesquers 7.

PITTSBURGH. PA.—Grand (Harry Davis, mgr.): The following excellent bill week Oct. 31-5: Enigmarelle, William Harcourt and co., Harry Gilfoli, Snyder and Buckley. Three Keatons, Meredith Sisters, Frank Bush, Ford and Wilson, Rigoletto Brothers, Lavine and Leonard, Adelaide Drake. Curtis and Adams. Vontello and Nina, and the kinetograph. Business is still very large.—Academy (Harry Williams, Jr., mgr.): Week 31-5: The Merry Maidens.—Star (Keystone Amusement Co., mgrs.): Week 31-5: Collins and Labell, Billy Kinkaid, Mile, Rose, Marjorle Barrett, and the Starograph.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Fairly good bill to packed house week Oct. 17-23. Hoey and Lee do an excellent Hebrew turn with the genuine Yiddish flavor. Leo Carrillo is pleasing in his imitations. Avery Strakosch, with her sparkling soprano, was well received. Felix and Barry do some clever burlesque comedy in a noisy and hilarious manner, but it seemed to take. Misses Delmore, Two Pucks, Kennedy and Reynolds, Urbani and Son, and the motion pictures pleased.

ST. LOUIS, MO.—The Great Lafayette's Show went on at the Columbia Oct. 31, and will do a

Son, and the motion pictures DON W. CARLTON.

ST. LOUIS, MO.—The Great Lafayette's Show went on at the Columbia Oct. 31, and will do a record business according to present indications. The bill includes Mile. De Grenadina and Eight Toreadors. Four Musketers, The Diver's Dream. The Pearl of Bhutan. Mrs. Aline. Lindsay's does and monkeys. Millard Brothers, Walter Daniels. Bessie Baus. and the new kinodrome.—A favorite co. is at the Standard 30-5 in Fay Foster and her burlesquers, including Keller's Zouave Girls. Zoe Mathews, Louie Dacre, Cunningham and Smith, Bertino and Walters, and Arthur Yule.

J. A. NORTON.

CLEVELAND. O.—Keith's Prospect (L. M. Arthur Yule.

CLEVELAND. O.—Keith's Prospect (L. M. Eirick, mgr.): Following bill Oct. 31-5: Three Crane Brothers, Ella Bradna, Charles Hera, Findlay and Burke, Cloakley and McBryde, Bloom and Cooper, Violet Dale, and Henry Lee.—Fred Irwin's Majestics, always welcome, are at the Star 31-5: The oilo contains Five Bellatzer Sisters, Three De Fave Sisters, Anderson and Wallace, Maude Haryev and Evelyn Walker, Farron and Fav. and Billy Noble.

WILLIAM CRASTON.

CINCINNATI, O.—Olive May and John W. Al-

Sisters. Anderson and Wallace. Maude Harvey and Evelyn Walker, Farron and Fav and Billy Noble.

CINCINNATI. O.—Olive May and John W. Albaugh, Jr., were at the Columbia Oct. 23-29 in The Girl from Kansas. The Sully Family presented An Interrupted Honeymoon. Others were Bruno and Russell. Colby and Wav. Ollie Young and Brother. Mathews and Ashlev, Les Olipas, Three Lamonts, and Hathaway and Walton.—The New City Sports filled the week at People's 23-29 to good business.

SAN FRANCISCO. CAL.—At the Orpheum Oct. 16-23: Techow's cats. Simon and Parls. Josephine De Witt. Hickey and Nelson. A Night in Venice. Murphy and Willard, Julius M. Tannen, Lewis McCord and co. and blograph.—At the Chutes 16-23: The Ellsworths, the Lippencotts, Master Marion and Little Gracie. Ted E. Box. Charles and Ada Kalamo. Mabel Lamson. and blograph. CONN.—Poll's (S. Z. Poll. prop.; Louis Kilby, mgr.): Pleasing bill week Oct. 24 packed the house twice daily. Bill ran in this order: A. J. MacAvov, Kurtis' dogs. Al. Carleton. Bellman and Moore, Mr. and Mrs. Allison. Carter De Haven Sextette. Howard Brothers, Mario and Aldo. and electograph.

MILWAUKEE. WIS.—Star (F. R. Trottman. mgr.): Kentucky Belles opened Oct. 23 to packed house and pleased. A brisk performance contained the following olic Reld and Gilbert, Three Luicis, Aleene and Hamilton. Terry-Elmer co., and the Relizne Quartette. Al. Reeves' co. 30-5.

CLAUDE L. N. NORRIE.

BALTIMORE, MD.—At the Maryland week Oct. 31-5 are Hallen and Fuller. Lew Sully. Three Marvelous Merrills. Raymond and Caverly. A. O. Duncan. Albertine Melich's birds, and Lucia and Viate.—The Imperial Burlesquers is the attraction at the Monumental. Gay Morning Glories 7.

HAROLD RULLEDGE.

DENVER, COL.—The Oroheum did its usual large business Oct. 17-23. The bill was good, one of the most pleasing numbers being Eva Williams and Jac

Imperial Burleaguers is the attraction at the Monumental. Gay Morning Glories 7.

HAROLD RUTLEDGE.

DENVER, COL.—The Ornheum did its usual large business Oct. 17-23. The bill was good, one of the most pleasing numbers being Eva Williams and Jac Tucker's sketch, Driftwood. Other good numbers were considered and consequence of the conse

night was 20, when forty young men and women appolled.

ST. JOSEPH, MO.—Orpheum (John S. Burke, mgr.): Week Oct. 16-22 to good business: Our Boys in Blue, Treloar, Tree and Jermon, A. K. Caldera, Howe and Scott, and Don and Thompson. Week 23-29: Rooney and Bent, Howard, Emerson and Curtis, Borani and Nevarro. Burton and Brooks, Klein and Cilfton, Paul Barnes, Johnson and Wells, and kinodrome.—Crystal (J. E. Jackson, mgr.): Business 16-22 exceedingly good. Bill included Taggart Family, James W. Thompson. Frank and Ida Williams. H. C. Sloan, Brimmel and Kimberly, and Cosman's pictures. Week 23-29: Two Hobbs, George Atkinson, the Edwards, H. C. Sloan, Two Kentucky Girls, and Nellie Atherton.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bavlles, mgr.): Week Oct. 24-29: Hallen and Fuller, Rapoli, Leonard and Drake, John Birch, Allan Shaw, Arthur Whitelaw, Brothers Damm. and vitagraph. Rusiness excellent. For week 31-5: Charles Semon, Sisters Florence, Derenda and Green, Gordon Vidoq and Greene, Rice Family, Ferrell Brothers, Toledo and Price, and vitagraph.—Sheedy's (Charles

VAUDEVILLE.

VAUDEVILLE



JOHN W.

DUKE JOHNSON AND WELLS

(and Baby Helena)

The Colored Criterion Singers and Dancers. BIG HIT NOW ON ORPHEUM CIRCUIT.

V.C.FIEL

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A Big Success!

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JOHNNY AND EMMA RAY,

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Touring Africa, India, China, Japan and the Philippines

With the EUGEN SANDOW SHOW MINDELL

The Singing and Dancing Comedian.

The Dancing Soubrette with the Grand Opera Voice.

E. Cook, res. mgr.): Week 24-29: Barr and Evans, Lutz Brothers, Lawrence and Thomson, Harris and Nelson, Bessie Rene, Cole and Clemens, Daisy Linden, and pictures. Large audiences. Week 31-5: Bohu and Hyers, Connelly and Rowe, Felix Guillotte, the Spragellos, Rena Arnold, Weston Family.

Spragellos, Rena Arnold, Weston Family.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business was large during week Oct. 24-29. An excellent bill. headed by Robert Hilliard and co. Others were Bard Brothers, Italian Trio, Collins and Hart, George W. Day, Josslyn Trio, Carter and Bluford, and kinetograph. Week 31-5: Digby Bell, Grand Opera Trio, Sie Hassan Ben All's Arabs, Sandor Trio, Hoch, Elton and co.. Roattino and Stevens, Brandow and Wiley.—Corinthian (Henry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.); The Thoroughbreds to large and well pleased houses 24-29. Bohemians 31-5.

well pleased houses 24-29. Bohemians 31-5.

MONTREAL, CAN.—Theatre Francais (Sparrow Amusement Co., mgrs.): The New York Stars opened to good business Oct. 24. Performance good. Charles B. Watson scored. George and Lillie Brennan did some attractive dancing, and the Lelliots did a clever musical turn. Cherry Blossom Burlesquers 31-5.—The Orpheum, a new vaudeville house (formerly the Galety), on St. Catherine Street, East, opened 24 under the management of O. W. Dannais, with Al. Readas stage manager. The Two Comical Picos were the best turn in the bill of seven numbers.

in the bill of seven numbers.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): One of the best bills of the season week Oct. 24-30 to big business. The Fadette Orchestra were the topliners, and received a warm welcome. Alexander and Kerr. Spaulding, Cal Stewart. World's Trio, Leah Russell, Kriesel's dogs, cats and monkeys, and the kinetograph completed the bill. Week 31-6: Florence Brockway. Monroe. Mack and Lawrence, Village Choir, George H. Wood, Yamamoto Brothers, Little Lolo Cotton, Sherman and Fuller, Alexander and Hoffmann, and kinetograph.

LITICA. N. Y.—Orpheum (Wilmer and Vincent.

and Hofmann, and kinetograph.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.): Week Oct. 24-29: Louis Simon, Grace Gardner and co., Amelia Summerville, Orpheus Comedy Four, Fred Ward, McIntyre and Rice, Eckhoff and Gordon, Mardo, and kinodrome to large audiences; good bill.—Star (Herbert Albini, res. mgr.): Week 24-29: Harris and Walters, Nellie Maguire, Scottish Trio, Flora Sanford, Barrington and Martell, George Lesley, Levaine Family, and Abraham Fincklestein to medium and pleased audiences.

BUITTE Markett Family, Theatre (Charles E.

Leeley. Levaine Family, and Abraham Fincklestein to medium and pleased audiences.

BUTTE, MONT.—Family Theatre (Charles E. Alsop, mgr.): Week Oct. 24: Mozart Comedy Four, the Eldorados, the Fishers, Tipple and Kilment, Bennington Duo, the De Grau Trio, Miller Brothers and Collins, and William Woolfall. Capacity business.—Grand Opera House (Dick P. Sutton, mgr.): Week Oct. 23: The Zovarras, Master Joe Eldridge, Frank Walsh, Wills and Collins, Bimm, Bomm, Brrr. Mangeans, and the Whites.—Item: The Missoula House, with Dick Sutton as manager, opens Nov. 1.

PORTLAND, ORE.—Star: Alpine Family. Three Renos, Lois Mendenhall. John J. Welch, Will C. Hoyt.—Arcade: Dancing Kids, Beatrice Lorne, Durrant and Baldwin, Gillen and Gillen. Kate Coyle.—Bijou: Stick and Stone, Wilson and Leicester, Tomlin Kids. Two Rustics, Menlo, Marzie Gillette.—Uyric: The Malcoms, Falardo, the Drews, Beatrice Dally.—Baker: Dal Adelphia, the Gardalls, Eddie Collins, Bingham and Gable, Sawkey Brothers, the Mahoneys, Huston and Dallas, and J. A. La Borde.

TRENTON, N. J.—Trent (Edward Renton, mgr.): A good bill week Oct. 24. headed by Jewell's Manikins, which made a big hit. Burke and La Rue and their lukey Boys made good. The Marco Twins, Keno. Walsh and Melrose, Flora Parker, Kingsley and Lewis, Milt and Maud Wood, and biograph pleased large houses. Week 31: Henriette De Serris, Genaro and Balley, Three Lamonts, Mr. and Mrs. Jimmle Barry, Maxwell and Dudley, Ed Latell. Tascot.

LOUISVILLE, KY,—At Hopkins' New Theatre week Oct. 23-29 there were George Frimrose, the

Balley. Three Lamonts. Mr. and Mrs. Jimmle Barry. Maxwell and Dudley. Ed Latell. Tascot.

LOUISVILLE, KY.—At Hopkins' New Theatre week Oct. 23-29 there were George Primroze, the Foley Brothers and West, McCabe. Sabine and Vers. August and Weston. Esmeralda Sisters. the Zancirs. August and Weston. Esmeralda Sisters. The Parties of Louis and Weston. Esmeralda Sisters. The Parties of Louis and Manager Relchman and Colonel Hookins are nleased. The offering at the New Buckinsham was the Fay Foster co., drawing excellent business. City Sports 30.

LONDON. CAN.—The London Vaudeville Theatre opened for the first time Oct. 24 with a fair bill to S. R. O. The entertainers were the Great Sidonia. Mr. and Mrs. Harry Thorn. the Bradys. El Salto. Ryan. Lester and Ryan, Mark Fields. Lillian Barlow. W. N. Spence (local), and the cincograph. Comins 31-5: La Tell Brothers. Charles Williard, Knox Brothers, Tare Brock Ton. Arell Reckwell. Jenette Laurelle. Bessie Morriesy, and Dictures.—Unique (Fred H. Schreiner, mgr.): A fair bill and good patronage week 17-23: The Campbells, Allen Sisters, Jay Avery. Benson and Fianceta, Leslie Downey, Wells Brothers, Three Barneys, and bloscope.

Scope.

PORTLAND, ME.—Portland Theatre (James E Moore, mgr.): A fine bill week Oct. 24, including Le Roy and Clayton, Mile. Chester, the Sa Vans, Nellie Florede, Irving Jones, Carl Herbert, and blograph to capacity. Week 31: William H. Murohy and Blanch Nichols, Golden Gate Quintette, Mechan's dogs, Politand Tresk, Van Fossen and McAuley, De Veaux, Dudley and Cheslyn.

PUERLO, COL.—Earl Theatre, (G. M. Morris

PUEHLO, COL.—Earl Theatre (G. M. Morris, mgr.): The celebration week Oct. 17 of the first anniversary of this popular house proved a decided success. S. R. O. houses nightly. Bill week 24: Adell and Leslie. Jim Dalton, Rossley and Rostell. Huntress, the female impersonator, and Rose and Severel. Two performances nightly do not accommodate the attendance.

performances nightly do not accommodate the attendance.

MARION, IND.—Crystal (John Ammons, mgr.):
This little theatre was opened Oct. 24 with three performances a day to large audiences. Randall and Kinney, Irene White, the Middletons, Arthur Stewart, Great Lansing, and the kinodrome proved an attractive programme. The bill will be changed weekly. The house seats 500 and 10 cents is the price to all.

WILMINGTON, DELL.—Garrick (William L., Dockstader, mgr.): Fuji-Ko, Mr. and Mrs. Howard Eamond, Howard's dogs and ponies, and the Imperial Japanese Guards Oct. 17-23. Fair houses. Wormwood's Animals, Marlow, Plunkett and co.. Rice and Elmer, Billy Hallman, Hennings Trio, and Harvey and co.. 24-29. Fair business.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Week Oct. 24: Tom McDade, Ed Slocum, Joe Johnson, Great Platte, Parson Sisters, Clarence A. Foster, Bennie and Webster, McDade and Welcome. Special engagement 28-29: Albert Morrison and Willette Kershaw in a sketch (Pawtuckt Svorites).

favorites).

SCHENECTADY, N. Y.—Mohawk Theatre (Weber and Rush, mgrs.): Week Oct, 24-29: J. K. Emmet and Anna Mortland, Fred Niblo, Besnah and Miller, Edward Estus, Exposition Four, Piccolo Midgets, and Ten Brooke, Lambert and Ten Brooke. The Fays

opened an extended engagement at this house 24 and gave a wonderful performance.

SALEM, MASS.—Mechanics' Hall James E. Moore, mgr.): Week Oct. 18: Press Eldridge, Firnday and Burke, Polk and Tresk, Dudley and Cheslyn, Herbert, and Nellie Florede. Week 24: Myles McCarthy and co., Charles Ernest, Poulton and Dooley, St. John and Le Fevre, Gladys Van, Wilbur Amos, Miett's dogs. Good business.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; J. D. Criddle, res. mgr.): Happily blended are the acts Oct. 24-29, which include Mr. and Mrs. Gardner Crane, Phil Ott, Dorothy Warde and Teddy Symonds, Le Roy and Woodford. Smith and Fuller, Empire City Quartette, O'Rourke-Burnette Trio, electropragh, and Marlon Garson, whose soprano voice is very sweet.

WORCESTER, MASS.—Park (P. F. Shea and Alf T. Wilton, lessees and mgrs.): Johnson, Davenport and Lorella were the headliners of a good bill Oct. 24-29. Others were: Gilbert and Burt, Charles Kenna, Chinese Johnny Williams, Musical Avolos, Gotham Cemedy Four, Fitzgibbon-McCoy Trio, and kinetograph. Business good.

MADISON, WIS.—Flom's (Fred Flom, mgr.): Week Oct. 17: Polyscope, Nina Beeson, Kenneson Sisters, Three Graces, De Hollis and Velora, Good patronage. Week 25: Sisters Texana, Gale and Wenseley, Rackett and Hazard, Ferguson and Mack, and polyscope. Excellent bill; good business.

NORTH ADAMS, MASS.—Richmond Theatre (William P. Meade, mgr.): Third week of vaudeville, Oct. 24-29, with Perkins Fisher and Wife in At the Half-Way House, and the Zoellers, acrobats. Most successful yet. Co. week 31-5 includes Dolan and Lenharr and Marlowe-Plunkett co.

WATERBURY, CONN.—Jacques' (Jean Jacques, mgr.): Henrietta de Serris and co., Francesca Redding and co., Josephine Gassman and her pickaninnies, Joe and Nellie Doner, Watson and Hill, Charles F. Semon, and Phill Norton are pleasing large audiences 24.20

NEW ORLEANS. I.A.—St. Charles Orpheum (C. E. Bray, mgr.): Good attendance and a better bill than usual prevails Oct. 24-30. The features are Foy and Clark, Emmett De Voy and co., Reed and Shaw, Juggling Barretts, Joan Haden, W. C. Kelly, Elizabeth Knight, and the vitagraph.

SPRINGFIELD, MASS.—The Trocadero Rur-lesquers occupied the Nelson week Oct. 17. World's Comedy Four, the Grahams, and William Bartell were leading ollo features. Good business. Jolly Grass Widows week 24 pleased large audiences. Dainty Duchess 30-5.

EAU CLAIRE, WIS.—Unique (Albert Schuberg, mgr.): May Wilson, Mr. and Mrs. Al. G. Belford, Walter Yant, the Albions, and Howell and Emerson Oct. 17-22, nleasing full houses, 24-29 Mrs. Fox, the Sharrocks, Heazilt Trio. H. Fox, and Bean and Davis to good business.

SCRANTON, PA.—Star (Alf G. Herrington, mgr.): Harry Bryant Burlesquers Oct. 20-22. Good attraction; big business. Gay Morning Glories 24-26, Big crowds: pleased. Bowery Burlesquers 27-29. Moonlight Maids 3-5.

SPRINGFIELD. ILL.—Galety (F. S. Smith, mgr.): Week Oct. 17-23: Mrs. Jules Levy and co., J. H. Sherry. Cliff Dean and co., Schuyler Sisters, Fred and Annie Pelot, Harry Burns, and Joseph McCauley.

LOWELJ. MASS.—Casto (Al. Havnes, Mgr.): Week Oct. 24: Good bill and large houses. Alpha Trio, Harry B. Lester, Kennedy and Rooney, Burke and Dempsey, and Too Much Married by Al. Haynes and co.

AWRENCE, MASS.—Casto (Al. Havnes, mgr.):
Week Oct. 24-29: J. C. Nugent and co. Hal Clements,
Evelyn Fonner. Leonard and King, Master Elliott.
Garnella and Shirk, Hanson and Harris, and the blogranh. Good bill: large houses.
PEORIA. ILL.—Weast (C. F. Bartson, mgr.):
Week Oct. 24-31: Salora, Mitchell and Love (hold.
overs), Fox and Foxev, Nib and Bordeaux. Good bill:
fine attendance.—Jacobs' (A. F. Jacobs, prop.): Week
Oct. 24-31: Salora, Mitchell and Love (hold.
overs), Fox and Foxev, Nib and Bordeaux. Good bill:
fine attendance.—Jacobs' (A. F. Jacobs, prop.): Week
24-31 good bill and business.
WAUKEGAN, ILL.—Schwartz Theatre (R. C.
Fulton, mgr.): The Great Lafavette Oct. 22. evening and matinee. Excellent co.; fair business, Lafavette is great. Performance cut because of unresponsive house.
WALLA WALLA, WASH.—La Vern's Summer
Park (Vern La Vern, mgr.): Week Oct. 17-22: Mc.
Others: Gilmore and Lemoyne, Malone and Grant.
William Maloney, and nictures. Good business.
ST. JOHN. N. B.—Vork Theatre (R. J. Armstrong,
mgr.): Good business Oct. 18-22. Week 24-29: Rice
Family, Great Lynch, Marr and Frans, Holen Austin.
Conlon and Hastings, Charles Edwards, and Edward
Armstrone. Fine bill and business.
DES MOINES. IA.—We are to have one of those
odd, little vandeville houses, onening Nov. 15 under
the management of C. W. Buchanan. The house is
22 x 132 feet, seating 500, onening at 2.30 and closunce seed by the seater of the seater of the management of C. W. Buchanan. The house is
22 x 132 feet, seating 500, onening at 2.30 and closunce seed by the seater of the seater of the seater of the management of C. W. Buchanan. The house is
22 x 132 feet, seating 500, onening at 2.30 and closunce seed by the seater of the seater

22. Kriger Concert co. 28. Dermott and Diamond Minstrels 5.

READING. PA.—Bijon (Updegraff and Brownell. mgrs.): Imperial Burlesque co. Oct. 20-22. Performance good; houses large. Bowery Burlesque co. 24-26. Performance and houses good.

SPRINGFIELD. O.—Orobenm (Orobenm Theatre Co. mgrs.): Week Oct. 24-29: Frank and Ida Adams. O. P. Hall. Arthur Lane. Two Macks, and pictures. Bill gave satisfaction to good business.

PARK CITY. UTAH.—Family Theatre (William Spees. mgr.): Tipple and Clement. Burance and Clark, Frederick the Great, and moving pictures week 10 gave satisfaction to good business.

SIOUX CITY. IA.—Palace (J. S. Gooch, mgr.): Week 17: Ferry the Frog proves a creat feature. Ned Lafferty. Sisters Fairmont, the Lucas, and kinetoscope complete the bill.

ELMIRA. N. Y.—Rialto (F. W. McConnell. mgr.):

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.);
Bill 17-22: McKinnon and Reed. Towner Sisters,
Bessie Ralph, Lillian De Vare, Tessie McAvov, George
E. Mello, and Brothers Fowler; good business.

COLORADO SPRINGS, COL.—Empire (William Binford, res. mgr.); Week 10-15: Kipov, Kollins
and Wilson, Hanson and Drew, Charles Evans, and
blograph.

blograph.

PATERSON, N. J.—Bijou (J. H. Rowley mgr.):
Miner's American Burlesquers held the boards 17-22
and drew good houses, which were pleased. Hyde's
Blue Ribbon Girls 24-29.

LA SALLE, ILL.—The Gem, which opened as a
continuous house' 17, drew fair audiences all week.
The bill was strong.

BOISE, IDO.—Empire
Reopened with vaudeville and moving pictures 10.
Good business.

CORRESPONDENCE

PASSAIC.—OPERA HOUSE (W. Whitchead, mgr. and owner): The Baldwins Oct. 17-24; large houses; good performances. Dillon Brothers 1. The Flaming Arrow 27.

RED HANK.—OPERA HOUSE (H. J. Garrity, angr.): Charles K. Champlin Stoke co. opened Oct. 24-29 in Jim the Westerner to S. B. O.; good performance. 777 25. A Runaway Wife 26.

NEW MEXICO.

LAS VEGAS,—DUNCAN OPERA HOUSE (F. P. Waring, mgr.): Marie Fountain Theatre co. Oct. 8; good plays; delighted audiences.

NEW YORK.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Wizard of Oz Oct. 21, 22; three largest consecutive houses in history of theatre; receipts aggregating nearly \$5,000. Vaudeville 25, 28, consisting of Mattle Keene, La Petite Mignon, Paul Stevens, Will Dockray, Two American Macs, Carew and Hayes, Haxel Edaa, Dugan Boys, Marconi Flashlight; business fair. Ethel Barrymore 4, 5.—GRAND OPERA HOUSE (C. H. Plummer, mgr.); Barney Gilmore in Kidnapped in New York attracted well and pleased 20-22. Slaves of the Mine 24-26; well performed; good houses. Too Proud to Beg 27-29. Human Hearts 31-2. A Girl of the Streets 3-5.—BANTABLE THEATRE (H. A. Hurtig, mgr.); John and Emma Ray in Down the Pike 20-22; hilarious performance; large houses. Elinore Sisters in Mrs. Delauey of Newport amused big houses 24-26. Stella Maybew in Flo Flo 27-29. Me, Him, and I 31-5.—IT.EMS: Genevieve Finlay, of this city, opened in the Cingales at Daly's 24.—H. A. D'Arcy was in town 25 ahead of Hurtig and Seamon's Me, Him, and I. ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Stella Maybew supported by good co.

town 25 ahead of Hurtig and Seamon's Me, Him, and I.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Stella Mayhew supported by good co. In Flo Flo Oct. 24-28; fine houses and pleaged. Elimore Sisters in Mrs. Delaney of Newport 27-29; large and delighted audiences; comedy excruciatingly funny; kept attendance in best of humor. Fortune Teller 31-2.—BAKER THEATRE (Shubert Brothers, mgrs.; John E. Boyle, res. mgr.): Too Proud to Beg 24-26; highly pleased houses: co. equal to all demands; satisfied. Slaves of the Mines drew good audiences 27-29. A Girl of the Streets 31-2.—LYCEUM THEATRE (M. E. Wollf, mgr.): Wizard of Oz filled house 24-26; excellent co.; masterly work. Richard Mansfeld in Ivan the Terrible 3.—ITEMS: Frederick Kimball. manager of Too Proud to Beg co., gave dinner 25 in honor of his marriage to Mary Servoss, leading lady of co.—Stella Mayhew, of the Flo Flo co., was the guest of the evening. Mr. Kimball and Miss Servoss were married at East Aurora, N. Y., 20.

ELMIRA.—ITEMS: New Lyceum Theatre is rapid-

were married at East Aurora, N. Y., 20

ELMIRA,—ITEMS: New Lyceum Theatre is rapidly forging ahead and its progress is bringing delight to many theatrespeers, who deplore theatrical famine under which this city is at present suffering. Lyceum will be the first of the burned theatres to be completed and it seems probable that Auditorium will not be far behind.—Work of remodeling Casino for occupancy will be started early in November.—The new Monessen Opera House, Monessen, Pa., will be opened Dec. 1 under management of A. N. Shuster.—Aftorney J. N. Ward, of the syndicate formed to erect a \$300,000 theatre and hotel at the corner of Main and Gray streets, is authority for statement that project will be deferred one year. J. MAXWELL BEERS.

SCHENECTADY.—VAN C U R L E R O P E R A HOUSE (Charles H. Benedlet, mgr.): S. R. O house well pleased with Wizard of Oz 20. As usual, Human Hearts appealed to two capacity houses 22. A Funny Side of Life played to four well satisfied audiences 24, 25. Lyman H. Howe's Moving Pictures 29.

—ITEM: At a large outlay, Manager Benedict has for us 27 Savage's English Grand Opera co. The advance sale shows a capacity house. It will be the first grand opera co. ever heard here.

—GEORGE C. MOON.

ALBANY.—HARMANUS BLEECKER HALL (H.

rance sale shows a capacity house. It will be the first grand opera co. ever heard here.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Dealers in White Women Oct. 20-22 drew largely. Walter E. Perkins in Who Goes There 28, 29. William Collier in The Dictator 5.—EM. PIRE THEATRE (H. R. Jacobs, mgr.): Slaves of the Mine 20-22 pleased large audiences. Escaped from Sing Sing 24-26; large houses; good co. A Trip to Africa 27-29. Charliy Nurse 31-2. Too Proud to Beg 13-5.

HORNELLSVILLE.—S HATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Beauty Doctor Oct. 20; S. R. O.; third time within year; co. excellent. Shore Acres 24; capacity; co. good throughout; general satisfaction. Walter E. Perkins in Who Goes There 26, matinee and evening; very large and pleased audiences; evenly balanced and clever co. Si Plunkard 27. Our New Minister 3.—ITEMS: Charles A. Bird, for many years manager of Shattuck, and recently manager of Ezra ścendali, is making a brief visit here after an absence of two years. He goes from here to New York city, where he assumes the management of Ada Rehan.—Raymond Hubbell, the composer, is making a dying visit with his wife (Helen Lord) en route to New York.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): We Him and Lopened its season Oct. 21 to

his wife (Helen Lord) en route to New York.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Me, Him, and I opened its season Oct. 21 to large and delighted house; dialogue bright; bound to please. Bernstein's Vaudeville co. 22 pleased fine audience. Sherlock Holmes 29. Joseph Jefferson, Jr., in The Rivais 2. Tobe Hoxle 3.—RAND'S OPERA HOUSE (M. Reis, mgr.): Human Hearts 24-26; fair houses. Escaped from Sing Sing 27-29. Too Proud to Beg 31-2. The Charity Nurse 3-5.—LYCEUM THEATRE (Burns Gillam, mgr.): Mortimer Snow Stock co. In Belle of Richmond 24-29; fine and well pleased audiences show popularity of this fine stock co. What Happened to Jones 31-5.

NEWARK.—SHERMAN OPERA HOUSE (N. C.

Happened to Jones 31-5.

NEWARK.—SHERMAN OPERA HOUSE (N. C. Sherman, mgr.): Culhane, Chase and Weston's Minstrels 2. Lyceum co. in Richard III 5. Pelham Stock co. 7-12.—ITEM: Architect Platt, of Rochester, is drawing up plans to provide Sherman Opera House block with neat and safe means of exit from outside of all portions of block in case of fire. When these improvements are completed interior of Opera House will be changed by division of dress circle into two parts, with five exits from dress circle and four independent exits from gallery.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): Hi Henry's Minstrels Oct. 24 pleased large audience. Me. Him and I 27: fait business.

ton. mgr.); Hi Henry's Minstrels Oct. 24 pleased large audience. Me. Him and I 27; fair business. Keystone Dramatic co. 31-5.—BURTIS OPERA HOUSE (E. S. Newton, mgr.); Richard III 25; fair audience. Cousin Kate 28; good house. Johnstown Flood 29; moderate business. His Majesty and the Maid 1. Little Princess 7. Tobe Hoxie 9. William Bonelli 12. Daniel Sully 16. Why Girls Leave Home 19.

Daniel Sully 16. Why Girls Leave Home 19.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Seward Stock co. Oct. 17-22 (except 21) closed last half of week to fair business. Plays presented last part of week: Still Water Runs Deep. Twin Sisters. The Best Man Wins. Funny Side of Life 21: good business; fair performance. Why Girls Leave Home 29. King Dodo 5. Du Vrles Stock co. 7-12 (except 10). The Tenderfoot 10. Human Hearts 15. The Game Keeper 18.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Eight Bells Oct. 15 greatly pleased S. R. O. E. V. Phelan Stock co. oppend 17-22 in Kidnapped, giving satisfaction to capacity. Other plays: A Bachelor's Honeymoon, The Black Hand, Woman Against Woman, Falsely Accused, Angel of the Aley, Her Mother's Sin. A Factory Girl's Wrongs, attendance continued fair during week. The Heart of Maryland 1.

Maryland 1.

COHOES.—OPERA HOUSE (E. C. Game, mgr.):
Keystone Dramatic co. opened Oct, 24-29 to good
business. Plays: The Senator's Daughter. Tie That
Binds, Utah, Monte Cristo. Stranger in a Strange
Land, A Ride for Life, The Christian, For Home and
Honor, East Lynne, Fatal Scar. Howe's Pictures 25:
good business. Why Girls Leave Home 1. Young

Blids. Utah. Monte Cristo. Stranger in a Strange Land. A Ride for Life, The Christian, For Home and Honor, East Lynne. Fatal Scar. Howe's Pictures 25: good business. Why Girls Leave Home 1. Young Toble Hoxie 2.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): The Strollers Oct. 22; good business. Pieased. Princess of Panama 24 canceled. Hi Henry's Minstreis 25; fair performance. Me. Him and 1 26: good business; well stared and costumed; greatly pieased. Johnstown Flood 31. Mary Emerson in His Majesty and Maid 3. McGill-Shidman co. in repertoire 7-12. Lapham's Band 15.

HINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Campanari and co. (auspices Birghamton Press Club) enthusastically received Oct. 21. Peddler 22; two good houses. Cousin Kate 24; fair audience. Ezra Kendall in Weatherbeaten Benson 25: capacity. Johnstown Flood 28. Me, Him and 1 29. Her Majesty and the Maid 31.

POUGHKEEPSIE.— COLLINGWOOD OPERA HOUSE: Johnstown Flood Oct. 22; fair co. and attendance. Myrkle-Harder Stock co. 24-29 opened in My Jim. followed by At the Risk of His Life. A Quaker Tragedy. The Fisherman's Daughter first half of week to good business; fair co.; good specialities. Barnest Lamson 31. The Jeffersons 1.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg. mgr.): His Last Dollar Oct. 21; good performance: full house. The Factory Girl 22; crowded house: good performance. SI Plunkard 24; poor house. Who Goes There 25; packed house: extra good performance. The Game Keeper, matinee and evening. 29. David Harum 31. The Billingaire 2.

KINGSTON.—OPERA HOUSE (C. V. Du Bols, mgr.): Katherine Rober Stock co. Oct. 24-29 opened with Indiana Folks to S. R. O. Other plays: Moths,

Thelma, My Uncle from New York, For His Brother's Crime, Dr. Jekyll and Mr. Hyde, Monte Cristo, Cinderella, Rotana's Claim; co. fair. Jeffersons in The Rivals 31. New York Day by Day 4.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Quincy Adams Sawyer Oct. 19 drew and pleased well. Selman, Paige and Foley's Lyceum co. in Richard III 21 drew large business; co. fair. Aubrey Stock co. 24, 29-29 opened in A Romance in Ireland and gave satisfaction to large audience. Me, Him and I 25.

and f 25.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Me, Him, and 1 Oct. 22; good audiences; seemed to please. Bernstein's Comedians 24; small attendances; poor performances. Roselle Knott in Cousin Kate 27; good attendances; excellent presentation. Savage's English Grand Opera co. 28, 29.

OORTLAND.—OPERA HOUSE (Wallace and Gilmore, leasees; W. W. Wallace, local mgr.): Quincy Adams Sawyer Oct. 24; excellent production; satisfaction to capacity. Richard III 26. Me, Him and 128.

1 28. ARVILLE,—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Sam De Vrie's Stock co. opened Oct. 24-29 to a pleased, packed house. Creston Clark 7. J. H. Stoddard 14. Human Hearts 16. Girl from Kay's 25.

Kay's 25.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, reg. mgr.):
Quincy Adams Sawyer Oct. 26; good house; pleased.
Richard III 31. Game Keeper 3. Showman's Daughter 7. Hi Ward 8. Daniel Sully 12.

ter 7. Hi Ward 8. Daniel Sully 12.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Myrkle-Harder Stock co, closed Oct. 17-22 with The Fisherman's Daughter, The Slave Girl, Lost on the Pacific; zood business. When Women Love 29. Heart of Maryland 31. Tobe Hoxle 1.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): Holy City Oct. 25; good house and performance. David Harum 27. Si Plunkard 2. Jefrersons in The Rivals 4. Young Tobe Hoxle 11. In the Shadow of the Gallows 21.

WAVERLY LOOMIS OPERA HOUSE (A. C.

tersons in The Rivals 4. Young Tobe Hoxie 11. In the Shadow of the Gallows 21.

WAVERLY.—LOOMIS OPERA HOUSE (A. C. Tobias, mgr.): His Majesty and the Maid Oct. 15: good business and satisfaction. Princess of Panama 18 canceled. Town Officer 24 canceled. David Harum 25: usual satisfaction and house. Richard III 29.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Why Girls Leave Home Oct. 31. Little Princess 16 canceled. A Struggle for Gold 19. Sam Du Vries Stock co. 21-26.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): The Strollers Oct. 20; full house. Ethel Barrymore in Sunday pleased S. R. O. 22. Richard Mansfield in Ivan the Terrible 4. The Little Princess 8.

PERRY.—AUDITORIUM (Cole and Stainton, mgrs.): The Factory Girl Oct. 21; S. R. O.; fair attraction. Hi Henry's Minstrels 28. Slaves of the Mine 1.

Mine 1.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): Howe's Moving Pictures 1. The Chorus Girl 2 canceled. Why Girls Leave Home 4. Why Women Sin 8. The Game Keeper 17.

CLYDE.—OPERA HOUSE (W. C. Nichols, mgr.): Culhane and Chase Minstrels Oct. 31. Richard 111 7. Laphan Band 14. Why Girls Leave Home 17. Ward Stock co. 28-30,

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Quincy Adams Sawyer Oct. 31. Culhane, Chase and Weston's Minstrels 5. Simville's Romeo and Juliet 12,

FORT PLAIN—FRITCHER'S OWN.

and Weston's Minstrels 5. Simville's Romeo and Juliet 12,

FORT PLAIN.—FRITCHER'S OPERA HOUSE (Melvin Smith, mgr.): Johnstown Flood Oct. 25 pleased good audience.

WELLSVILLE.—BALDWIN'S THEATRE (S. F. Sherman, lessee; W. E. Sigel, mgr.): Holty Toity Oct. 24; full house. SI Plunkard 28.

PLATTSBURGH.—OPERA HOUSE (M. Farrell, mgr.): Why Girls Leave Home Oct. 25; S. R. O.; fair performance.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmann, mgr.): Quincy Adams Sawyer Oct. 28. Culhene. Chase and Weston's Minstrels 1.

OLEAN.—OPERA HOUSE (J. H. Havens, mgr.): Holy City Oct. 26; large and well pleased house. SI Plunkard 29. Our New Minister 2.

NEW ROCHELLE.—THEATRE (D. F. O'Connor, mgr.): Volunteer Organist Oct. 21; packed house; pleased again.

pleased again.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Quincy Adams Sawyer Oct. 22: large and cathusiastic audience. Lapham's Band 22.

PENN YAN.—YATES LYCEUM (H. E. Bell. mgr.): The Peddler Oct. 20; good performance and business. Quincy Adams Sawyer 27.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Romeo and Juliet 2. Girl from Kay's 12.

NORTH CAROLINA.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Miss Bob White pleased fashionable S, R. O. audlence Oct. 21. Dolly Varden delighted packed house 26: good company. Babes in Toyland 27. Irls 2. Paul Gilmore 7.——ITEM: With Miss Bob White co. is Gertrude Herring, a former Wilmingtonian, who was given a warm welcome.

RALEIGH.—ACADEMY OF MUSIC (J. Sherwood Upchurch. mgr.): Dolly Varden Oct. 17, 18; excellent performance; S. R. O. Miss Bob White 19 pleased. A Royal Slave 20, 21; large houses; performance fair; Babes in Toyland 24; pronounced by all finest performance of season. Helen Grantley in Her Lord and Master, Irls 29.

CHARLOTTE.—ACADEMY OF MUSIC (Mark S.

Master, Iris 29.

CHARLOTTE.—ACADEMY OF MUSIC (Mark S. Nathan, local mgr.): A Hot Old Time Oct, 20; business and performance fair. Murray and Mack 22; business and performance good. The Tenderfoot 24; splendid performance; good business. Silver Slipper 25; business and performance good. Babes in Toyland 26; S. R. O.; performance splendid; delighted.

GREENSHORO.—GRAND OPERA HOUSE (C. T. Fuller, res. mgr.): Dolly Varden Oct. 19; excellent co.; very good business. Hot Old Time 20; very good co.; fair business. Royal Slave 24; very good co.; very poor business. Its 26. Helen Grantley in Her Lord and Master 27.

Lord and Master 27.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. J. Cromer, mgr.): Dolly Varden Oct. 20; capacity; sudience captivated. Murray and Mack 21: full house; audience somewhat disappointed. Royal Slave 25; business poor; co. good. Iris 27. Helen Grantley 28.

CONCORD.—OPERA HOUSE (J. R. Young and co., mgrs.): Dolly Varden Oct. 22; excellent performance; large and well pleased audience.

NORTH DAKOTA.

GRAND FORKS,—METROPOLITAN THEATRE (C. P. Walker, mgr.): Grimes' Cellar Door Oct. 19; topheavy house; pleased. Florence Gale in As You Like It 21; good business; presentation well received. Thomas Jefferson 27. Kyrle Bellew 31. Ralph Stuart in By Right of Sword 2. Walker Whiteside 4. A Modern Viking 7. Wizard of Oz 9. Princess Chic 12. Sis Hopkins 14. in By Right of Sw. Modern Viking 7. 12. Sis Hopkins 14.

12. Sis Hopkins 14.

GRAFTON.—GRAND OPERA HOUSE (H. L. Haussanen, mgr.): Grimes' Cellar Door Oct. 20; light business.

MANDAN.—OPERA HOUSE (J. C. Kennelly, mgr.): Grimes' Cellar Door Oct. 25. Thomas Jefferson in Rip Van Winkle 1.

URBANA.—CLIFFORD THEATRE (Edward Clifford, mgr.): A Royal Slave 21; good house, considering bucking a political jamboree; play, scenery and costuming best of satisfaction. Rentfrow's co. 7-12. Dr. Jekyll and Mr. Hyde 17.—ITEM: Harry Gordon of the managerial firm of Gordon and Bennett visited his Royal Slave co. here, and found relatives he had never seen. He brought with him Lewis Lyton. Charles Gassett, Gertie Lewis and Capitola Forrest and Maurice Rosenthal, who will manage co. in place of George Crowder, who goes to manage Dora Thorne co.—Every patron of the new Clifford Theatre is loud in praise of the house and Manager Clifford, and all the attaches are making friends with the visiting cos, by their efforts to make things pleasant behind the curtain. A picture of Billie Clifford, the comedian, who built the theatre, adorns the big drop curtain.

WILLIAM H. McGOWN.

DAYTON.—VICTORIA THEATRE (L. M. Boda.

the curtain. A picture of sille Clifford, the comedian who built the theatre, adorns the big drop curtain.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen. mgr.): G. C. Miller, bus. mgr.): Louis Mann in Second Fiddle Oct. 27. Ethel Barrymore in Sunday 31. The Royal Chef 3. Mrs. Le Moyne and All Stars in Two Orphans 9. —NATIONAL THEATRE (Gil Burrows, mgr.): Flwyn Strong in Dr. Jekyll and Mr. Hyde 20-22: fair performance: business good. Howard Hall in The Waifs' Paradise 24-26; excellent performance and co.: capacity. On the Bridge at Midnight 27-29—PARK THEATRE (Gil Burrows, mgr.): Reopens with Broadway Burlesquers 27-29.

BEILLAIRE.—COLUMBIA THEATRE (Ed. L. Moore, mgr.): Irene Myers Stock co. Oct. 17-22: S. R. O. each night. A Trip to Chinatown 29. Margaret Neville co. and Cradoc 31-5.—TEM: New Ceramic Theatre, which is being built by Bellaire and Wheeling parties at East Liverpool. O., will be opened about middle of November. House will be one of finest in State and cost about \$130,000. Seating capacity will be 1,700. It will be under management of Ed. L. Moore, of the Columbia Theatre, Bellaire.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): A Little Outcast Oct. 19 pleased: good house. A Royal Slave 22: co. and performance fair; two good houses. Kirk Brown Stock co. 24-29 opened in The Man Who Dared to S. R. O: excellent presentation. Other plays: The Wheat King. Cumberland '61, In the Heart of Russia, Under the Red Robe.

Ten Nights in a Bar Room. The Smart Set 1. Patrice in Driven from Home 2. Dockstader's Minstrels 3. Eben Holden 5.

Eben Holden 5.

NILES,—NEW VERBECK THEATRE, (Moehle and Richardson, lessees and mgrs.): Chicago Stock co. Oct. 17-22; far superior in every particular to any co, that has ever appeared here; beautiful staging; eminent acting; excellent line of specialties; enormous business. Plays: Prince Otto, Hearth and Home. Parish Priest, Sealed Lips, Great Conspiracy, Little Minister, Cinderella, Dewey, Hero of Manila. Eben Holden (date changed) 24. Shore Acres 27. Holy City 29. Garside Stock co, 31-5.

CARROLLTON.—GRAND, OPERA HOUSE, (Two

Holy City 29. Garside Stock eo. 31-5.

CARROLLTON.—GRAND OFFRA HOUSE (Two Kemerers, lessees and mgrs.): Francis J. Straub co. (legerdemain and acrobatic performances) Oct. 25; small bouse; co. small but good.—sTEM: Correspondent is in receipt of letter from members of Edward Stock co. at Unrichsville, O. which played here it-15, announcing following departures: Howard Nugent and wife for Mt. Olive, N. C. to join Edsall Winthrop co., Jean Barrymore and wife for New York city.

YOUNGSTOWN.—OPERA HOUSE (Peter Rice, mgr.): Eben Holden Oct. 21 pleased fair andience, Way Down East 28; excellent and pleasing performance; S. R. O. Patrice 27. When the Bell Tolls 28. Wizard of Oz 29. Ethel Barrymore 2. After Midnight 3-5. Uncle Hez 7. Maude Adams 11. A Trip to Chimatown 12. Thou Shalt Not Kill 17. Slaves of the Mines 19 with mat.—PARK THEATRE (Charles Lillian, mgr.): Parls by Night 24-29; pleasing production; fair business. Vaudeville 31-5.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): Rentfrow's Jolly Pathfinders opened Oct. 17-22 breaking all house records; well pleased. Plays: A Fight for a Million, Three Musketeers, Midnight in Chinatown, Dr. Jekyll and Mr. Hyde, Hooligan's Luck, A Wife's Peril, Jesse James. Harrison J. Wolfe in Hamlet 27. Why Women Love 5. Peck and His Mother-in-Law 17. A Break for Liberty 22. Midnight Flyer 27.

night Flyer 27.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.); Paul Glimore in Mummy and the Humming Bird Oct. 19; delightful performance; Mr. Glimore completely captivated his audience; support excellent. Flood Tide 25; very competent cast; good house; well pleased. Laurant (magician) 3. A Trip to Chinatown 4. Slaves of the Mine 10. Uncle Hez 15.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): 'Way Down East Oct. 17; good business; splendid co. Price of Honor 19; fair business; pleased. Katzenjammer Kids 20; good business; co. A Little Outcast 21, matinee and night; good business; exceedingly good co. Verna May Repertoire co. 24-29. Innocent Maids 1. Hoity Tolty 3. Dora Thorne 5.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Paul Gilmore in Mummy and the Humming Bird Oct. 18 pleased good house. London Galety Girls 22; crowded house; enjoyed play. Floodtide 24; fair house; good play. Way Down East 25; excellent play; enjoyed by large house. Little Outcast Devil's Lane 2. Sam T. Jack's Burlesquers 4. Trip to Chinatown 5. Irene Myers co. 6-12.

URICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Charles F. Edwards Stock co. Oct. 17-22; good performances and business. London Galety Girls 25; big house; good performance. Eben Holden 26. A Little Outcast 31. A Trip to Egypt 1. Miller's Ten Nights in a Bar Room 3. Prince of Panama 4. Happy Time in Dixle 8. A Break for Liberty 11.

POMEROY.—OPERA HOUSE (J. M. Kaufman. mgr.): A Royal Slave Oct. 11; fine business; very satisfactory performance. McDermott and Diamond Brothers' Minstrels 19; fair audience; mediocre attraction. The Two Johns 2.——ITEM: Henry Blackaller, the successful manager of Royal Slave co., was royally welcomed by his many friends in this, his old home.

comed by his many friends in this, his old home.

CAMBRIDGE.—COLONIAL THEATRE (Hammond Brothers, ingrs.): John Griffith and capable co. in Macbeth Oct. 19 pleased good business. Flood Tide 27. Deconso Brothers' European Stars 28. A Little Outcast 29. A Trip to Chinatown 31. The Trolley Party 2. Two Johns 4. A Break for Liberty 5. Margaret Neuville 7-9.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell. ingr.): Way Down East Oct. 18 pleased crowded house. Price of Honor 22; good co., and business. Italian J. Wolfe in Hamlet 1. Tillle Olson 2. Smart Set 3. Flood Tide 5. Eben Holden 9. Sam 1. Jack's Burlesquers 12. When Women Love 17. Inou Shait Not Kill 18.

GALLIPOLIS.—THEATRE (J. M. Kaufman, GALLIPOLIS.—THEATRE (J. M. Kaufman,

Anou Shalt Not Kill 18.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): McDermott and Diamond Brothers' Minstrels Oct. 20 pleased large audience. Brandon Evans Stock co. 24-29; good business, presenting Cumberland '61, In the Shadow of the Law, A Sabina Maiden, Tennessee's Pardner, My Sweetheart, Struck Gas. Two Johns 3.

Johns 3.

***HONTON.--MASONIC (B. F. Ellsberry, mgr.):
Liberty Belles Oct. 20 at advanced prices disappointed
large audience. John Griffith in Macbeth 22; fair
audience and co. McDermott and Diamond's Minstrels 24; big house; pleased. Two Johns 5. Brandon-Evans Stock co. 7-12. Who, What, When Minstrels 14.

streis 14.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Patrice in Driven from Home Oct. 29. When the Bell Tolis 1. A Trip to Chinatown 3. A Little Outcast 4. Slaves of the Mine 5. Uncle Hez 10. Thou Shalt Not Kill 12. Arlzona 15. Flood Tide 17. Looping the Loop 24. Queen of the White Slaves 26. SANDUSKY.—NIELSEN OPERA HOUSE (Singler and Smith, mgrs.): katzenjammer Kids delighted two large audlences Oct. 22. Innocent Maids 31. London Galety Girls 1. Hamlet 5. Rivals (Jeffersons) 9. Shadow of the Gallows 12. Sam T. Jack 14. Ingomar 16.

mar 16.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): A Little Outcast Oct. 21 failed to please fair audience. London Gaiety Girls 29.—
ITEM: W. H. Cutter has leased the Chestnut Street Opera House at Lancaster, O., and will take possession Jan. 1, 1905.

sion Jan. 1, 1905.

SALINEVILLE.—K. OF P. OPERA HOUSE (Albert Welr, mgr.): Roanoke Oct. 20; good performance and business; audience well pleased. Edwards Stock co. 24, 25 in An Outcast Slave, For a Million; good business and performances; well pleased. Uncle Hez 1.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): London Galety Girls Oct. 24; fair audience; vulgar entertainment. Flood Tide 29. When Women Love 31. A Trip to Chinatown 7. Break for Liberty 10. Why Women Sin 15. Uncle Hez 16. Midnight Fire 21.

Fire 21.

PORTSMOUTH,—GRAND OPERA HOUSE (C. F. Highley, mgr.): John Griffith in Macbeth Oct. 24; good business; fair performance. McDermott and Diamond Brothers Minstrels 25 pleased; fair business. Brandon-Evans Stock co. 31-5.

PIQUA.—MAY'S OPERA HOUSE (Chas. H. May, mgr.): Way Down East Oct. 19; large house; good performance. Wife in Name Only 24; fair business; pleased. Buster Brown 27. Edward Walden in Shylock 31.

Dieased. Buster Brown 27. Edward Walden in Shylock 31.

HAMILTON. — JEFFERSON (Tom A. Smith, mgr.): What Women Will Do Oct. 22, 23; four performances; good business. Alone in the World 30. Smart Set 31. Diamond Brothers' Minstrels 4. Midnight Flyer 5. U. T. C. 7. Hoosier Girl 12.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): Dora Thorne 8. Princess of Panama 10. The Rivals 11. Eben Holden 12. When Women Love 16. Ingomar 21. A Trip to Chinatewn 23. Arlzona 25. An American Gentleman 26.

ALLIANCE.—OPERA HOUSE (Smith and Fonda, mgrs.): Chicago Stock co. opened 24-29 to S. R. O. Princess of Panama 1. Little Outcast 2. Devil's Lane 3. Uncle Hez 4. A Trip to Chinatown 8. Break for Liberty 9.

AKRON.—COLONIAL THEATRE (M. Reis, prop.)

Break for Liberty 9.

AKRON.—COLONIAL THEATRE (M. Rels, prop.):
Way Down East Oct. 24 pleased large house. Wizard
of Oz 28. Shore Acres 29.—GRAND OFERA HOUSE
T. K. Albaugh, mgr.): Flood Tide 20-22 satisfied.
The Midnight Flyer 27-29. When Women Love 31-2. MARIETTA.—AUDITORIUM (L. M. Luchs, ngr.): A Little Outcast Oct. 28. Dr. and Mrs. Butler 1-5. Two Johns 8. Arizona 11. Holy City 14. furray Stock co. 21-26.

MINERVA.—OPERA HOUSE (Faber G. Elder, mgr.): Francis J. Straub co. Oct. 24; fair house; bleased. The Great Rogers 2. When the Bell Tolls 4 Slaves of the Mine 9. Fogg's Ferry 29.

NEW LEXINGTON.—SMITH'S THEATRE (T. Smith. mgr.): Little Outcast Oct. 24; good audi-nce. Little Expri's London Galety Girls 28. Mid-sight Flyer 10. Maud Muller 14.

SALEM.—GRAND OPERA HOUSE (Nat S. Smith, ngr.); Eben Holden Oct. 25; excellent co.; good business. Edwards Stock co. 27-29. Princess of Panama 51. Uncle Hez 2.

31. Uncle Hez 2.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): Butlers (hypnotists) Oct. 17-22 pleased fair business. Devil's Lane 26. H. J. Wolff in Hamlet 28. Innocent Maids 29. Renfrow's Pathinders 31-5.

JACKSON.—GRAND OPERA HOUSE (F. M. Stevenson, mgr.): John Griffith in Macbeth pleased large house Oct. 21. McDermott and Diamond Brothers Minstrels pleased full house 26. NELSONVILLE.—STUART'S OPERA HOUSE W. J. Stuart, mgr.): Diamond Brothers' Minstrels

CORNING.—MONAHAN'S OPERA HOUSE (John Ionahan, mgr.): Deonzo Brothers' European Stars and omedy co. Nov. 4, 5. A Break for Liberty 14.

MECHANICSBURG.—MAIN STREET THEATRE Owen and Johnson, mgrs.): A Midnight Flyer 7. cunger Brothers 11.

FREMONT.—OPERA MONAGE

FHEMONT.—OPERA HOUSE (Helm and Haynes, ngrs.): Keller Oct. 21 pleased large audience.

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OREGON.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): Finnigan's Ball Oct. 21. Tom Wiedemann's Big Show 24-31.

SALEM.—TEMPLE GRAND OPERA HOUSE (John Cordray, mgr.): Romeo and Juliet Oct. 22 canceled. A Friend of the Family 27. Orphan's Prayer 31. Mason and Mason 5.

OKLAHOMA TERRITORY.

SHAWNEE.—OPERA HOUSE (D. I. Verhine, mgr.): Moonshiner's Daughter Oct. 13; fair co. and business. A Hidden Crime 18; good performance; fair business. Aristocratic Tramp 21; fair performance and business, For Mother's Sake 22; good performance; fair business. Charles B. Hanford 26. The Georgia Minstrels 28.

CHANDLER. EGBERT OPERA HOUSE (J. Egbert, mgr.): Moonshiner's Daughter Oct. 18; fair co.; good house. An Aristocratic Tramp 20; packed house; good scenery. Rip Van Winkle (under canvas) 21;

poor co.

OKLAHOMA CITY.—OVERHOLSER OPERA
HOUSE (Ed Overholser, mgr.): Moonshiner's Daughter HOUSE (Ed Overholser, mgr.): Moonshiner's Daughter Oct. 16; good business; fair co. North Brothers' Comedians 17-22; good business each night; well sat-

PERRY.-GRAND OPERA HOUSE (Tate and Dulany, mgrs.): Belcher Comedians Oct. 24-29.

PENNSYLVANIA.

PENNSYLVANIA.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The Missourlans Oct. 21; sensational fentures entertained small rathering. Thou Shalt Not Kill 22; big Republican parade as rival attraction; commanded small audience. Emma Bunting co. pleased large houses 24-29 (except 27). Plays: Golden Giant, How Women Love, Princess of Patches, A. Daughter of the South, To Be Burled Alive, Black Plag, A. Runaway Match, For His Mother's Sake, Na-No-Nee, the Indian Princers. El Capitan 27, Peck's Bad Boy 31. The Strollers I. Cecilia Loftus 2, Queen of the White Slaves 3. The Peddler 4. George M. Cohan 5.—ITEM: The local lodge of Elks held a Lodge of Sorrow 14 in memory of the late Meade D. Detwiler, Esq. About fifty members of the mew Harrisburg, Pa., Lodge, were entertained by Lancaster Lodge 21, and the initiatory service was fully exemplified for the benefit of the visitors.

HARNISBURG.—GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): Why He Divorced Her Oct. 20-22; capable co.; good business. A Wife Wanted 24-28; very amateurish performance; poor business. A Child of the Slums 27-29. Myrkle-ridarder Stock co. 31-5. Chester De Vonde co. 7-12.

—NEW LYCEUM THEATRE (Reis and Appel, own-cers; Joseph Frank, local mgr.): The Missourisans 20 pleased good business. Thou Shalt Not Kill 21; fair business. Bertha Galland in Dorothy Vernon of Hadoun Hall 22; much appreciated; good susport; very gcod business. Bertha Galland in Dorothy Vernon of Hadoun Hall 22; much appreciated; good support; very gcod business. Ring Dodo 25; good business. J. H. Stoddard 24. The Strollers 29. Dockstader's Minstrels 31. George Cohan 2. Bernstein's Vaudeville co. 27. El Capitan 2. Katherine Willard in Power Behind the Throne 4. David Harum 24; good performance; fair business. Beauth Gallard in Power Behind the Throne 4. David Harum 24; good performance; fair business. Beauty Doctor 21; large and enthusiastic audience. David Harum 24; good performance and co. Plays first three days: Shadowed Lives, Outcasts of Society, Fatal

in Weatherbeaten Benson 27; capacity, Our New Minister 31. Ethel Barrymore 3. Our New Minister 5. ==PARK OPERA HOUSE (M. Reis, mgr.): Lillian Mortimer in Girl of the Streets 20-22; well received: Inir attendance. Irene Myers Stock co, 24-29. Plays: A Great Temptation, King of Detectives. Little Brigadier, Little Mother, Burglar and Waif, Night Before Christimas, A Break for Liberty, with vaudewille between acts; moderate business. After Midnight 31-2. Si Plunkard 3.

ville between acts; moderate business. After Midnight 31-2. Si Plunkard 3.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussman, ngr.): Campanari co. Oct. 20 appeared in street dress; sang each two numbers; missed connections; fiasco. Dolly Vernon 21; great business; splendid performance. His Majesty and the Maid 24; deserved better house; good co. Bonnie Brier Bush 25; delightful performance; big house. Tobe Hoxie 26; deserved larger business; favorable performance. Only Way 29. U. T. C. 31, Queen of the White Slaves 1. Power Behind the Throne 2. Peck's Bad Boy 3. El Capitan 5.

LEWISTOWN.—TEMPLE OPERA HOUSE (H. A. Felix, mgr.): Trip to Chinatown Oct. 17; excellent performance; good house. Sam T. Jack's Burlesquers 18; fair performance; good audlence. Florence Corbin Stock co. 20-22 in The Manlac's Daughter, Gipsy's Revenge, Child of the Forest; excellent performances; 20, 21 to good houses; 22 to S. R. O; co. had finest scenery and best all-around equipped stock ever played in house. The Strollers 10. The Only Way 16 #Village Mail Carrier 17. Buster Brown 22. Joe Welsh in The Peddier 25, In the Shadow of the Gallows 30.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.); Mary Epugran in His Marchen 19.

Welsh in The Peddler 25. In the Shadow of the Gallows 30.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Mary Emerson in His Majesty and the Maid Oct. 19; fair business; co. mediocre. Bertha Galland in Dorothy Vernon 20; S. R. O.; excellent co.; pleasing performance. Ezra Kendall in Weatherbeaten Benson 24; good business; pleasing attraction. Tobe Hoxie 25; fair business; pleased. J. H. Stodart 28.

Bernstein's Vaudeville co. 29. Columbia (local) 1-3.

—ACADEMY OF MUSIC (A. J. Duffy, mgr.): David Harum 20-22; S. R. O.; good co. The Peddler 24-26; excellent business; pleased. The Charlty Nurse 27-29.

SUNBURY.—CHESTNUT S T R E E T O P E R A HOUSE (James C. Packer, mgr.): Murray and Mackey Oct. 17-22 opened to S. R. O. Plays: Blue Grass of Old Kentucky. A Southern Romance, The Power of the Church, Hearts of the Bine Ridge, Duchess Du Barry. The Younger Brothers; flue co.; return date in December. Arlzona 25; pleased smail andhene. A the Old Cross Roads 28. El Capitan 31. Rachel Goldstein. 2. Power Behlud the Threas 10. Robert B. Mantell 14. Buster Brown 17. Mildred Holland 25. Creston Clarke 30.

ROCHESTEIL. ALAND OPERA HOUSE George (Challes Beauer, Mildred Holland).

Creston Clarke 30.

ROCHESTER, GLAND OPERA HOUSE (George Challis, lessee; Wiltern Clithean, res. mgr.): London Galety Girls 2c. norded house; fair performance. Reanoke 22. 6ch Lainess and performance. Why Women 8in 24 Large and delighted andience. Why Women 8in 24 Large and delighted andience. Sam T. Jackis Emissions 28. When the Bell Tolls 27; fair burieness good terformance. King Dodo 29. The Holy Cry 31. A Break for Liberty 1. Howe's Pictures 2 Metest Coon in Dixle 3. Uncle Hex 4. Abdal Madesoners 6. Edwards Stock co. 6-11. Kirk Brean Stock co. 15-20.

READING.—GRAND OPERA HOUSE (Nathan Appell, mgr.): Stain of Guilt Oct. 20-22; large house; good performance. Myrkie-Harder Stock co. 24-22. Flays: Sixue Girl. At Risk of His Life, Child Stealers. Fisherman's Daughter, Quaker Tragedy, Lost on the Pacine, Prisoner of Andersonville, Girl from the West. Sixuer Dagger; performances good; houses large.—ACAIEMY OF MUSIC (John D. Mishler, mgr.); W. Women Sin Oct. 21. Stetson's U. T. C. 22. Carolina Jubilee Singers 26.

women Sin Oct. 21. Stetson's U. T. C. 22. Carolina Jubiles Singers 26.

WILKES-BARRE.—THE NESBITT (Harry Brown, mgr.): Beauty Dector Oct. 22; good co. and ence. Bernstein's Vaudeville co. 28. J. D. Stoddard in Bonn®-Brier Bush 29. Daniel Sully S. Village Postmaster 9. Mummy and Homming Brid 10.

GRAND OPERA HOUSE (Harry Brown, mgr.): Ninety and Nine 20-22: good co.; big business. Charlty Nurse 24, 25; good co.; big business. The Peddler 27-29. A Prisoner of War 31-2. Stain of Guilt 3-5.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Emma Bunting co. closed week of excellent business of Patches. Black Flag. For His Mother's Sake. To Be Buried Alive. A Runaway Match. Dare Devil Dorothy. W. W. Newton, an Eastonian, was well received. Stetson's U. T. C. 24; Green Buried Cond. The Control of the Cond. Stetson's U. T. C. 24.

GREENSBURG.—KEAGGY THEATRE (Frank Cond.)

Jones 1. Phelan Stock co. 2-5.

GREENSBURG.—KEAGGY THEATRE (Frank Good, mgr.): New Big Sensation co. Nov. 5.—ST. CLAIR THEATRE (Frank Good, mgr.): Why Women Sin Oct. 25; good co.; fair business. Girls Will Be Girls 26; excellent co. and performance to S. R. O. Arizona 1. Holy City 3. king Dody 9. Herbert Kelcey and Effic Shannon in Taps 11. Little Outcast 12. Beauty Doctor 14. The Strollers 18. Looping the Loop 19. Rachel Goldstein 22.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): Meyers Stock co. closed Oct. 17-22 with Man's Enemy and On the Stroke of Twelve to good business. At the Old Cross Roads 24 pleased fair audience. His Majesty and the Maid 28; two fair houses. The Strollers 28. Down by the Sea 1.—FRATERNITY THEATRE (W. D. Flelds, mgr.): Big Sensation Burlesquers 25; satisfactory; good business.

BELLE VERNON.—OPERA HOUSE (Hallam and Willoughby, lessees; M. B. Willoughby, mgr.): Ten Nights in a Bar Room Oct. 22 failed to appear. Jesse Beall Repertoire co. 20-22 in The Pay Train, Nick Carter, Miss Hersey from Jersey, Orphan and the Heiress; fair satisfaction and business. When the Bell Tolls 25; good business; very fine performance. Metropolitan Burlesquers 29 failed to appear. Down on the Farm 1. Johnstown Flood 15. SI Stebbins 23.

Farm 1. Johnstown Flood 15. Si Stebbins 23.

SOUTH BETHLEHEM.—GRAND OPERA
HOUSE (M. Reis, lessee; E. J. Goodwin, bus.mgr.);
Rachel Goldstein Oct. 20; medium house; splendid
performance. Peck's Bad Boy 21; fair business;
house pleased. New York Day by Day 24; medium
house; audience dissatisfied. Queen of the White
Slaves 28. Stetson's U. T. C. 29. Power Behind the
Throne 31. Little Johnnie Jones 3. A Prisoner of
War 7.

War 7.

BEAVER FALLS,—LYCEUM THEATRE (S. Hanauer, mgr.): Great Lafayette Oct. 18; ec. and business good. Much Ado About Nothing 22 failed to appear. A Trip to Egypt 26. When the Beil Tolls 27. Himmelein's Ideals 31-5. Little Outcast 7. Down on the Farm 10. Slaves of the Mine 12. Kirk Brown 14-19. Mary Emerson 24. Maud Muller 26.

SIXTH AVENUE THEATRE (Bewich and Rohrkaste, mgrs.): Sam T. Jock's Burlesquers Nov. 28.

ALLENTOWN.—LYRIC THEATRE (Mispler and Worman, mgrs.): Stetson's U. T. C. Oct. 21; satisfactory business. Peck's Bad Boy 22 pleased good houses. Chester De Vonde co. opened 24-29 in Ten Ton Door; excellent satisfaction: S. R. O.; cp. above average. The Peddler 1. New York Day by Day 3. Cecilia Loftus in The Serio Comic Governess 4. Buster Brown 5.

ter Brown 5.

NORRISTOWN.—GRAND OPERA HOUSE (M. Rels, lessee; C. J. Carpenter, local mgr.): Under Southern Skies Oct. 22 pleased fair audience. Wewmen Sin 23; fair business, King Dodo 25 pleased large audience. Peck's Bad Boy 26; good business. New York Day by Day 27; fair business. Tobe Hoxle 28. Eight Bells 29. Katherine Willard 30. Flaming Arrow 1.

Arrow 1.

CHAMBERSBURG.—BOSEDALE OPERA
HOUSE (Shinabrook and Grove, mgrs.): Hoyt's A
Trip to Chinatown Oct. 24 pleased good business.
Strollers 8.—ITEMS: Dan Bodder, trap drummer with
Walter L. Main Circus, is home for the Winter.—
Keene, magician, is preparing to go out after election.

—Jones' Empire Shows of two cars is wintering at
Walt's Lake.

Wolf's Lake.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): Sam T. Jack's Burlesquers Oct. 22; good business; fine performance. A Break for Liberty 20. Barlow and Wilson's Minstrels 2.—COLONIAL THEATRE (Colonial Theatre Co., lessees; George S. Challis, mgr.): A Trip to Egypt Oct. 21; good business and performance. Why Women Sin 26. King Dodo 29. Arisona 4.

29. Arizona 4.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Two Johns Oct. 20 pleased big business; co. might be improved. Sam T. Jack's Burlesquers 26; satisfaction; large male audience. Arizona 20. Big Sensation Burlesquers 1. Down on the Farm 3. Murray and Mackey Stock co. 7-12. Old Si Stebbins 14. A Little Outcast 17. A Trip to Africa 19. Dilger-Cornell co. 21-26.

ger-Cornell co. 21-26.

POTTSTOWN.—GRAND OPERA HOUSE (S. Glasgow, lessee; James W. Gamble, local mgr.):
Under Southern Skies Oct. 20 pleased large audience.
A. H. Wood's spectacular play, Tracked Around the
World; initial production here 25; large and enthusiastic audience; both play and players scored decided hit. Child of the Slums 26. The Flaming
Arrow 29.

ASHLAND,—GRAND NEW OPERA HOUSE (Richard J. Williams, mgr.): New Big Sensation co. Oct. 20: fair business and performance. Hottest Coon in Dixle 21: good business and performance. Arizona 24: big business; excellent performance. The Strollers 26 pleased large audience. The Only Way 28 canceled. Rooney Boy Concert co. 1. Rachel Goldstein 4.

oll CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Eben Holden Oct. 20; good house; fine performance. Holy City 27. Holty Tolty 29. Bennett. Moulton co. 31-5. The Rivals 7. 8i Plunkgrd 12. Aubrey Stock co. 14-19. King Comedy co. 21-28.—ITEM: Following canceled: The Peddler 24. Peck and His Mother-in-Law 28, Montana Outlaw 9.

SHENANDOAH.—THEATRE (Arthur G. Snyder. mgr.): Hottest Coon in Dixle Oct. 22; big business. The Only Way 24; large and pleased audience. At the Old Cross Boads 26; big house. New Calculation Pack's

Rachel Goldstein 31. Down by the Sea 2. Peck's Bad Boy 5. Trip to the Circus 7, 8. Robert B. Mantell 11.

Rechel Goldstein 31. Down by the Sea 2. Peck's Bad Boy 5. Trip to the Circus 7, 8. Robert B. Mantell 11.

NEW CASTLE,—OPERA HOUSE (Jacob F. Genkinger, mgr.): Himmelein's Ideals closed Oct. 17-26 with Devereau Case, Slaves of the Mines, Back Among the Old Folks. Fanchon the Cricket, In the Heart of the Storm; co. and business good. Eben Holden 24: pleasing performance; good house. A Trip to Egypt 25; poor co.; fair house. Irene Myers co. 31-5.

CARBONDALE.—OPERA HOUSE (G. W. Lowder, mgr.): Louise Beaton in Rachel Goldstein Oct. 29. Bernstein Vaudeville co. 31. El Capitan 3. Katherine Willard in Power Behind the Throne 7. Village Postmaster 8. Charles Loder in Funny Side of Life 10. Stetson's U. T. C. 11. Showman's Daughter 14. Mildred Holland 15. Cupid and Co. 16.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): El Capitan Oct. 20; good performance and business. Sam T. Jack's Burlesquers 21; fair performance; good business. Why Women Sin 22: good performance and business. Why Women Sin 22: good performance and business. Ming Dodo 27. Arizona 28. SI Stebbins 29. Cecilia Loftus in The Serio-Comic Governess 31. Dockstader's Minstrels 1.

WASHINGTON.—LYRIC THEATRE (D. B. Forrest, mgr.): Hamlet Oct. 21 pleased light business; Harrison J. Wolf scored hit. Graves-Morton Opera co. in Dorothy 22; co. good; large business at two performances. A Trip to Egypt 24; pleasing performance; good business. Why Women Sin 28. Uscle Hez 29. Kirk Brown co. 31-5.

BUTLER.—LYNDORA THEATRE (Fisher and Walters, mgrs.): Garside Stock co. Oct. 17-22; good business. Plays: The Two Orphans Resurrection. East Lynne, Deadwood Dick. Missouri Girl 24; good performance; packing Lucle Hez 27. Hottest Coon in Dixie 31. Holy City 1.

RENOVO.—KANF'S OPERA HOUSE (Kane Brothers, mgrs.): Dumbar Male Quartette Oct. 20: good at-

in Dixie 31. Holy City 1.

RENOVO.—KANE'S OPERA HOUSE (Kane Brothers, mgrs.): Dunbar Male Quartette Oct. 20; good attraction; poor house. Uncle Josh Spruceby 27. Mary Emerson in His Majesty and the Maid (Elks' benefit) 28. Missouri Girl 29. Goodwin Patton in The Only Way 10. Two Married Men 12. Burr Stock co. 14-16.

BRADFORD.—NEW BRADFORD THEATRE (Jay North, mgr.): SI Stebbins Oct. 22; two fair houses. Innocent Maids 24 pleased medium attendance. Hoity-Tolty 25 delighted large audience, Wisard of Oz 27. Hi Henry 1. Slaves of the Mine 2. EI Capitan 8.

KANE.—TEMPLE THEATRE (H. W. Sweeler

Z. El Capitan 8.

KANE.—TEMPLE THEATRE (H. W. Sweeley, mgr.): Innocent Maids Oct. 22; light business, matinee and evening. Holty-Tolty 27. Missouri Girl 28. Garside Stock co. 7-9. El Capitan (benefit Citizens' Band) 10. Si Plunkard 17. Rose Family 19. Burr Stock co. 21-26.

Stock co. 21-26.

CLEARFIELD.—NEW OPERA HOUSE (C. E. Clark, mgr.): Girls Will Be Girls Oct. 20; S. R. O.; excellent co. Myers' Stock co. 27-29. Johnstown Flood 7. Al. H. Wilson 12. El Capitan 15. The Peddler 21. Si Plunkard 26. The Strollers 28. Robert B. Mantell 29.

PHOENIXVILLE.—COLONIAL THEATRE (H. I.

small sudience. Byron Opera co. 15; good co.; fair attendance. Span of Life 22; excellent performance; good business. Peck's Bad Boy 26. Village Mail Carrier 29. Robert B. Mantell 4. Looping the Loop 7. MONONGAHELA.—GAMBLE'S OPERA HOUSE (Halbam and Willoughby, lessees; M. B. Willoughby, mgr.); Jessie Beall co. Oct. 20, 21 canceled. When the Bell Tolls 24; good business and co. Sam T. Jack's Burlesquers 27. Down on the Farm 4. Why Women Sin 7. Dilger-Cornell co. 14-19.

IR WIN.—OPERA HOUSE (H. L. Meerhoff, mgr.); Un'le Josh Spruceby Oct. 20; good business; very good performance. Graves-Morton Comie Opera co. in Dorothy 21; fair business; excellent performance. Holy City 2. Why He Divorced Her 3. Down on the Farm 7. A Little Outcast 10.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Arizona Oct. 22; good andience; good performance. New Big Sensation co. 24; poor satisfaction; good house of male theatregoers. The Only Way 27. Rachel Goldstein 3. The Missouri Girl 9.

HAZLETON.—GRAND OPERA HOUSE (Henry Watser, mgr.): Hottest Coon in Dixie proved fairly pleasing Oct. 20; big house. Mary Emerson in His Majesty and the Maid pleased two big andiences 22. Rachel Goldstein 28. A Prisoner of War 29. Bennett-Moulton co. 31-5.

BARNESBORO.—OPERA HOUSE (Fred Morley, mgr.): Night Before Christmas Oct. 7; S. R. O.; good

Moulton co. 31-5.

BARNESBORO.—OPERA HOUSE (Fred Morley, mgr.): Night Before Christmas Oct. 7; S. R. O.; good performance. Old Farmer Hopkins 13; fair house and attraction. Break for Liberty 14; fair house and attraction. Down by the Sea 29. Uncle Josh Spruceby (Fastern) 4.

ALTOONA.—ELEVENTH A V E N U E O P E R A HOUSE (I. C. Mishler, mgr.); El Capitan Oct. 21, 22; good business. Girls Will Be Girls 25; capacity; delightful performance. King Dodo 26; good patronage, Arizona 27; big house. Cecilia Loftus 1. Beauty Doctor 3, 4.

lightful performance. King Dodo 26; good patronage. Arizona 27; big house. Geelia Loftus 1. Beauty Doctor 3, 4.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Bennett-Moulton co. closed Oct. 17-22 to good business. Plays: A Jealous Wife, Shadowed Lives. The King's Command. The Belle of Virginia. The Working Girl, Betrayed; plays satisfactory: pleased audiences.

MEADVILLE,—ACADEMY OF MUSIC (E. H. Norris, mgr.): Garside Stock co. Oct. 24-29. Plays first half of week: A Florida Romance, Two Orphans, Resurrection. SI Plunkard 5. Chicago Stock co. 7-12. Verna May co. 21-28. Young Tobe Hoxie 28.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): Corse Payton's Stock co. Oct. 13-15 canceled. Under Southern Skies 19; good business. A Tript to Chinatown 20; fair house. A Child of the Slums 25: business poor.

SHARON.—MORGAN GRAND OPERA HOUSE (M. Reis, lessee; Lee Norton, bus.-mgr.): Eben Holden Oct. 22 pleased fair house. Shore Acres 27. When the Bell Tolls 29. Hottest Coon in Dixle 1. Slaves of the Mine 4. Little Outcast 5.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, prop.): Big Sensation co. Oct. 21; good business and performance. At the Old Cross Roads 27. Bryson Opera co. 31.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.): Burr Stock co. Oct. 17-22 in Knobs o' Tennessee, Fight for a Million. A Gay Deceiver. The Biggest Liar in Town, Dr. Jelyil and Mr. Hyde, James Boys: good business; excellent satisfaction.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Why Women Sin Oct. 20 pleased fair audience. Uncle Josh Spruceby 25; good house. Hottest Coon in Dixie 28. Myers Stock co. 31-5. Garside. Condit and Mack co. 14-19.

LEBANON.—ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): Stetson's U. T. C. Oct. 19; good houses, matinee and evening. The Strollers 31.

RIDGWAY.—OPERA HOUSE (Hyde and Powell. Mgr.s.): A Trip to Egypt Oct. 19 pleased large house.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.); A Trip to Egypt Oct. 19 pleased large house. Elks Minstrels (local) 24; capacity; fine performance. El Capitan 11.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.); Hottest Coon in Dixle Oct. 20; big house; pleased, Missouri Girl 1.——ITEM: A large party from Milton witnessed The Strollers in Lewisburg Oct. 24.

witnessed The Strollers in Lewisburg Oct. 24.

BERWICK.—P. O. S. OF A. OPERA HOUSE

(F. R. Kitchen, mgr.): Arizona Oct. 21; full house;
performance fine. Rachel Goldstein 26; fair house
and co. The Missouri Girl 7.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker,
mgr.): The Strollers Oct. 24; S. R. O. sign out at 8
o'clock; performance pleased large audience. Missouri Girl 3. Peck's Bad Boy 11.

FREELAND.—GRAND OPERA HOUSE (J. J.
McMerriman, mgr.): At the Old Cross Roads Oct. 25;
fine performance strong co.; return date arranged.
El Capitan Opera co. 1. Down by the Sea 3.

MERCER.—ORR'S OPERA HOUSE (Charles T.

El Capitan Opera co. 1. Down by the Sea 3.

MERCER.—ORR'S OPERA HOUSE (Charles T. Byers, mgr.): Innocent Maids Oct. 20: fair performance; small house. Missouri Girl 22 pleased crowded house. Great Rogers (magician) 26. Holy City 28.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt. mgrs.): Cleveland Ladies' Orchestra Oct. 31. Daniel Sully in Chief Justice 4.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Eight Bells Oct. 21; S. R. O. A Circus Day 5.

ST. MARYS.—TEMPLE THEATRE (John S. Spear, mgr.): Uncle Josh Spruceby Oct. 26.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross. mgrs.): Down our Way Oct. 21; crude rural drams: light attendance. May Irwin in Mrs. Black Is Back 22 proved irresistible, as of yore; large and fashlonable audience; large, bright co. Why Giris Go Wrong 26; small audience; fair co.; poor play, Happy Hooligan 27. James K. Hackett 28. Harvey and Gage Ccmedy co. 31-5.—ITEM: At the recent performances of Nance O'Neil and May Irwin Alice Roosevelt and the two Princes of Orleans were guests of society attendants.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Harvey and Gage Oct. 20-22 in A Nutmeg Match, Rachel Goldstein, Parish Priest, Hearts of the Blue Ridge, Queen of Chinatown; fair performances and audiences. Why Girls Go Wrong 24: co. and attendance fair. Sky Farm 26; good performance and house. Bennett-Moulton co. in repertoire 31-5.

PAWTUCKET.-KEITH'S THEATRE (Charles Lovenberg, mgr.); Albee Stock co. in My Partner Oct. 24-29; crowded houses; piece well staged; different parts well taken. The Deacon's Daughter 31-5. WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Sky Farm Oct. 24; fair co, and house 'Way Down East 25; good performance and business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting mgr.): Adelside Thurston in Polly Primrose Oct. 19 pleased haif house. Richard Carle in The Tenderfoot 20; fair business; best co. and prettlest opera Charleston has heard in several seasons. West's Minstrels 21; benefit local Elks; full house. Joe Aldert, a Charleston boy, is with co. and is making his mark in minstrelsy. Miss Bob White 22; good audiences; pleased. Sign of the Cross 24; satisfactory performance; fair audience. Sultan of Sulu 25; beautiful production; good business. Silver Silipper 29. Babes in Toyland 31.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): Sign of the Cross Oct. 19; fair business; performance good. Silver Silpper 26; entire house air-eady sold. Howe's Moving Pictures 28. A Royal Slave 29. Ghosts 31. John Griffith in Macbeth 1. Dolly Varden 2. Vogel's Minstrels 3. Helen Grantly in Her Lord and Master 4. Hello, Bill 7. Peruchi co. 14-19. Alice, Where Art Thou 29.

Bill 7. Peruchi co. 14-19. Alice, Where Art Thou 29.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitemire, mgr.); Murray and Mack Oct. 19, Sign of the Cross 20, and Hot Old Time 22; pleasing perpormances; good business. Howe's Moving Pictures 27. Fatal Wedding 29. Dolly Varden 31. Wedded and Parted 1. John Griffin 2.

COLUMBIA.—THEATRE (A. P. Brown, mgr.): West's Minstrels Oct. 20; fair house. Sign of the Cross 21; first-class performance; fair house. The Tenderfoot 22; capital performance; one of largest houses of season. Murray and Mack 24; fair and pleased house. Sultan of Sulu 26. Silver Silpper 27. Babes in Toyland 28. Dolly Varden 29.

SUMTER.—ACADEMY OF MUSIC (Abe Ryttenberg, mgr.): Happy Hooligan Oct. 12; big business; performance fair. Fatal Wedding 14; good business and performance. Howe's Pictures 20; small but appreciative audience; pictures good. Fatal Wedding 31. Iris 5. Dolly Varden 12.

TENNESSEE.

NASHVILLE,—THE VENDOME (W. A. Sheetz, mgr.): Marriage of Kitty Oct. 26. Girl from Dixie 27. Amelia Bingham 31, 1. Maude Adams 2. Miss Bob White 5.—GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in Too Much Johnson 17-22 pleased well filled houses. The Only Way 24. 29 is drawing large and pleased audiences; those deserving mention are Severin De Deyn, Willard Blackmore, Donald Meek, J. Francis Kirke, Y. C. Alley, Myrtle May, and Angela McCaull. Forgiven 31-5.—BIJOU (Allen Jenkins, mgr.): Hello, Bill 17-22; good business. Billy Clifford in How He Won Her 24-29 is delighting large audiences. A Desperate Chance 31-5.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Sultan of Sulu Oct. 19 pleased good

house. For Her Children's Sake 21; house and performance fair. Harry Beresford in Our New Man 22; good business; pleasing performance. Hoyt's Comedy co. 24-27. Miller and Saylor 28, 29. Murray Comedy co. 31-3. Miss Bob White 4. The Silver Silpper 5. Dolly Varden 7. Babes in Toyland 8. Warde-Kidder co. 12.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, prop.): For Her Children's Sake Oct. 20; deservedly poor business. Uncle Josh Spruceby 21; fair house; poor performance. Silver Silpper 22; satisfaction; two good houses. Murray Comedy co. 24-29 opened in The Bondman to S. R. O. John Griffith in Macbeth 29. John Vogel's Minstrels 31. Amelia Bingham 2, 3. Dolly Varden 5. Babes in Toyland 7. Warde and Kidder 10.

MURFFREESBORO.—CITIZENS' THEATRE

MURFREESBORO.—CITIZENS' THEATRE (Avant, Fox and Lytle, mgrs.): De Leon's Comedy co. Oct. 17-19; fair business; poor satisfaction. Plays: Chuckles, Bowser's Bosom Friend, Whose Baby Are You. Hello, Bill 24; very good business; perfect satisfaction.

isfaction.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfield, mgrs.): Christy Brothers' Minstrels Oct.
19: small house; performance fair. Twelfth Night 20: large house; satisfactory performance. Marriage of Kitty 27. Amelia Bingham 29.

COLUMBIA.—GRAND OPERA HOUSE (Ashly Wilkins, mgr.): Christy Brothers' Minstrels Oct. 24; performance fair; small house. A Desperate Chance BRISTOL. — HARMELING OPERA HOUSE (Fowler and Taylor, mgrs.): Hello, Bill Oct. 25 plessed small audience. John Griffith in Macbeth 27.

SOUTH DAKOTA.

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WATERTOWN.—NEW GRAND OPERA HOUSE
(S. A. Briggs, mgr.): Mahara's Minstrels Oct. 18;
good business; pleased house. Over Niagara Falls 20;
excellent co.; good business. Orris Ober Stock co.
22, 23 in Buster Brown, Happy Hooligan; poor co.;
light business.—ITEM: George Comer, of this city,
joined Over Niagara Falls co. at Mitchell 24.

HURON.—GRAND OPERA HOUSE (J. Daum,
mgr.): Orris Ober Stock co. Oct. 18; light business;
poor attraction. Over Niagara Falls 21 drew fair
crowd; good scenic production; co. good. A Little
Swede 24; good satisfaction; deserved larger house.
YANKTON.—NEW YANKTON THEATRE (M.
W. Jencks, mgr.): Hans Hanson Oct. 19; good house
and co. Andrew's Opera co. in Birds of a Feather
and Fra Diavolo 21, 22; good houses; pleased, Over
Niagara Falls 25. William Owen in Lady of Lyons
27. Yon Yonson 10.

TEXAS.

TEXAS.

FORT WORTH.—GREENWALL'S OPERA
HOUSE (Phil Greenwall, mgr.): Sign of the Cross
Oct. 17; capable co.; fair audience. Amelia Bingham
and excellent support in The Climbers, Frisky Mrs.
Johnson, and A Modern Magdalen 18, 19; attendance
very small, considering excellence of performances;
support above average. Tried for Her Life, matinee
and night, 20; fair houses; performance pleasing,
McFadden's Row of Flats were rented matinee and
night 21 to fair audiences; several new features have
been added since here last; performance pleased.
Candida 21. Al. H. Wilson 25. Huntley-Moore Stock
Co. 26-28. The Burgomaster 29. In Old Kentucky 31.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidnew H. Weilss, mgr.): Elks' Minstrels (local) Oct, 17:
satisfactory: large receipts. Girl from Dixle 18; good
attendance and performance. McFadden's Flats amused
topheavy house 19. Al. Wilson in Watch on the Rhine
20, 21: fair business; pleased. Candida 22: small attedance; satisfactory. Tried for Her Life 23, 24.
In Old Kentucky 26, 27. Black Patti 28, 29. Human
Hearts 30, 31.—EMPIRE OPERA HOUSE (M. E.
Brady, mgr.): Grattan-De Vernon Stock co. presented
third week A Man of Mystery; fair business and performance.

HOUSTON.—THEATRE (Greenwall Theatrical Cir-

formance.

HOUSTON.—THEATRE (Greenwall Theatrical Circuit Co., lessees; McMichaels, mgr.): McFadden's Flats drew fair house Oct. 17. Al. Wilson in Watch on the Rhine entertained immense house 18. Girl from Dixle pleased large house 19: excellent co. Candida 21; fashionable house; good performance. In Old Kentucky 25. Black Patti 26. Kersands' Minstrels 28. Human Hearts 29.—THE EMPIRE: Wilson Waterman Stock co. in Roanoke 15-22; satisfactory business. Ten Nights in a Bar Room 24-29, GALVESTON.—GRAND OPERA HOUSE (Fred G. Wels, mgr.): McFadden's Row of Flats Oct. 18 pleased good audience. Al. H. Wilson in Watch on the Rhine 19; usual warm greeting: large house; duplicated former success. Candida 20; generally capable co.; good house; well liked. Black Patti Troubadours 22, 23; usual results; satisfactory attendance; amused. In Old Kentucky 24. Human Hearts 28.

GAINESVILLE.—BROWN'S OPERA HOUSE

ance; amused. In Old Kentucky 24. Human Hearts 28.

GAINESVILLE.—BROWN'S OPERA H O U S E (Paul Gallia, mgr.): Was She to Blame Oct. 17; poor performance; topheavy house. Sign of the Cross 18; splendid co.; pleased good audience. Georgia Minstrels 22; fair performance; full house. Albert Taylor Stock co. 24-29. Charles B. Hanford 1. Little Homestead 3. Black Patti 10. Village Parson 15. Marie Dale 17-19. Happy Hooligan 23. A Boy Wanted 24. A Desperate Chancec 25.

DALLAS.—THEATRE (George Anzy, mgr.): Savoy Theatre co. Oct. 17-19, at popular prices; very good business. Amelia Bingham in Frisky Mrs. Johnson charmed full house 20; production 'way above average. Tried for Life 21. McFadden's Row of Flats 22: very good business. A Hidden Crime 24. Candida 25. Al. Wilson 28, 27. In Old Kentucky 29.

M'KINNEY.—OPERA HOUSE (H. W. Warden,

M'KINNEY.—OPERA HOUSE (H. W. Warden, mgr.): Albert Taylor Stock co. Oct. 17-22; largest repertoire business in history of house; co. good. Plays: A Man from Mexico. A Fool and His Money, Because He Loved Her So, The Mountebank, A Royal Rival, Siege of the Alamo. A Hidden Crime 25. Lyric Opera co. 2. Charles B. Hanford 7.

Lyric Opera co. 2. Charles B. Hanford 7.

BEAUMONT.—KYLE THEATRE (E. M. Weiss, ngr.): Stater Stock co. Oct. 18; poor house. Candida 19 pleased canacity; performance very good. A Girl from Dixie 20; good business; performance up to average. Black Patti 21; heavy balcony receipts. Thou Shait Not Kill 22 canceled. Village Parson 3. Ellery's Band 4. Boy Wanted 5.

SHERMAN.—OPERA HOUSE (M. Sarasan, mgr.); Amelia Bingham in The Climbers Oct. 17 pleased large audlence. Sign of the Cross 19; large bouse; excellent performance. Was She to Blame 20; light business; disappointing.

TEXARKANA.—GRAND OPERA HOUSE (Ehr-

disappointing.

TEXARKANA.—GRAND OPERA HOUSE (Ehrlich Brothers, owners and mgrs.): Devil's Auction Oct. 18 seemed to please crowded house. W. B. Patton 20; fair co.; small business. McFadden's Flats Amelia Bingham 25

24. Amelia Bingham 25.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Girl from Dixie seemed to please large attendance Oct. 17. McFadden's Flats 20; good business. Al. Wilson in Watch on the Rhine 22: fair business, Human Hearts 1.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. Brown, mgr.): Tried for Her Life Oct. 19; no performance because of no audience. Richard and Pringle's Georgia Minstrels 22; good attraction and business.

business.

DENTON.—WRIGHT'S OPERA HOUSE (V. E. Flow, mgr.): Albert Taylor Stock co. opened 24-26 to good business. Ringling Brothers' Circus 22; immense business. Mendelssohn Quartette 1. Charles B. Hanford in Don Caesar de Bazan 2.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Devil's Auction Oct. 17: large and pleased audience. Barlow Brothers' Minstrels 18; PARIS.—PETERBON.

PARIS.—PETERSON THEATRE (Roy Mehan, mgr.): Last Rose of Summer Oct. 17; very poor house; performance fair. Sign of the Cross 21; fair business and performance. Al. Wilson 29.

HELTON.—GRAND OPERA HOUSE (J. H. Head mgr.): Richard and Pringle's Minstrels Oct. 20 pleased large business. Lillian Douglass Comedy co. 24-26. Oliver Twist 28.

Oliver Twist 28.

TYLER,—GRAND OPERA HOUSE (A. Hicks, mgr.): Lyric Opera co. Oct. 17, 18; good business and performances. Barlow's Minstrels 19; good business; fair performance; they cut same very short.

CLARKSVILLE,—TRILLING OPERA HOUSE (C. W. Skinner, mgr.): W. B. Patton in The Last Rose of Summer Oct. 18; S. R. O.; performance good.

MARSHALL,—OPERA HOUSE (James Drake, lessee and mgr.; Murray C. Harris, local mgr.): Barlow's Minstrels Oct. 21; good business and co.

BRENHAM.—GRAND OPERA HOUSE (Alex. Simon, mgr.): A Hidden Crime 7. Boy Wanted 9. Charles Hanford 12.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): Frederick Warde and Kathryn Kidder in Salammbo Oct. 17-19, with matinee 19; good business; audiences well pleased. Mr. Warde was called before the curtain and made a short speech in his usually happy vein. Miss Kidder received attention from her numerous friends. The piece is very beautifully staged, reminding us very much of our Utah play of Corlanton, which we had at one time expected Mr. Warde to take up. Corlanton is a much better play. Emma Lucy Gates, a charming Utah Singer, assisted by the Salt Lake Symphony Orchestra, gave a classic concert 20 to fair business. Miss Gates is a granddaughter of Brigham Young and will return shortly to Paris to complete her musical studies. Jane Corcoran in Pretty Peggy 21, 22 and matinee 22; good business.—GRAND THEATRE Jones and Hammer, mgrs.): On the Bridge at Mid-

night 17-19; good business; good play of dime nov type. Sign of the Four 20, 21; good business; e cellent popular price attraction; well pleased. Runaway Match 24. C. E. JOHNSON. Runaway Match 24,

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): On the Bridge at Midnight Oct. 20
pleased large business. Dewey Stock co. in Black
Bob, with moving pictures, 17-22 pleased good business. Pretty Pergy 24; large advance sale.——ITEM:
Park City Family Theatre has changed hands and
Julian W. Young will run it in connection with his
Sait Lake, Ogden, Provo, Utah, and Boise, Idaho,
houses.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): Herald Square co. Oct. 22: poor business; co. same. Marks Dramatic co. 24-29 opened to S. R. O. with At the Point of the Sword. Other plays: The Gambler's Daughter; Anona, the Indian Maid; Nell Gwynne, Saved from Siberia, Under Two Flars, A Bird in a Gilded Cage; large business. The Middleman 2. When Women Love 7. Quinlan and Wall's Minstrels 12. Factory Girl 16. Human Hearts 17.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Why Girls Leave Home Oct. 26; good co. and business. Fanny Wood co. 27-29. Middleman 1. Why Men Love 3, Marks Brothers 7-12.—TIEM: A fire escape is being installed on the north wall of Opera House.

Opera House.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, mgrs.): Bernstein's Vaudeville Stars Oct. 21; best of satisfaction; fair business.—LIBRARY HALL. (C. H. Prouty, mgr.): Garside, Condit and Mack Stock co., 31-5.

BRATTLEBORO.—AUDITORIUM (George Fox, mgr.): Russ and Burgess' Comedians Oct. 31.

VIRGINIA.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Iris Oct. 20; packed house; everybody pleased. Babes in Toyland 21. 22; S. R. O.; good nerformance. Ghosts 24; fair house and performance. Helen Grantley in Her Lord and Master 25; good performance; house fairly full. Slack houses will continue balance of week on account of Horse Show week. The Tenderfoot 27. Under Southern Skles 29.

—THE GRANBY (L. Joe Le Faucher, mgr.): Why He Divorced Her 24-29; very full houses. Child Slaves of New York 31-5.

PETERSBURG.—ACADEMY OF MUSIC (Thomas G. Leath, mgr.): Silver Slipper Oct. 19 pleased fair house; co. good. Babes in Toyland 20; good house; delighted; co. good. Helen Grantley in Her Lord and Master 22; small house; well pleased. Jeanne Towler in Iris 24; small house; well pleased. Jeanne Towler in Iris 24; small house; well pleased. Jeanne Towler in Iris 24; small house; co. good. Helen Grantley in Her Lord and Master 21; fair co. and business. Iris 22; business and co. fair. Under Southern Skies 26; co. and business fair.—BIJOU (Jake Wells, gen. mgr.; Charles I, McKee, bus. mgr.): Only a Shop Girl 24-29; capacity. Why He Divorced Her 31-5.

ROANOKE.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): Silver Slipper Oct. 21; good co. and business. Tenderfoot 25; excellent co.; full house, John Griffith in Macbeth 26. Vogel's Minstrels 28. Paul Glimore in Mummy and Humming Bird 2.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Broker, mgr.): Iris Oct. 21 pleased small house, Helen Grantley 24; fair business; pleased. Ghosts 25; light business; leased. Tenderfoot 28 more than pleased fair audlence. Under Southern Skies 27.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite, mgr.): Frank Davidson in Old Homesten

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite, mgr.): Frank Davidson in Old Homestead 24.

WASHINGTON.

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SPOKANE.—THEATRE (Dan L. Weaver. mgr.):
Kyrle Bellew Oct. 17, 18, in Raffies; unique production; well presented; crowded houses. The County Chairman 21, 22; pleasing performance: well balanced co.: large business.——AUDITORIUM (Harry C. Hayward; mgr.): Sutton co. 17; fair performance; large house. Girl from Chill 21, 22; performance not up to average; light business.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Feiker, mgr.): A Broken Heart Oct. 23; very fair attraction; co. very good; very satisfactory attendance. Her First False Step 24; co. above average; attendance good. Why Smith Left Home 27, A Bunch of Keys 6. Thou Shalt Not Kill 10. Liberty Belles 12.

GREEN BAY.—THEATRE (John B. Arthurs.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Royal Chef Oct. 18 delighted S. R. O. Quincy Adams Sawyer 20; full house; pleased. Sun's Minstrels 23; packed house; fair performance. Howe's Moving Pictures 26. Irma Opera co. 27. A Bunch of Keys 28.

of Keys 28.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Quincy Adams Sawyer Oct. 18 to good house. The Royal Chef 19: packed house; fine performance. Why Women Sin 23; house crowded. Clara Thropp in A Doll's House 26. Lyman H. Howe's Moving Pictures 29. A Bunch of Keys 30.

COLFAX.—RIDGEWAY THEATRE (Lennox and Larkin, mgrs.): Weldemann Show Oct. 10-15; big business; good co. Ralph Stuart 18; large and delighted audience. Finnigan's Ball 27. Glyl from Chill 31.

TACOMA.—THEATRE (Cal Hellig, mgr.): Cleopatra Oct. 18; good business; Melbourne MacDowell and fairly good co. Glittering Gloria 19; fair house; poor co.—LYCEUM (Dean B. Worley, mgr.): New South 22, 23; three fair houses.

WEST VIRGINIA.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Franzhelm, mgr.): Harrison J. Wolfe in Hamlet Oct. 22 attracted small audience. Way Down East 28, 29. Buster Brown 31. Ethel Barrymore 1. Dockstader's Minstrels 2. Maude Adams 12. Viola Allen 14. 15.—GRAND OPERA HOUSE (Charles A. Feinler, mgr.): Man Who Dared 20-22. with Kirk Brown and capable co.; good business. When Women Love 24-25; S. R. O. Two Johns 27-29. M'llss 1-3. Why Women Sin 4-6.

CLARKSBURG.—TRADERS' GRAND OPERA HOUSE (Shields and Wilson, mgrs.): Edward Wallman in Merchant of Venice Oct, 12 failed to appear. Vogel's Minstrels 19; S. R. O.; berformance good: Growded bouse to matinee. Paul Gilmore in Mummy and Humming Bird 24; deserved much better patronage. Wayward Son 27. Who. What, When Minstrels Beauty Doctor 18.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Liberty Belles Oct, 18; fair performance; crowded house. McDermott and Diamond Brothers' Minstrels 21, 22; fair performance and Salammbo 5.

ST. MARYS.—AUDITORIUM (R. A. Flesher, mgr.): John Griffith in Maepeth Oct. 12; performance

Salambo 5.

ST. MARYS.—AUDITORIUM (R. A. Flesher, mgr.): John Griffith in Macbeth Oct. 12; performance and business good. A Royal Slave 15 falled to appear. Broadway Burlesquers 20; business poor; performance the average. The Two Johns 1. Dilger-Cornell Stock co. 7-9. A Devil's Lane 15. The Lighthouse Robbery 17.

GRAFTON. — BRINKMAN OPERA HOUSE Charles Brinkman, mgr.): Vogel's Minstrels Oct. 20; 'air performance; full house, A Trip to Chinatown 27. Buster Brown 1. Capital and Labor 5. Holy City 10.

27. Buster Brown 1. Capital and Labor 5. Holy City 10.

SISTERSVILLE,—AUDITORIUM (A. R. Doyle, mgr.): Broadway Burlesquers Oct. 21; fair business. Margaret Neville Stock co. 24-29 opened to S. R. O. Two Johns 2. A Trip to Africa 10.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.): Paul Glimore in Mummy and Humming Bird Oct. 22; excellent co.; good house. The Two Johns 26. Girls Will Be Girls 28.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.): John Griffith in Macbeth Oct. 25 pleased fair audience. Voyel's Minatrels 29. Paul Glimore in Mummy and Humming Bird 1.

WELLSBURG.—BARTH'S OPERA HOUSE (W.

WELLSBURG,—BARTH'S OPERA HOUSE (W. F. Barth ,mgr.): Roanoke Oct. 26; fair business: leased. Dilger-Cornell co. 10-12.
WESTON.—CAMDEN OPERA HOUSE (George V. Finater, mgr.): Down on the Farm Oct. 25; poor co.; cood business. MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Two Johns Oct. 25; good business and performance. Murray Comedy co. 31-5. Why Women Sin 10.

WYOMING.

CHEYENNE.—TURNER HALL THEATRE (H. A. Clarke, mgr.): On the Bridge at Midnight Oct. 22; good house; fair performance. Ole Olson 26.

WISCONSIN. ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Irish Pawnbrokers Oct. 18: S. R. O.; well pleased. Thomas Jefferson in Rip Van Winkle 20: excellent performance; fair house. The World 24: poor house; fair performance. Ole Olson 25. Her First False Step 26. Princess Chic 30. Quincy Adams Sawyer 31. A Doll's House 5. By Right of Sword 9. Who Goes There 18.—ITEM: Entire Irish Pawnbrokers co. entertained by local Elks at social

session.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Thomas Jefferson in Rip Van Winkle Oct. 19; good performance; small business account rainy night. Irish Pawnbrokers 21 pleased fair house. Why Women Sin 24; rair performance; light business. Vivian's Papas 2. Pompeli 7. By Right of Sword

WATERTOWN.—TURNER OPERA HOUSE (William Bethke, mgr.); Why Smith Left Home Oct. 23; fair house and co. Porter J. White's Faust 6.—NEUMAN'S OPERA HOUSE (E. A. Neuman, owner and mgr.); Raliroad Jack 23; good house; very poor co. Everyman 27. Dora Thorne 6. U. T. C. 13.
RHINELANDER.—GRAND OPERA HOUSE (Will T. Seeger, mgr.); Angell's Comedians Oct. 17-22: business fair; co. ordinary. Margaret Chafe and Maryland Jubilee Singers 23. A Modern Viking 28. Irma Opera co. 3.

MERRILL.—BADGER OPERA HOUSE (Will T. Seeger, mgr.); Clara Throno in A Doll's House and Remedy for Divorce Oct. 21, 22; excellent co.; good business. Modern Viking 29. Irma Opera co. 5. Frank E. Long co. 7-12.

WAUSAU.—GRAND (C. S. Cone, mgr.); Clara

Frank E. Long co. 7-12.

WAUSAU.—GRAND (C. S. Cone, mgr.): Clara
Thropp Oct. 16 pleased good bouse. Sun's Minstrels
20 pleased good house. Oueen of the Highway 22
pleased crowded house. Clara Thropp (return) 23; good

house.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers. mgr.): Who's Brown Oct. 21; fair house; clever co. The Royal Chef 24; excellent co.; house full. Howe's Pictures 3. Flora De Voss co. 7-13. In the Far East 17. The Price of Honor 21.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): The Royal Chef Oct. 23; S. R. O.; performance well rendered; audience pleased. Mason and Mason in Rudolph and Adolph 30.

well rendered; audience pleased. Mason and Mason in Rudolph and Adolph 30.

NEENAH.—THEATRE (William C. Wing, mgr.):
A Broken Heart Oct. 18: co. and play fair. Irma Opera co. 22; co. excellent; pleased large house. Faust 8. Francis Price co. 18.

LA CROSSE.—THEATRE (J. Stras. mgr.): United States Government Indian Concert Band Oct. 22; packed house. Irish Pawnbrokers 25; good business. Vivian's Papas 4.

STEVENS POINT.—NEW GRAND OPERA HOUSE (R. B. Johnson, mgr.): Sun's Minstrels satisfied good business Oct. 22. Howe's Pictures 24; excellent satisfaction. Irma Opera co. 7.

BELOIT.—WILSON'S OPFRA HOUSE (R. H. Wilson, mgr.): Why Smith Left Home Oct. 22; fair house. Sun's Minstrels 25; good house. A Bunch of Keys 3.

ANTIGO.—NEW OPERA HOUSE (Max Hofmann, mgr.): Railroad Jack Oct. 28. Irma Opera co. 2.

PORTAGE.—OPERA HOUSE (A. H. Carnegle, mgr.): Railroad Jack Oct. 25; fair house; pleased.

CANADA.

QUEBEC, QUE, AUDITORIUM THEATRE (A. J. Small, prop.: J. F. Turton, mgr.): The Game Keeper Oct. 17-19: fair business. Cazeneuve Stock co. in Fast Lynne 20-22; usual good natronage. Marle Wainwright in Twelfth Night onened 24, 25 to fashionable andlence, who were greatly nleased; clever co. Cazeneuve Stock co. 26-29. A Chinese Honeymoon 31, 1. Cazeneuve Stock co. 2-5. The Mummy and the Humming Bird 7, 8. The Factory Girl 9, Cazeneuve Stock co. 10-12. Quinlan and Wall's Minstrels 14-16.

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strels 14-16.

HALIFAX. N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): Marie Wainwright in Twelfth Night Oct. 20. 21. at advanced prices; splendid performance; fair business. Captain Recee (local) thirteenth performance in Halifax; S. R. O. W. S. Harkins onens stock season 7 with following co.: Charles Macklin. Regan Houston. A. J. Morrison, Clande Frocke, Wilbur Mack, Lewis Bond, H. Neville, Aldrich Rewker. Susan Van Duser, Irene Timmons, Emma Campbell, Cora Leslie.

Bowker, Susan Van Duser, Irene Timmons, Emma Cambbell, Cora Leslie,

VANCOUVER, B., C.—OPERA HOUSE (E. R. Ricketts, mgr.): Friend of the Family Oct. 15: good performance: small house. Con Hollow 18: poor performance: wery small house. Fifth Regiment Band 19: splendid concert; very small audience. Wizard of Oz 21. 22. Glittering Gloria 25. County Chairman 28. As You Like It 8. Runaways 11. 12. Davy Crockett 14. Marino Concert co. 16.—PEOPLE'S THFATRE (Carl Berch, mgr.): A Royal Prisoner 16-22: capital performance; good business.

ST. JOHN. N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Marie Wainwright in Twelfth Night Oct. 21. 22: splendid performance: good business. Mummy and the Hummine Bird 4. 5. W. B. Dalley Stock co. 's roster is: Fred J. Dalley, manager: Albert Perry, Charles Barringer, George Robinson, Homer Mullaney, Benjamin Brown, John Hall, Richard Tabor, Fleanor Carr, Helen Ray, Florence Hartley, Mabel Blake, CHATHAM, ONT.—GRAND OPERA HOUSE (E. CHATHAM, ONT.—GRAND OPERA HOUSE (E. C.).

Eleanor Carr, Helen Ray, Florence Hartley, Mabel Blake.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): Rodney Stock co. Oct. 20-22, at the prices: good co. and business. Plays: In Colorado. The Fafal Wedding. Sleer of the Ahmo. Quinlan and Wall's Minstrels 28, Rodney Stock co. (return) 27-29. Marle Walnwright in Twelfth Night 2. 'Way Down East 4. On the Bridge at Midnight 14. The Mummy and the Humming Bird 17.

OTTAWA. ONT.—RISSELL THEATRE (P. Gorman, mgr.): Chinese Honeymoon Oct. 21, 22; good houses; performance satisfactory. Marle Walnwright in Twelfth Night 28, 29, Grensdier Guards 4.—GRAND OPFRA HOUSE (R. J. Birdwhistle, mgr.): Way of the Transcressor 24-26; house backed; audiences delighted. Romeo and Juliet 27-29.

LONDON, ONT.—GRAND OPFRA HOUSE (F. X. Korman, mgr.): Joseph Murphy in Shaun Rhue Oct. 22 drew crowded house as usual: satisfaction. The Factory Girl 27. Quinlan and Wall's Minstrels 29. The Billionaire 31, J. J. Corbett in Pals 1, 2. Marle Walnwright in Twelfth Night 3. David Harum 4, Way Down East 5.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Wilson, mgr.): Marks Brothers Oct.

WAY DOWN EAST 5.

ST. CATHARINES. ONT.—GRAND OPERA
HOUSE (C. H. Wilson, mgr.): Marks Brothers Oct.
19-22; good business. Plays: The Danites. Her Little
Partner. Prodigal Son. Wages of Sin. Factory Girl
24 pleased S. R. O. Marie Wainwright in Twelfth
Night 31, David Harom 1.

Nicht 31. David Harum 1.

PETROLIA. ONT.—VICTORIA OPERA HOUSE
(Dunian and Hutchcroft. mgrs.): Fdna Farlie Lindon
co. Oct. 24-29. Plays: The Sea of Ice. The Engineer.
Man Outside. A Southern Romance. Monte Cristo.
The Circus Girl; good.co. and houses.

BARRIE. ONT.—GRAND OPERA HOUSE (John
Powell, mgr.): Real Widow Brown Oct. 24; small
house: fair nerformance. Game Keeper 27. 'Way
Down East 31. Gernadier Guards' Band 2. Quinlan
and Walls Minstrels 4.

BRANTEORD. ONT.—STRATEORD. OPERA

RRANTFORD. ONT.—STRATFORD OPERA
HOUSE (T. E. Johnson, mgr.): Town Topics Oct. 22;
fair house and performance. 'Way Down East 23;
S. R. O. Factory Girl 26. Kerry Gow 29. Quinlan
and Wall's Minstrels 31.
ST. THOMAS

and Wall's Minstrels 31.

ST. THOMAS, ONT.—NEW GRAND OPERA
HOINSE (D. McIntvre. mgr.): Joe Murphy in Shaun
Rhue Oct. 24: crowded house: audience well pleased.
Quinlan and Wall's Minstrels 27.

SYDNEY. N. S.—SYDNEY LYCEUM (Macadam
and O'Connell, mgrs.): J. W. Bengough (carteonist
and monologist) attracted, larre and enthusiastic
audience 14. Owen E. Smiley 17-19.

BERLIN. ONT.—OPERA HOUSE (Frank Ford.
mgr.): 'Way Down East Oct. 20: good business: excellent co. Factory Girl 25: capacity; fair performance. Joseph Murphy in Kerry Gow 27.

ORILLIA, ONT.—OPERA HOUSE (Thompson and

ORILLIA, ONT. OPERA HOUSE (Thompson and Robbins, mgrs.): Real Widow Brown Oct. 25. The Game Keeper 26. 'Way Down East 1. David Harum

10.

GALT, ONT.—SCOTT'S OPERA HOUSE (J. D. Eagan, mgr.): 'Way Down East Oct. 21; good house and performance. Joe Murphy in Kerry Gow 26.

BELLEVILLE, ONT.—CARMAN OPERA HOUSE (F. C. Carman, mgr.): Game Keeper Oct. 25 pleased large audience.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr. and prop.): 'Way Down East Oct. 19; big house, Joe Murphy 28. Way of Transgressor 1.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke, mgr.): Anna Gordon 20; poor performance and house. Marks Brothers 24-29.

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